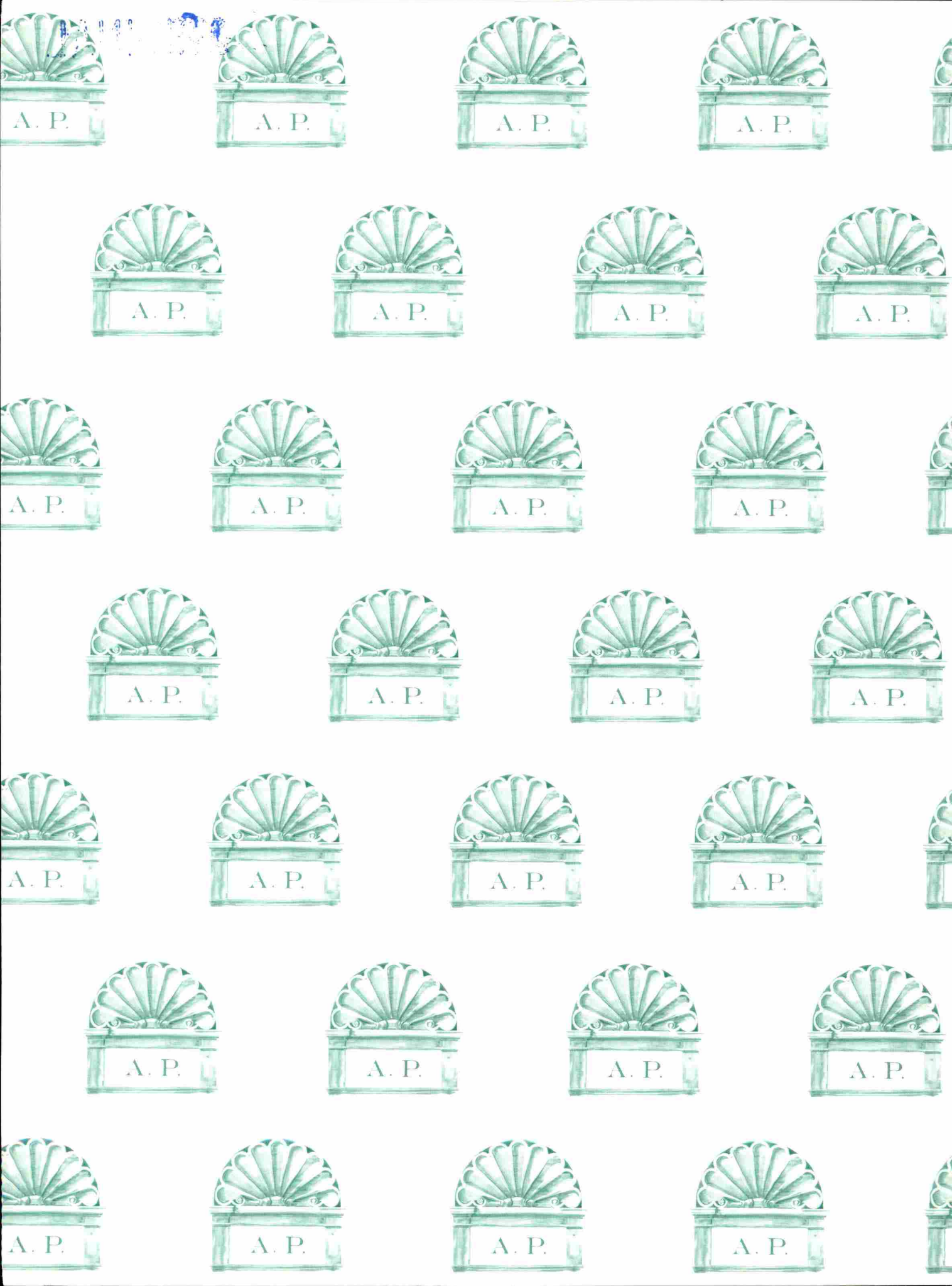
The Collection of Alberto Pinto

SOTHEBY'S

New York March 29 and 30, 1999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The Collection of Alberto Pinto

Sale 7285

Auction: Monday, March 29, 1999 at 10 am and 2 pm
Tuesday, March 30, 1999 at 10 am

Absentee Bids

This catalogue may be referred to as 7285 "LINDA"

Fax for bids only: (212) 606 7016

Exhibition

Thursday, March 25
1 pm to 5 pm

Friday, March 26
10 am to 5 pm

Saturday, March 27
10 am to 5 pm

Sunday, March 28
1 pm to 5 pm

Catalogue

$45 at the gallery, $50 by mail,
$58 overseas

Front Cover Illustration

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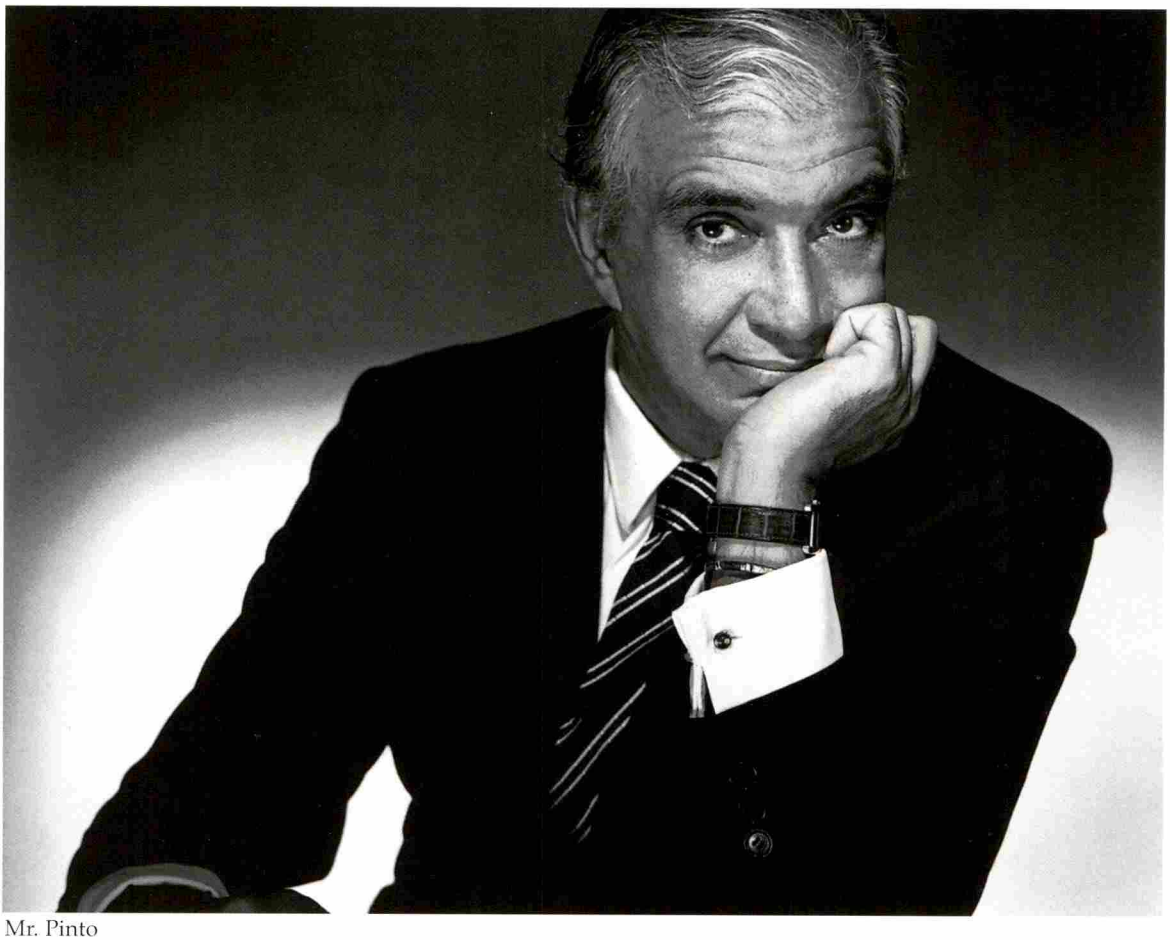


Studio Harcourt, Paris

Mr. Pinto

We were very proud when International Interior designer Alberto Pinto chose Sotheby's when he decided it was "time for a change." His apartment on the Quai d'Orsay in Paris is timeless, grand and wonderfully inviting, which is a rather rare combination indeed. For more than thirty years Alberto has been a grand master at shaping lifestyles and creating dreams for his International clientele, which reads like a veritable who's-who of the collecting world.

We are very grateful to be offering the contents of this catalogue, but my colleagues and I have been especially privileged to work closely with such a kind and generous collector.

Phillips Hathaway
New York, February 1999

Alberto Pinto a sens inné de meubler l'espace luxueusement.
Les décors qu'il imagine sont chaleureux, généreux, et permettent aux autres d'être heareux. Peut être est-ce parcequ'il est un merveilleux ami. Pendant des années ila choisi pour lui de s'abriter derrière le XIX éme siècle et son comfortrassurant. Aujourd'hui il veut changer d'époque et vivre dans un cadre nettement plus contemporain.
Je lui fais confiance pour écrire avec talent une autre page de son histoire.
Alberto s'embarque pour un nouveau voyage. Il va larguer les amarres.
Souhaitons lui bon vent et beaucoup de Bonheur.

Yves Saint Laurent

Yves Saint Laurent

Important Notice

Please note that all lots are sold subject to our Conditions of Sale and Terms of Guarantee, which are set forth at the back of this catalogue. As stated in the Conditions of Sale, all lots are sold on an "AS IS" basis. Prospective bidders should review the Conditions of Sale, Terms of Guarantee and the Guide for Prospective Buyers.

Session One

Lots 1-225

Monday

March 29

1999

10 am

Alberto Pinto manages to blend the richness and magnificence of his creations with the warmth of a home.

H.H. Rajmata Gayatri of Jaipur

SILVER AND PLATE

1 A set of four English silver-plated wine coasters Sheffield, circa 1840
the rims decorated with fruiting vines, wood bases; together with an English silver-plated tray, similarly decorated, the center engraved with flowerheads on scrolls. (5 pieces.)
diameter of the coasters 7½in. (19.1cm.; length of the tray 24in. (61cm.)

$1,200–1,800

2 A Victorian cut-glass claret jug with English parcel-gilt silver mounts, John Grinsell & Sons, London 1897
the mounts decorated with acanthus and berries and engraved *AICH* and dated 1899.
height 10⅞in. (27.6cm.)

$1,800–2,200

3 Two matching silver-plated water jugs, Indian
the plain water jugs with angular handles and spreading bases; *stamped KISHCO, INDIA;* together with a set of twelve silver-plated finger bowls with imitation basket-weave decoration below reeded rims; *stamped N.S.P.* (14 pieces.)
height of larger jug 9¼in. (23.5cm.); diameter of fingerbowls 4½in. (11.4cm.)

$1,500–2,000

1 2

3

4 6 4 6 5 5 6
7

4 A pair of English silver-plated metal wine coolers and collars, H. Wilkenson & Company, Sheffield, circa 1850
each of campana form with drop-ring handles supported by rams' heads.
height 10in. (25.4cm.)

$1,500–2,500

5 A large silver-plated metal cocktail shaker and a silver-plated wine cooler
the cocktail shaker with strainer and cover stamped *H & H*; the wine cooler with hammered surface stamped *Christian Dior.*
height 13⅛in. (33.3cm.)

$1,500–2,500

6 A pair of American silver-plated bottle holders modern, by Kirby Beard & Co.
with scroll handles and wood textured bodies; together with another *by Meriden B. Company,* modern, with spirally fluted body and scroll handle.
height 11¼in. (28.6cm.)

$500–700

7 A large Oriental silver-plated tray modern
with cut corners and pierced gallery, the center engraved with a band of rococo ornament, raised on four loop supports.
length 35¼in. (89.5cm.)

$2,000–3,000

8 Three silver trompe-l'oeil tea glass holders and a matching milk jug 1883-1908, various makers' marks, Moscow
decorated to simulate woven rushes, one with an evgraved monogram. *541 grams.*
height 3½in. (8.9cm.)

$1,200–1,800

9 A Russian silver trompe l'oeil cake basket, maker's mark N.D. Ja, 1885, St. Peterburg
decorated to simulate woven rushes, swing handle, gilt interior. *783 grams.*
height 10⅞in. (27.6cm.)

$1,000–1,500

10 A silver bas-relief portrait of Mirza Riza Khan circa 1886
Mirza Riza Khan depicted in uniform, wearing decorations, the wood frame applied with an identification plaque. *Signed.*

Mirza Riza Khan was Persian Ambassador to the Imperial Russian court in 1886.

$1,500–2,000

8 9 10

11 A series of Italian silver shell-shaped dishes
modern
comprising a pair, a set of four and another, a set of twelve smaller, and another set of twelve still smaller. *All with standard mark 800, some with illegible maker's mark, 1888 grams.* (31 pieces). *width of largest 5½in. (14cm.); width of smallest 3in. (7.6cm.)*

$2,000–3,000

12 A pair of English silver-plated condiment stands
late 19th century
in the shape of a goat at a pail, the goat supporting a glass mustard pot and a pepperette. *height 5½in. (14cm.)*

$1,000–1,500

11 11 12 12

13

14 15 15

13 A George VI silver assembled tea and coffee service, Birmingham
1948
comprising coffee pot, tea pot, sugar bowl and milk jug of plain baluster form and oval section, scroll feet terminating in palmettes, wood handles and finials; *the coffee pot 1951. 2832 grams.*
height of coffee pot 9in. (22.9cm.)

$2,000–3,000

14 A French silver-plated photograph frame
modern
of plain rectangular form applied with-silver gilt bands at the corners and the cypher of the Aga Khan at the top. Apparently no maker's mark, in fitted case stamped *Cartier, Paris, 13 Rue de la Paix.*
height 14½in. (36.8cm.)

$800–1,200

15 A Gentleman's dressing table set, maker's mark illegible
circa 1900
comprising three pairs of flagons in sizes their stoppers one large and one small oval box, one circular box and a hand mirror, the covers chased with *Régence* strapwork against matting, engraved monograms, *one stopper associated.* (10 pieces).
height of tallest bottle 7⅛in. (18.1cm.)

$1,000–1,500

16 Twelve Continental table knives and twelve matching cheese knives
circa 1800
with hardstone handles and silver mounts, later steel blades, *mounts unmarked* (24 pieces).

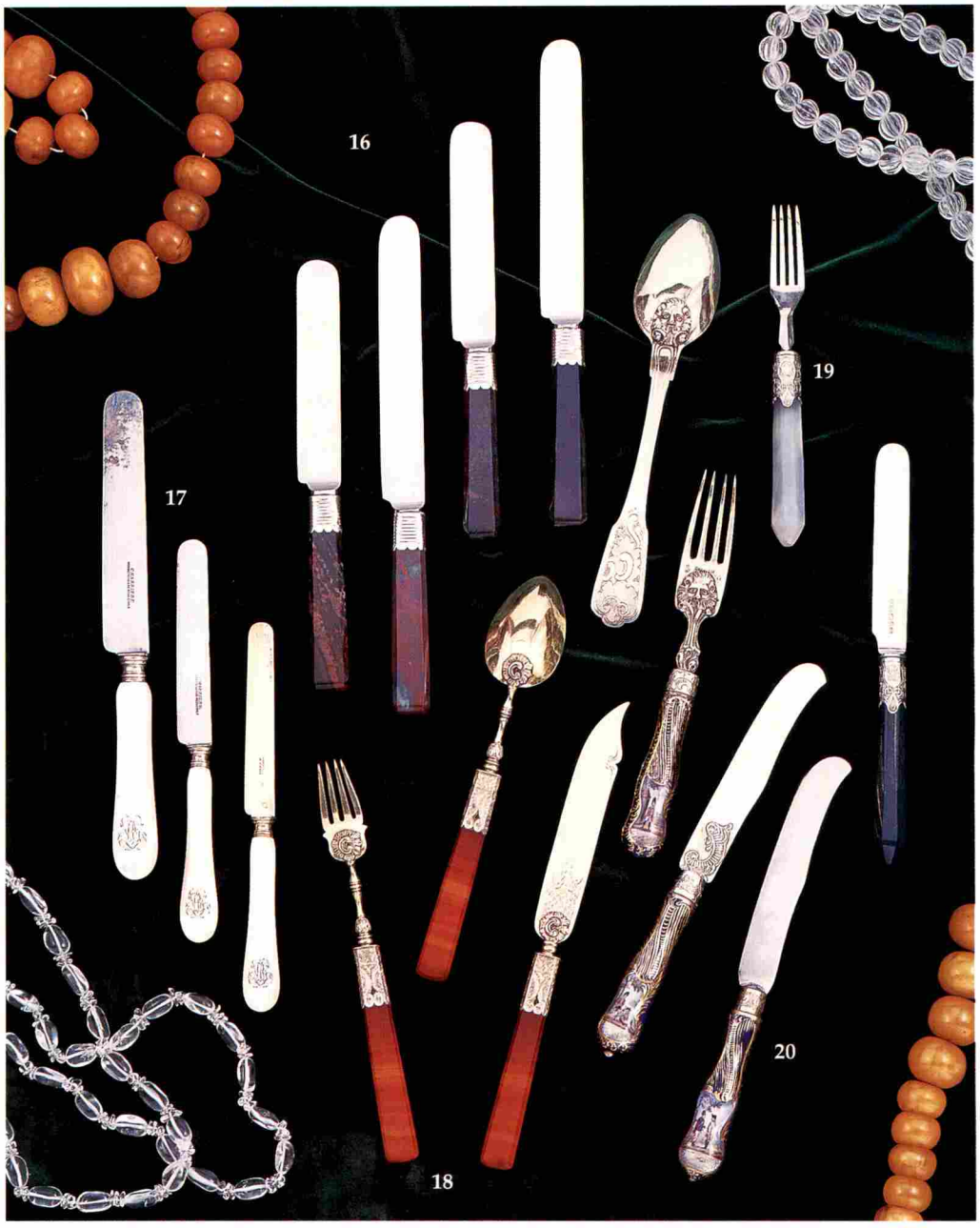
$1,800–2,200

17 A set of French knives with mother-of-pearl handles, Paris
circa 1880
comprising eighteen table knives and eighteen cheese knives all with steel blades and eighteen dessert knives with silver-gilt blades, all of the blades stamped *CHARRIERE,* the silver-gilt blades by Benjamin Poisson all handles with an engraved monogram. (54 pieces).

$2,000–3,000

18 A Continental silver-gilt dessert service, probably German
late 19th century
comprising twelve forks, twelve spoons and twelve fruit knives with agate handles, pierced mounts and molded with rococo shells and scrolls; in a fitted calamander wood case with brass handles. Stamped *C. Goldschm. Hofjuwelier/Coblenz Ems/Coin* (36 pieces).
width 17in. (43.2cm.)

$10,000–15,000



19 A set of English silver fruit knives and forks, by Joseph Gloster, Birmingham, 1871
with hardstone handles, the mounts stamped with strapwork and engraved with an unidentified crest, in a brass bound wood case with a dedicatory inscription. (24 pieces).

$2,000–2,500

20 A German silver-gilt and porcelain dessert service with porcelain handles, Hertler, Dresden
circa 1900
comprising twelve forks, twelve spoons, twelve cheese knives with steel blades, twelve fruit knives with gilt-metal blades, the forks and knives with porcelain handles painted in polychrome and gilt with military scenes, the spoons and forks stamped *HERTLER DRESDEN*. (36 pieces.)

$4,000–6,000

21 21 22 22

23 24 24

21 A pair of American silver circular bowls by Whiting Mfg. Co., Providence, RI
with ribbed sides and shaped escalopped rim, the center of one with engraved monogram *FHC.*
799 grams.
diameter 3½in. (8.9cm.)

$1,000–1,500

22 A pair of American silver-plated wine coolers, Gorham Manufacturing Co., Providence, R. I.
the plain bodies applied with bands of scrolls, the handles in the shape of stags' heads, four panel supports.

$1,500–2,500

23 A Louis XV style silver-gilt-mounted Sèvres vase with French silver-gilt mounts, by Bointabouret, Paris circa 1880
with a circular pierced everted lip above the ovoid body decorated with sprays of summer flowers on a white ground, flanked by foliate scrolled handles, raised on a circular ribbon cast socle, stamped *Bointabouret à Paris.*
height 5½in. (14cm.)

$800–1,200

24 An agate sauce boat with William IV silver-gilt mounts, by Rawlings & Summers, 1848, London
with snake shaped handle, engraved lip mount and on three scroll supports, together with an associated French silver-gilt stand, applied with *filigee* scrolls and set with semi-precious cabochons by *P. Possielque-Rusand, Paris, circa 1850.*
width 10½in. (26.7cm.)

For Rawlings and Summers see J. Culme, *Directory of Gold and Silver*, London, 1987, Vol. I p. 380.

Influenced by the great archaeologist Viollet le Duc and Abbé Tessier, P. Possielque-Rusand (1824-1889) became one

25

of the foremost silversmiths of the neo-gothic style in France.

$8,000–12,000

25 An Italian silver-gilt table service
modern
of plain rectangular form comprising; soup tureen, cover and stand with ivory handles and finial, a pair of sauce tureens and stands with ivory thumb pieces, a dessert bowl and twelve dessert coupes; *9678 grams.* (17 pieces). *height of soup tureen 14in. (35.6cm.)*

Provenance:
Yacht *Nabila*, owner Adnan Kashoggi.

$8,000–12,000

26 A French silver coffee and tea set, maker's mark AD with a pelican between
late 19th century
comprising a coffee pot, tea pot, sugar bowl with cover and gilt interior, and milk jug, of ribbed baluster form and engraved AM within a shield, wood handles and finials; *1782 grams all in. height of the coffee pot 9in. (22.9cm.)*

$1,200–1,800

26

28 27 28 28

29

27 A French silver sugar bowl and cover, by Charles-Antoine Blerzy, Paris
1798-1809
the pierced body with angular handles and on panel supports, the cover centered by strawberry finial and flat chased laurel garlands, the cover and the body engraved with a monogram; *324 grams excluding blue-glass liner. overall width 6in. (15.2cm.)*

$2,500–3,500

28 A French silver condiment set, Paris
1819-1836
comprising a pair of double salts and four single salts, with wire work bodies on square bases and ball feet, the double salts with baluster handles and beaded grips. *Apparently no maker's mark 807 grams, excluding blue glass liners.*
height of double salts 8in. (20.3cm.)

$2,500–3,500

30 31 32

29 A French silver sauce pan, Odiot, Paris
circa 1880
engine-turned between bands of roses, ivory handle, stamped *Odiot A Paris*; together with a pair of blue glass oil and vinegar bottles with Continental silver mounts, *circa 1800.*

$1,200–1,800

30 A pair of French six-light silver-plated candelabra
modern
the square base with columnar stem supporting scrolled movable candle branches.
height 28½in. (72.4cm.)

$5,000–7,000

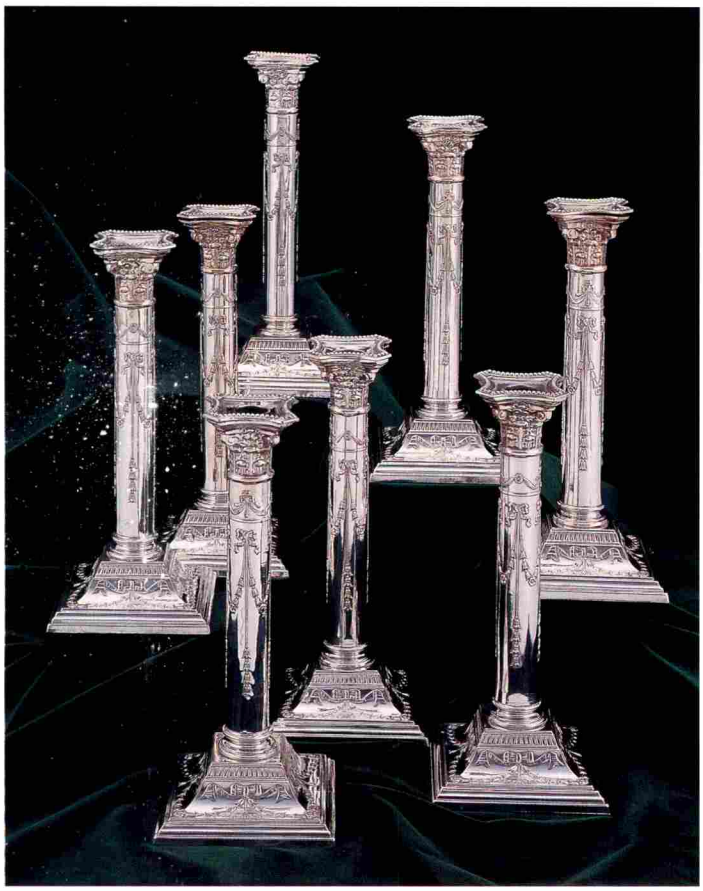
31 An English silver-plated montieth, maker's mark I.F.S. Ltd.
modern
the plain body with drop-ring handles suspended from lion's masks, detachable rim molded with masks and scrolls.
diameter 14½in. (36.8cm.)

$1,500–2,000

32 An English silver-plated venison dish warmer, Sheffield
circa 1830
the dish engraved with an unidentified crest below a gadrooned rim interrupted by shells and scrolling foliage, the base on four bun supports and with ribbed, scroll handles.
overall width 24in. (61cm.)

$800–1,200

33



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33 Three matching pairs of English silver meat dishes, Harrison Bros. & Hawson 1907, London
in sizes, armorial engraved below shaped gadrooned rims; *6541 grams.*
width of the largest 18½in. (47cm.); width of the smallest 12½in. (31.8cm.)

$6,000–8,000

34 A set of eight silver-plated table candlesticks late 19th century
in the shape of Corinthian columns, stamped with garlands of husks suspended from bows, detachable, beaded nozzles.
height 12in. (30.5cm.)

$4,000–5,000

35 A set of eight silver-plated table candlesticks
late 19th century
matching the preceding lot, the nozzles with reeded borders.
height 12in. (30.5cm.)

$4,000–5,000

36 A set of four silver-plated table candlesticks
late 19th century
matching the preceding lot.
height 12in. (30.5cm.)

$2,000–3,000

37 A set of six English silver-plated dinner plates
late 19th century
with shaped gadrooned borders.
diameter 11in. (27.9cm.)

$1,200–1,800

38 A set of six George III silver-gilt dessert plates, possibly Elizabeth Goodwin
1761, London
the plain altered rims with later engraved armorials; *2821 grams.* (6 pieces).
diameter 9½in. (24.1cm.)

The arms are those of Schuckburg, possibly for Sir George Augustus William Schuckburg, 6th Bart., he succeeded his uncle in 1773. He was distinguished for his scientific research and was re-elected five times to parliment for the county Warwick. He first married Sarah Johanna, daughter of John Darker of Gaylon county Northampton in 1782 and secondly in 1785, Julia Annabella, daughter and sole heiress of James Evelyn of Fellbridge Surrey.

$4,000–6,000

39 A set of eight Edward VII silver dinner plates, Hunt Roskell Ltd.
1904, London
each with a shaped gadrooned border, stamped *Hunt & Roskell Ltd., Late Storr & Mortimer*; *4595 grams.*
diameter 10in. (25.4cm.)

$3,000–5,000

40

41

CERAMICS AND GLASS

40 A French pottery tea service circa 1930
with stylized flowers on a red ground; comprising one tea pot, one milk jug, one sugar pot, eight cups and ten saucers. (21 pieces).

$600–800

41 A pair of Hispano-Moresque style dishes circa 1900
decorated with foliage in blue and gold with blue star marks on the back; together with two modern Hispano-Moresque style dishes. (4 pieces).

$1,200–1,800

42 A set of ten Limoges dinner plates
each depicting costumed figures.

$400–600

42-44

43 A set of ten Limoges dinner plates
en suite with the preceding lot.
diameter 11½in. (29.2cm.)

$400–600

44 A set of ten Limoges dinner plates
en suite with the preceding lot.

$400–600

45 A Japanese Imari charger 17th century
the circular center decorated with a flower-filled vase flanked by birds, the rim with stylized floral motifs in tones of red and blue and highlighted with gilding.
diameter 24in. (61cm.)

$3,000–4,000

45

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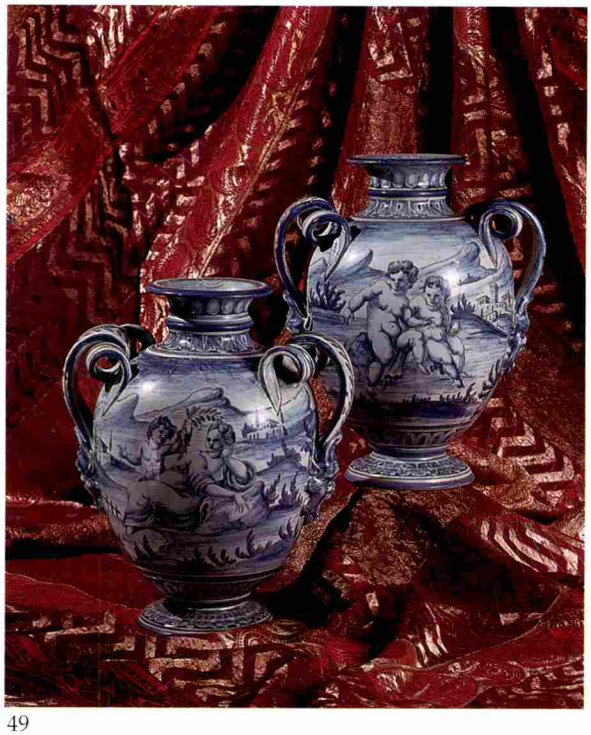

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46 An amusing group of three majolica pitchers
second half 19th century
comprising a pig, a lizard dressed as a monk and a pineapple.
height of largest 13½in. (34.3cm.)

$400–600

47 An amusing group of three earthenware poultry pitchers
early 20th century
comprising a duck, a chicken and a cockatoo.
height 15in. (38.1cm.)

$400–600

48 An amusing group of three majolica leaping fish pitchers
second half 19th century

height of largest 12½in. (31.8cm.)

$400–600

50

51

52

53

49 A pair of Catagalli Savona style oviform two-handled jars circa 1900
decorated in blue with antique scenes and landscapes.

$500–800

50 A group of three various tureens and covers
modeled as various animals: a hen, a cockerel and a tortoise.

$700–900

51 An amusing group of four duck and goose-form tureens 20th century
one modeled as a goose decorated with coat-of-arms on the back. Together with an Italian pottery tureen, 20th century, (no cover); and a pair of Continental pottery tureens and covers, 20th century, all modelled as ducks. (4 pieces).

$2,500–3,500

52 Chinese export style porcelain boar's head tureen and cover 20th century

$500–700

53 An amusing group of three swan-form Italian pottery tureens and covers 20th century
(3 pieces.)

$1,000–1,500

54

55

54 A rare set of twelve Limoges service plates
circa 1896
each plate decorated with central armorials of the different provinces in France within an elaborate border of double-headed Russian eagles and armorials of principle towns in France on a royal blue and gold ground, each marked with Mace and the artist name O. de Sorra.

The above offered lot is part of a large service ordered by the French government as a gift to Czar Nicolas II of Russia on his first official visit to France in 1896.

Provenance:
A La Vieille Russie, 18 rue du Faubourg Saint-Honoré, purchased May 20, 1959.

$6,000–8,000

56

55 A set of eight Chinese export style armorial dinner plates, probably Samson
each painted with coat-of-arms, together with twenty-eight later copies. (36 pieces).

$1,500–2,000

56 A large French Renaissance style earthenware part dinner service
printed with blue and brown with bands of arabesques, foliate scrolls and masks and dolphin handles and tazza supports all on a cream ground; comprising one hundred and nineteen dinner plates, thirty seven luncheon plates, seventy-seven dessert plates, three large soup tureens, two vegetable dishes, three salad bowls, five sauce boats, two large fruit stands, four smaller fruit platters, nine rectangular dishes, five square plates, three smaller square serving plates, three large rectangular platters, one medium platter and four cake plates, twenty-five oval plates, four medium circular platters, two round cake platters, one oval platter, three oval bread plates; printed Longchamps. (319 pieces).

$8,000–12,000

57 No Lot

58

58 Four Italian faïence tulip vases
in the eighteenth century style, incorporating heads of horses and flowers, in tones of browns, blues and iron red on a cream ground. Together with a pair of cache pots. (6 pieces).

$2,000–3,000

59 A set of Italian faïence serving pieces
en suite with the preceding lot; comprising four large oval platters, one medium oval platter, four small oval platters, four shaped platters and four bowls. *one bowl damaged.* (17 pieces).

$2,500–4,000

59

60 An Italian faïence part dinner service

en suite with the preceding lot; comprising one covered tureen, two asparagus plates, two covered small sauce tureens on attached stands, three small covered two-handled bowls, twelve dinner plates, twelve soup plates, twelve dessert plates and one *veniete*. (45 pieces)

$2,500–4,000

61 An Italian faïence part dinner service

en suite with the preceding lot; comprising four pierced basket form bowls, twenty-four dinner plates, twenty-one soup bowls, nineteen salad plates and twenty-three dessert plates. (91 pieces).

$2,500–4,000

62 An Italian faïence part dinner service

en suite with the preceding lot; comprising ten dinner plates and eight salad plates. (18 pieces)

$500–700

60

61-62

63

64

65

66

63 A French porcelain tea and coffee service
mid 19th century
decorated with coral branches and gilt-scrolls; comprising a coffee pot, a tea pot, a milk jug, a sugar pot, a butter pot, a waste bowl, a cake dish, ten tea cups, twelve saucers and ten cake plates. (39 pieces).

$1,000–1,500

64 An unusual Turkish Export porcelain part coffee service
together with Imari style demi tasse cups and saucers, comprising two coffee pots and thirty-two cups and saucers.
Wear and small chips (34 pieces).

$2,000–3,000

65 A set of twenty-five Chinese Export style luncheon plates
each plate centrally decorated with a coat-of-arms the border with blue foliate reserves.

$1,000–1,500

66 A Belleck shell-shaped part tea and coffee service
comprising one tea pot, one milk jug, two sugar pots, a group of tea cups with saucers and coffee cups with saucers. (54 pieces).

$500–600

67 A set of thirty-seven Chinese export style luncheon plates
20th century
no illustration.

$1,000–1,500

67A A porcelain part dinner service
after a Sèvres shape with feathered peuce peony molded borders on a white ground, comprising forty-nine dinner plates, twenty-four luncheon plates and twenty-five cups and saucers. (98 pieces.)

$1,000–1,500

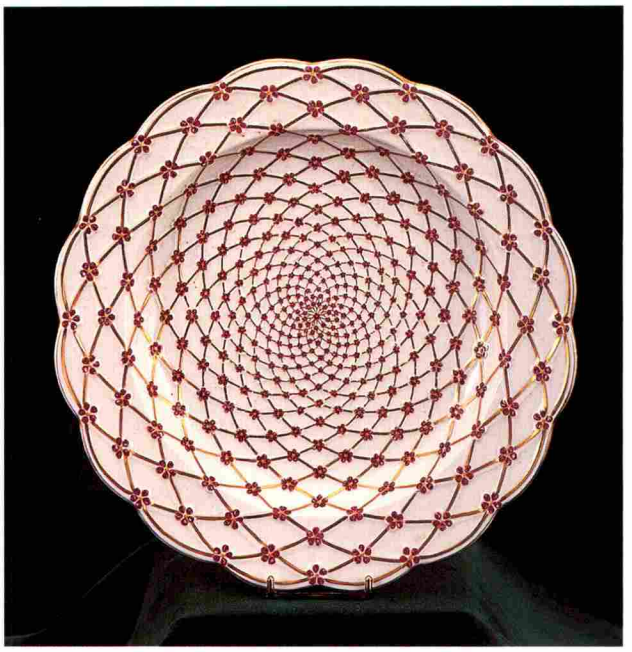
68 A Haviland-Limoges part dinner service, after a model of the "Private Service" made for Empress Elizabeth of Russia
28 plates.

The original service was made by the Imperial Porcelain Manufactory, St. Petersburg.

See room shot page 187.

$1,500–2,000

67A



68

69

70-72

69 A Mottahedeh part dinner service after a model of the Derzhava Yacht service made for Czar Alexander II of Russia
each with green and blue borders and highlighted with gold rope and anchor decoration; comprising forty-six plates and one bowl. (47 pieces).

The original was made by the Imperial Porcelain Manufactory, St. Petersburg and designed by Ipolyte Monighetti (1819-1878).

$2,000–3,000

70 A Mottahedeh porcelain part dinner service
reproduction of the "Meissen Swan service"; comprising twelve dinner plates, twelve soup bowls and twelve salad plates. (36 pieces).

$1,500–2,000

71 A Mottahedeh porcelain part dinner service
en suite with the preceding lot, comprising twelve dinner plates and twelve salad plates. (24 pieces).

$1,000–1,500

72 A Mottahedeh porcelain part dinner service
en suite with the preceding lot, comprising twenty-four dinner plates.

$1,500–2,000

73 No Lot

74

75

74 An unusual Art Deco Limoges part luncheon service
circa 1930
each piece signed *Paulette*; comprising forty-eight dinner plates, thirty-five luncheon plates, seventeen soup bowls, two small plates, one platter, one *hors d'oeuvres* platter, and one soup tureen; (83 pieces.)

$4,000–6,000

75 A French porcelain part dinner service
first quarter 19th century
printed with scattered leaf-sprays; comprising seventy-five dinner plates, three square bowls, one circular serving plate, two shell dishes, one large meat platter and one small meat platter. (83 pieces).

$1,500–2,000

76 An English creamware part dinner service
late 18th century
in the English style, printed in black and white; comprising seventy-one plates, nineteen small plates, twenty-two soup bowls, three soup tureens and covers, three sauce boats, twenty variously sized oval dishes, three oval vegetable dishes, two salt shakers, one pepper shaker, one mustard pot, marked H.P. (approximately 145 pieces).

$15,000–25,000

77 No Lot

76

78 A Mottahedeh porcelain part dinner service
reproduction of the Russian Imperial Order of St. George service, made for Catherine the Great, St. Petersburg; comprising fifty-nine plates and two leaf-shaped serving dishes. (61 pieces).

The original service was made by the Gardner porcelain factory, Russia, circa 1785.

$4,000–6,000

78

80 79 80

81

82 83

84

79 A Bohemian gilt-decorated ruby-glass campana urn-form vase
mid 19th century
height 13¼in. (33.7cm.)

$2,500–3,500

80 A pair of Bohemian ruby-glass baluster vases
circa 1850
with gilt decoration; together with a smaller pair of vases. (4 pieces.)
height 11in. (27.9cm.)

$1,000–1,500

81 A set of three Bohemian ruby-glass tazzas
late 19th century
each with gilt-decoration, the larger in two pieces.
height 10¼in. by diameter 11in. (26cm. by 27.9cm.)

$2,500–3,500

82 A pair of Bohemian gilt-decorated ruby-glass low bowls
last half 19th century
together with a small faceted lidded bowl and a silver-mounted faceted scent flask. (4 pieces).
length of bowl 7¼in. (18.4cm.) by height of lidded bowl 7in. (17.8cm.)

$400–600

83 A Bohemian gilt-metal-mounted hinged covered faceted ruby-glass ewer
late 19th century
together with a faceted ruby-glass pitcher. (2 pieces).
height of larger 11¼in. (28.6cm.) by height of smaller 9¾in. (24.8cm.)

$800–1,200

84 A fine pair of German etched ruby-glass ewers
mid-19th century
etched with German castles and monuments; together with a pair of faceted ruby-glass candlesticks, late 19th century probably English. (4 pieces).
height of ewers 11in. (27.9cm.) by height of the candlesticks 9in. (22.9cm.)

$2,000–3,000

85 A large pair of Bohemian gilt-decorated faceted ruby-glass oil lamps
circa 1870
now fitted for electricity.
height 23½in. (59.7cm.)

$1,500–2,000

86 A pair of gilt-decorated Bohemian ruby-flash and white overlay faceted baluster-shaped vases
circa 1850
each with medallions with polychrome scenes of mother and child, the back with gilt foliage;
now fitted for electricity.
height 12in. (30.5cm.)

$3,500–4,500

87 A pair of North African gilt-decorated blue and white cut-glass hookah bases
late 19th century
height 10½in. (26.7cm.)

$1,000–1,500

88 A pair of North African blue cut-glass hookah bases
late 19th century
Not illustrated.
height 10½in. (26.7cm.)

$500–700

89 A pair of Bohemian white overlay emerald green and parcel-gilt vases
circa 1870
each with a flared lip above the tapering neck and continuing to alternating reserves of raised leaf-tip decoration on a circular base and decorated with circular reserves.
height 15¾in. (40cm.)

$2,500–3,500

85 *(a pair)*

86 *(a pair)*

87

89

91
90
92
93
93

90 A Bohemian silver-mounted etched ruby-flash glass covered box
last half 19th century
decorated with city views.
height 4½in. by width 5½in. by depth 3½in. (11.4cm. by 14cm. by 8.9cm.)

$1,000–1,500

91 A Victorian gilt-metal-mounted foil-backed glass box dated 1848 and inscribed D. A. S. to W. R. C. S.
with a rectangular hinged lid and continuous foliate scroll gilt-metal overlay.
height 4in. by width 7in. by depth 4in. (10.2cm. by 17.8cm. by 10.2cm.)

$500–700

92 A Louis XVI style silver-mounted ruby-glass vase
20th century
the silver with Paris marks. *Vase cracked.*
height 6¾in. (17.2cm.)

$500–700

93 A pair of Victorian gilt-metal-mounted ruby glass small octagonal hinged covered boxes
last quarter 19th century
the mounts decorated with leaves and rococo motifs.
height 3¾in. (9.5cm.)

$1,800–2,200

94 A large group of ruby-glass table articles
19th and 20th century
comprising a faceted covered vase, an etched faceted stand with sphere, three trays of various sizes, one etched Bohemian glass, a faceted waisted vase, an English cranberry-glass vase with entwined snake and a small tazza. (9 pieces).
height of covered vase 15in. (38.1cm.)

$1,000–1,500

95 A pair of Bohemian gilt-decorated ruby-glass ewers
second half 19th century
formerly fitted with hinged lids, with gilt decoration.
height 8½in. by diameter 6¾in. (21.6cm. by 17.2cm.)

$800–1,200

96 An unusual Victorian gilt-metal-mounted gilt-decorated ruby-glass flagon-formed covered ewer
second half 19th century
height 18in. (45.7cm.)

$2,000–3,000

94

95 95 96

99

100-102

97 A matched set of cut-glass stemware, probably Baccarat
of faceted diamond pattern on a faceted stem on a square base, comprising twelve red wine glasses, twelve white wine glasses, six champagne glasses; together with nine other similar champagne glasses. (39 pieces.)

$400–600

98 Twenty-four Baccarat wine glasses
of faceted diamond pattern on a faceted waisted stem and square base; comprising twelve red wine glasses and twelve white wine glasses. (24 pieces.)

$700–900

99 A set of cut-glass stemware
of flared shape with stylized gadrooned decoration centered by concave spheres; comprising nine water glasses, ten red wine glasses, eleven white wine glasses, eleven sauterne glasses and a pair of ewers with stoppers. (43 pieces).

$800–1,200

103

104-112

100 A set of cut-glass stemware, probably Baccarat
each with a stylized etched laurel banding on a knopped stem and circular foot; comprising twelve red wine glasses, twelve white wine glasses, twelve champagne glasses, twelve sautern glasses a pair of large decanters and a pair of smaller decanters. (52 pieces.)

$2,000–3,000

101 A set of cut-glass stemware, probably Baccarat
en suite with the preceding lot; comprising twelve red wine glasses, twelve white wine glasses, twelve champagne glasses, twelve sauterns, a pair of large decanters and a pair of smaller decanters. (52 pieces.)

$2,000–3,000

102 A set of cut-glass stemware, probably Baccarat
en suite with the preceding lot; comprising fifteen red wine glasses, nine champagne glasses, twenty white wine glasses, twenty-one sautern and twelve liquor, and three decanters. (82 pieces).

$2,500–3,500

103 A cut-glass service with the gilded initials AP and a crown
comprising five decanters with stoppers, eighteen finger bowls and under plates, eighteen white wine glasses, twenty red wine glasses, twelve champagne glasses, eighteen water glasses, nineteen sautern glasses and seven port glasses. (117 pieces).

$2,500–3,500

104 A set of twelve Russian Imperial style etched cut-glass wine glasses
each with a central reserve with a double-headed Imperial eagle within foliate scrolls.

$1,200–1,800

105 A set of twelve Russian Imperial style etched cut-glass wine glasses
en suite with the preceding lot.

$1,200–1,800

106 A set of twelve Russian Imperial style etched cut-glass wine glasses
en suite with the preceding lot.

$1,200–1,800

107 A set of twelve Russian Imperial style etched cut-glass wine glasses
en suite with the preceding lot.

$1,200–1,800

108 A set of twelve Russian Imperial style etched cut-glass wine glasses
en suite with the preceding lot.

$1,200–1,800

109 A set of fifteen Russian Imperial style etched cut-glass champagne glasses
en suite with the preceding lot.

$1,500–2,000

110 A matched set of fifteen Russian Imperial style etched cut-glass champagne glasses
one dissimilar in design.

$1,500–2,000

111 A set of sixteen Russian Imperial style etched cut-glass water glasses
en suite with the preceding lot.

$1,500–2,000

112 A set of fifteen Russian Imperial style etched cut-glass water glasses
en suite with the preceding lot.

$1,500–2,000

113-115 116 116
116 116 116

117 118

113 A pair of etched glass decanters
with an etched frieze of grape vines (with stoppers).

$500–700

114 A pair of etched glass decanters
en suite with the preceding lot.

$500–700

115 A pair of etched glass decanters
en suite with the preceding lot; together with a smaller sherry decanter with stopper. (3 pieces).

$500–700

116 A set of etched glass stemware
en suite with the preceding lot; comprising eighteen water glasses, sixteen red wine glasses, seventeen white wine glasses, seventeen champagne glasses and sixteen finger bowls. (83 pieces).

$1,000–1,500

117 A group of eight various cut and engraved glass flasks late 18th century
with later Continental silver mounts and stoppers decorated with birds and flowers; standard 800 mark only.
the largest: height 11½in. by depth 7½in. (29.2cm. by 19.1cm.)

$1,000–1,500

118 A group of five cut and engraved glass flasks late 18th century
comprising three with later Continental silver mounts and stoppers, one with a silvered knopped stopper and one with a cut-glass stopper.

$1,000–1,500

119 A large group of ruby-glass stemware, decanters and pitchers
comprising four pitchers, four decanters with stoppers, twenty-four red wine glasses, twenty-three white wine glasses, twelve dessert wine glasses, thirteen sauterne glasses, and twenty-five water tumblers. (105 pieces).

$2,000–3,000

120 A Bohemian gilt-decorated ruby-glass oval bowl and stand last half 19th century
together with two small gilt-decorated low bowls. (4 pieces).
length of stand 12in. (30.5cm.)

$1,500–2,000

121 A gilt-decorated cranberry glass barrel-form vase last quarter 19th century, probably English
height 9in. (22.9cm.)

$800–1,200

119

120 121 120

122 122 123 124
122

125 126 125

122 A Bohemian gilt-decorated ruby-glass part dessert service
last half 19th century
comprising two footed dishes, one tazza, twelve plates and two leaf-shaped plates. (19 pieces).

$1,000–1,500

123 A set of twelve Bohemian gilt-decorated ruby-glass desert plates
last half 19th century
decorated with gold; together with two *hors d'oeuvres* dishes.

$800–1,200

124 A set of ten Bohemian gilt-decorated ruby-glass dessert plates
last quarter 19th century
with garlands of fruiting vine within shaped rim.

$600–800

125 A pair of Continental rococo style ormolu-mounted ruby-glass urns
circa 1850
each with leaping dog handles above the faceted body raised on a dolphin support.
height 8¼in. (21cm.)

$3,000–5,000

126 A Napoleon III gilt-metal-mounted ruby-glass vase
second quarter 19th century
formed as a basket entwined with vines and a bird.
height 14in. (35.6cm.)

$1,500–2,000

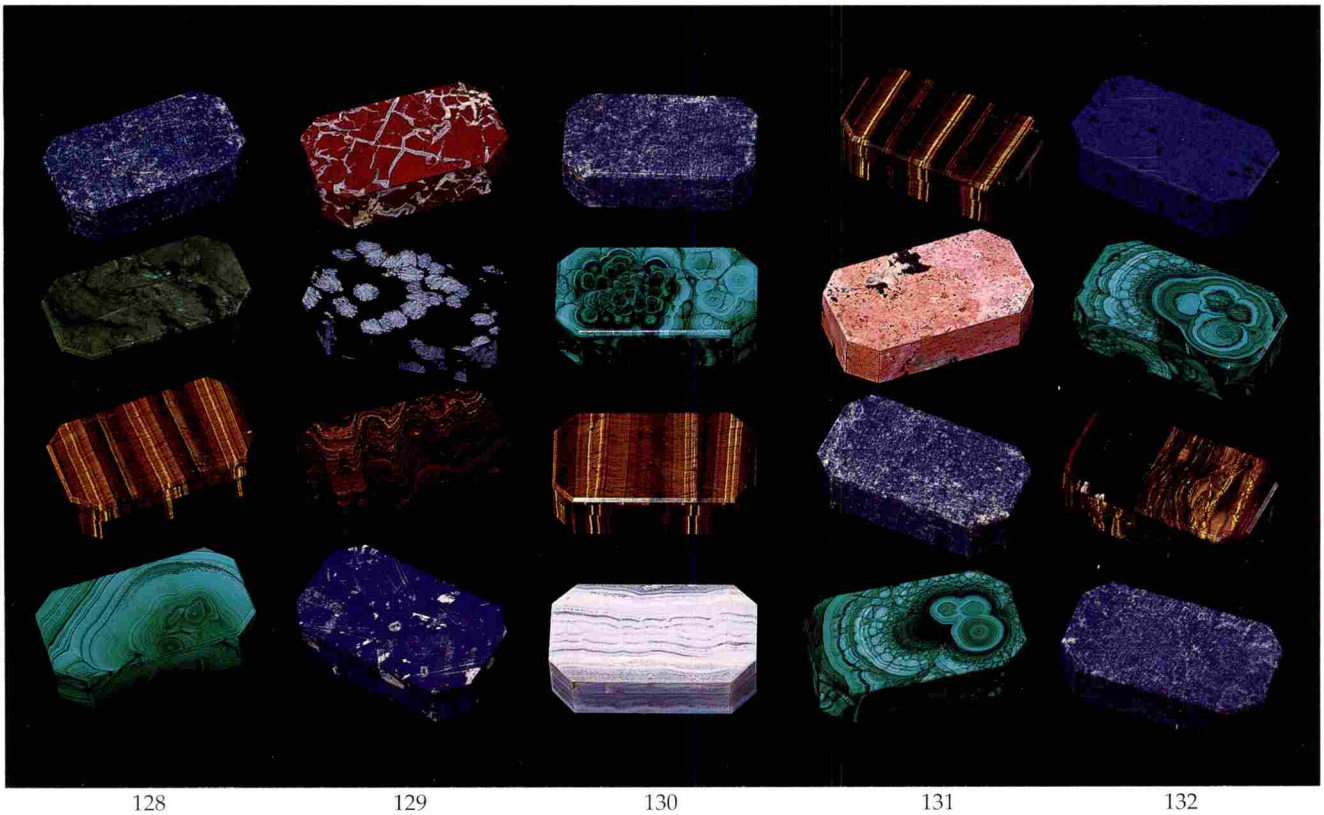
127 A Bohemian ruby-flash tazza
circa 1850
of circular shape with cut rim and gilt decoration. *No illustration.*
height 8½in. (21.6cm.)

$800–1,200

"...I have always admired his talent as a decorator and appreciate his taste and great kindness"

Beatriz Patiño

Mrs. Antenor Patiño



128 129 130 131 132

DECORATIONS

128 A set of four octagonal hardstone and semi-precious stone hinged boxes
20th century

$1,000–1,500

129 A group of four octagonal hardstone and semi-precious hinged boxes
20th century

$1,000–1,500

130 A group of four octagonal hardstone and semi-precious hinged boxes
20th century

$1,000–1,500

131 A group of four octagonal hardstone and semi-precious hinged boxes
20th century

$1,000–1,500

132 A group of four octagonal hardstone and semi-precious hinged boxes
20th century

$1,000–1,500

133

134 *(a group of four)*

133 A pair of large patinated-metal busts of Hera and Zeus
after the antique, each raised on a circular socle.
height of tallest 30½in. (77.5cm.)

See room shot page 169.

$4,000–6,000

135

134 A group of four Italian neoclassical style composition simulated marble and parcel-gilt overdoor panels
each representing mythological scenes in tones of cream and grey marble within an egg-and-dart-carved gilt frame.
diameter of each approximately 39in. (99.1cm.)

See room shot page 45.

$12,000–18,000

135 Two Royal Copenhagen biscuit relief medallions late 19th century
depicting the allegories of spring and summer.
height 13¾in. (34.9cm.)

$1,000–1,500

136

136 A Louis XVI style gilt-thread-mounted embroidered desk set
comprising a paper box, a pen tray, a blotter and a pad cover. (4 pieces.)

$500–700

138 137

137 A group of four rock-crystal table objects
20th century
comprising two pyramids and two obelisks of varying sizes.
height of largest obelisk 11½in. (29.2cm.)

$1,200–1,800

138 A group of rock-crystal table articles
20th century
comprising two ashtrays, a snail and four other animals. (7 pieces).

$800–1,200

139

139 An unusual Renaissance style ormolu and turquoise-mounted jaspar salver
circa 1880
with an undulating rim, centered by an octagonal reserve issuing eight sections, the ormolu borders decorated with flies and turquoise cabochons.
length 10½in. (26.7cm.)

$3,000–5,000

140

140 A group of ten stained agate and semi-precious stone bowls and boxes
20th century
comprising five circular bowls, two oval bowls and three rectangular boxes of varying sizes, the large oval bowl mounted with a gilt-metal-mounted faceted citrine.
height 1¾in. by width 9¼in. (4.5cm. by 23.5cm.)

$1,000–1,500

141

142

143

144

141 A patinated-bronze model of a frog, signed R.B. Baron dated 1950
together with a group of ten small marble and hard-stone models of frogs. (11 pieces).
length of bronze frog 10¼in. (26cm.)

$1,500–2,000

142 A bronze cache pot signed A. Carrier-Belleuse
depicting Bacchanal scenes in high relief.
height 11¾in. by depth 12½in. (29.9cm. by 31.8cm.)

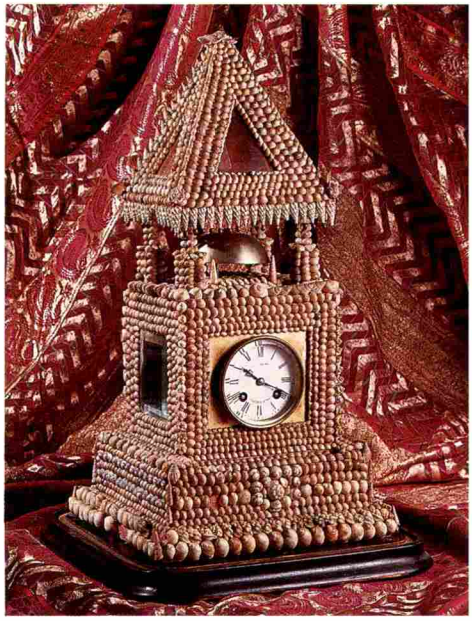
$1,500–2,000

143 A jade bowl 20th century
together with an amusing Chinese Cloisonné melon covered bowl. (2 pieces.)
diameter of bowl 11in. (27.9cm); height of melon 8½in. (21.6cm.)

$800–1,200

144 A bronze lizard on a black marble plinth
together with a blue opaline glass and parcel-gilt coiled snake, circa 1850, possibly German. (2 pieces).
length of lizard 6¾in. (17.2cm); length of snake 4½in. (11.4cm.)

$1,000–1,500



145

146

147

148

145 A shell-decorated temple-shaped mantel clock
late 19th/early 20th century
the circular white enamel dial signed *C. Detouche Feur de la Ville de Paris*, contained within a temple-shaped case with mirrored sides, raised on a stepped base, the whole decorated with shells, raised on a wooden base.
height 22½in. (57.2cm.)

$3,000–5,000

146 An unusual Syrian mother-of-pearl footed coffer
19th century
the rectangular hinged top centered by a crowned double-headed spread-eagle-decorated carved cabochon above a rampant lion cabochon opening to a welled interior with a covered compartment, raised on bracket legs.
height 17in. by width 18½in. by depth 11¼in. (43.2cm. by 47cm. by 28.6cm.)

$4,000–6,000

147 A North African bone and hardwood dressing mirror
the rectangular mirror plate with retractable screen within elaborate geometric and foliate scrolled borders with outer lappet borders raised on lion monopodia supports.
height 37in. by width 25½in. (94cm. by 64.8cm.)

$800–1,200

149

150

151

152

148 Two similar Napoleon III painted spelter candlesticks third quarter 19th century
each with a female figure in Egyptian style costume supporting an urn-formed candle nozzle, raised on a domed base;
paint distressed.
height 14¾in. (37.5cm.)

$1,800–2,200

149 An Indian patchwork silk tablecloth
composed partially of 19th century *sari* fragments primarily in tones of gold, silver, brown, and red in borders of peach.
height 7ft. 6in. by width 8ft. 8in. (2.29m. by 2.64m.)

$3,000–4,000

150 An Indian patchwork silk tablecloth
composed partially of 19th century *sari* fragments primarily in tones of maroon, fuchsia with silver and gold highlights.
height 5ft. 8in. by width 6ft. 10in. (1.73m. by 2.08m.)

$2,500–3,500

151 An Indian patchwork silk tablecloth
composed partially of 19th century *sari* fragments in tones of green with gold, silver, reds and fuchsia.
height 7ft. 10in. by width 7ft. 7in. (2.39m. by 2.31m.)

$3,000–4,000

152 An Indian patchwork silk tablecloth
composed of partially 19th century *sari* fragments primarily in tones of gold with red, fuchsia and blue-green highlights.
height 8ft. 9in. by width 7ft. 3in. (2.67m. by 2.21m.)

$3,000–4,000

153

154

153 A group of twenty-seven gilt-metal-mounted hardstone and rock-crystal birds
modern
comprising parakeets, hummingbirds, tucans, and others, raised on short prong feet.
length of largest 5in. (12.7cm.)

$3,000–5,000

154 An Indian patchwork silk tablecloth
composed partially of 19th century *sari* fragments primarily in tones of green, gold and highlighted with red, cream and blue.
height 8ft. by width 7ft. 4½in. (2.44m. by 2.25m.)

$3,000–4,000

155

155 A pair of carved ivory figures of rearing horses
circa 1880, probably Dieppe
on ormolu-mounted marble stands.
height 10¾in. by length 8½in. (27.3cm. by 21.6cm.)

$6,000–8,000

156 A pair of Italian silvered-metal jardinières
20th century
each with a molded circular rim above an ovoid body flanked by turned ring handles, raised on flat bun feet.
height 14⅞in. by diameter 20½in. (37.8cm. by 52.1cm.)

See room shot on page 6.

$2,000–3,000

157 A pair of Italian silvered-metal jardinières
20th century
en suite with the preceding lot.
height 14⅞in. by diameter 20½in. (37.8cm. by 52.1cm.)

$2,000–3,000

158 A pair of Italian silvered-metal jardinières
20th century
en suite with the preceding lot.
height 14⅞in. by diameter 20½in. (37.8cm. by 52.1cm.)

$2,000–3,000

156-158

159 160 159 162

161 161

162
161

163

161

160
161

163

159 A large pair of neoclassical style rock-crystal obelisks
20th century
of typical form raised on a square stepped base.
height 24½in. (62.2cm.)

$7,000–9,000

160 Two large rock-crystal spheres on ormolu rope-bound bamboo stands
20th century
height 14in. (35.6cm.)

$10,000–15,000

161 A group of five rock-crystal spheres on ormolu stands
20th century
of various sizes.
diameter 6½in. (16.5cm.)

$5,000–7,000

162 A pair of neoclassical style rock-crystal obelisks
20th century
of typical form raised on a stepped plinth base.
height 21in. (53.3cm.)

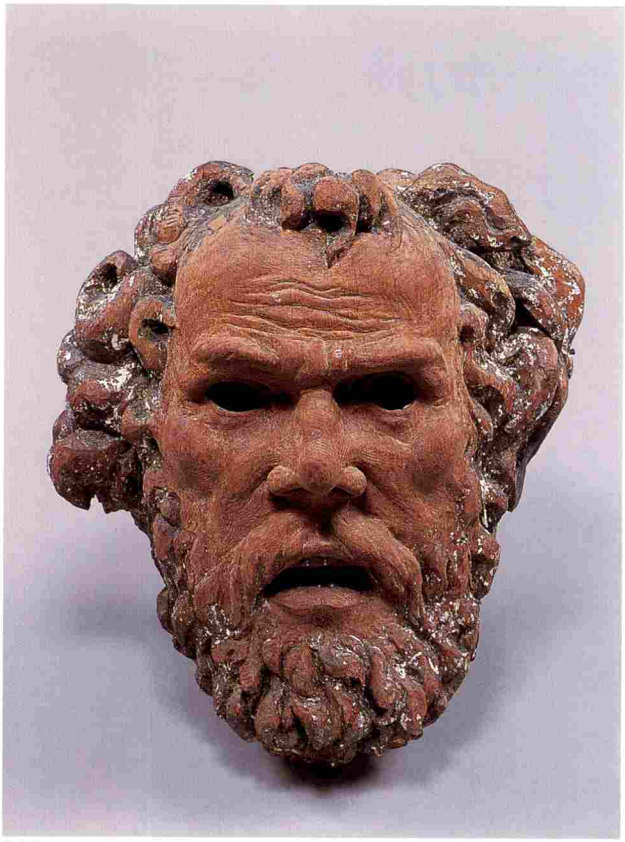
$6,000–8,000

163 A pair of neoclassical style rock-crystal candlesticks
20th century
each with a bulbous candle nozzle raised on a faceted stem on a stepped domed base.
height 14in. (35.6cm.)

See room shot on page 207.

$2,500–3,500

164



165

164 A white marble bust of a woman
first half 19th century
after the antique, the plinth inscribed Corinna; together with a brown-veined marble column.
height of column 42in.; height of bust 24in. (106.7cm. by 61cm.)

$8,000–12,000

165 A carved oak mask of a bearded man, signed Naiwaikn
1979
with traces of gesso, paint and gilding.
height 22in. by width 17¾in. (55.9cm. by 45.1cm.)

$800–1,200

166

167

166 A bronze figure of a drinking faun
late 19th century
after the antique, the standing naked figure pouring wine out of a wine sack, the goblet missing, raised on a plexiglass base.
height 20in. (50.8cm.)

The original to the above offered lot was found in Pompeii in 1880.

$1,000–1,500

167 A bronze figural group of two wrestlers
late 19th century, signed J. Charpentier
the naked figures raised on a shaped rocky base.
height 25¼in. (64.1cm.)

$1,500–2,000

168 A bronze figural group of "Les Lutteurs"
circa 1896, by Joseph called Jef Lambeaux
height 25½in. by length 19in. (64.8cm. by 48.3cm.)

Literature:
For the same model, see exhibition catalogue, Jacques Van Lennep, *Catalogue de la Sculpture:*

168

Artistes nés entre 1750 et 1882, Bruxelles, 1992, pp. 271-272

$3,000–5,000

169 A pair of George III style mahogany standing lamps
20th century
each with an acanthus-carved reeded vase-form standard on a tripod base with ball-and-claw feet.
height 6ft. 1in. (1.85m.)

$3,000–5,000

169 *(a pair)*

Alberto Pinto's talent combines his vision of North and South, light and comfort, creativity and tradition.

In all of his creations one feels an atmosphere of refinement, harmony and happiness.

Mrs. Michel David-Weill

170

170

170 Two fine large Italian baroque white marble busts circa 1700
one representing St. Peter the other St. Paul respectively, and raised on a grey striated circular socle and all raised on *faux marbre* wooden pedestals.
height of busts 36in. (91.4cm.); height of pedestals 4ft. 4½in. (1.33m.)

$30,000–50,000

171 A fine and rare pair of Napoleon III carved bone mirrors
mid 19th century, Dieppe
each with a rectangular mirror plate surmounted by an elaborate carved serpentine crest centered by a coat-of-arms inscribed *Belgica* within mermaids and putti, the sides with interlaced stylized oak leaves and the base with griffins and satyrs.
height 4ft. 5in. by width 34½in. (134.6cm. by 87.6cm.)

$40,000–60,000

171 *(A Pair)*

172

172 A pair of Louis Philippe bronze figural groups of Hercules and the lion 19th century
each raised on a bronze-mounted stepped Siena marble base.
height 21¼in. by length 17½in. (54cm. by 44.5cm.)

See room shot on page 113.

$15,000–20,000

173

173 A fine Italian baroque style ormolu-mounted porphyry, lapis lazuli and marble casket third quarter 19th century
the rectangular hinged top centered by a beveled porphyry reserve within an ormolu border decorated with reserves of beveled porphyry, lapis lazuli and various marbles, above the similarly decorated body opening to a welled interior, raised on reeded bun feet.
height 12in. by width 16¾in. by depth 10¼in. (30.5cm. by 42.6cm. by 26cm.)

See room shot on page 75.

$10,000–15,000

174 A set of eight painted and parcel-gilt carved wood bows 20th century
height 18¼in. (46.4cm.)

$1,500–2,000

175 A group of three burlwood frames set with a collection of impressions of medals of famous Frenchmen
length 18¾in. by width 23¾in. (47.6cm. by 60.3cm.)

$3,500–4,500

176 A copper relief portrait by Mignet
in a wooden frame.
height 9¾in. (24.8cm.)

$900–1,200

177 A framed set of seven Napoleon III ivory portrait medallions
mid 19th century
depicting Napoleon I, Joseph Bonaparte, Caroline Murat, Jerome Bonaparte, Lucian Bonaparte, Louis Bonaparte, Maria Latitia Romolino all on a black felt ground within a *faux* tortoiseshell frame.
height 9½in. by width 8in. (24.1cm. by 20.3cm.)

$1,500–2,000

178 No Lot

179 A fine pair of Louis XVI style ormolu and white marble nine-light candelabra
last half 19th century
each with a central candle holder surmounting a lower tier of five scrolled candle arms and a lower tier of three scrolled candle arms divided by stylized drapery swags raised on a spiral-turned urn and tripartite standard, all above the foliate decorated ormolu-mounted tripartite base; drilled for electricity.
height of each 39in. (99.1cm.)

The original model for the above offered lot was made for the *Petit Trianon, Versailles*, in 1780. See Hans Ottomeyer, *Vergoldete Bronzen*, Munich, vol. I, 1986, page 261, plate 4.8.4.

$20,000–30,000

175

174 176 177

179

180

181

180 A group of four gilt-metal-mounted, mother-of-pearl, simulated ivory, bone, ivory and wooden boxes
19th century
including one with a raised panelled hinged top decorated with geometric ormolu mounts, indistinctly labled (losses), another of coffer form with simulated ivory banding and gilt-metal-mounted cabochons, another smaller of similar form with a central cartouche-form plaque, the forth encrusted with stell and mother-of-pearl decoration.
height of largest 5in. by width 10¼in. by depth 7¼in. (12.7cm. by 26cm. by 18.4cm.)

$1,500–2,000

181 A Continental baroque brass-mounted green velvet coffer
late 17th/early 18th century
the interior with pale blue silk.
height 7¾in. by width 19½in. by depth 13⅛in. (19.7cm. by 49.5cm. by 33.3cm.)

$2,500–3,500

182 No Lot

183 A fine petit-point pillow
19th century
in the 18th century style, centered by a rosette including imperial fritilaria.
height 21in. by width 20in. (53.3cm. by 50.8cm.)

$2,000–3,000

184 Two Victorian needlework and beadwork pillows
last half 19th century
one depicting the female figure of Victory, the other decorated with bouquets of flowers *en grisaille* on a red ground; *losses and repairs.*

$1,500–2,500

185 Two Victorian needlework and beadwork pillows
last half 19th century
one with scattered flowers on a beige ground with a lobed-shaped top, the other with a bouquet of flowers within a shaped border on a green velvet ground; *losses and repairs.*

$1,000–1,500

186 Two Victorian needlework and beadwork pillows
last half 19th century
one of shield shape with a bouquet of flowers on a beige ground, the other with flowers on a black ground mounted on red velvet; *losses and repairs.*

$1,000–1,500

187 Two Victorian needlework and beadwork pillows
last half 19th century
one with interlocking stylized acanthus on a beige ground, the other with an English royal coat-of-arms *In Defence Nemo Me Impune Lacesse*, on an olive green ground; *losses and repairs.*

$2,000–3,000

188 Two Victorian needlework and beadwork pillows
last half 19th century
with a bouquet of pansies and roses on a red ground, the other with a central bouquet worked in *petit point*within a border of beadwork flowers mounted on red velvet; *losses and repairs.*

$1,500–2,000

189 Two Victorian needlework and beadwork pillows
last half 19th century
one with borders of violets and roses around a central bouquet, the other with bouquets of asters within scrolled acanthus *en grisaille* on a red ground; *losses and repairs.*

$2,000–3,000

190 A pair of polychrome needlepoint pillows
each with a reserve of floral sprays within foliate scrolled borders within red, yellow, green and pale pink fringe, worked in *petit-point* and *gros-point*; together with a polychrome *gros-point* needlepoint oval pillow centered by a cabochon acanthus and foliate-scrolled borders. (3 pieces).
height 17¼in. by width 26in. (43.8cm. by 66cm.)

$1,000–1,500

183

184

185

186

187

188

189

190

191

191 An Aubusson metal-thread armorial carpet
second quarter 19th century
centered by a pair of armorials on an interlacing ground within a foliate border. *Alterations.*
height 10ft. 1in. by width 6ft. 9in. (3.07m. by 2.06m.)

$10,000–15,000

192 *(detail)*

192 A fine large Napoleon III Aubusson carpet
third quarter 19th century
centered by a floral reserve within an egg-and-dart border with entwined floral swags and decorated with foliate swags, at the center of the four sides are medallions with lion masks, all within egg-and-dart, floral and leaf-tip borders.
height 22ft. 4in. by width 16ft. 1in. (6.81m. by 4.90m.)

$50,000–70,000

193 *(a pair)* 194 *(a pair)*

195

196

FURNITURE

193 A pair of Anglo-Indian ebony caned armchairs
late 19th century
with leaf-carved top rails, the rectangular caned backrests continuing to the caned seat with scrolled armrests and raised on curved legs ending in claw feet.

$4,000–6,000

194 A pair of Anglo-Indian ebony armchairs
late 19th century
similar to the preceding lot.

$4,000–6,000

195 A Victorian birch, oak and faux bamboo center table
third quarter 19th century
the octagonal-shaped top centered by a star above the *faux* bamboo inset diamond-form frieze, raised on *faux* bamboo stem on three pierced Chinese inspired outset legs.
height 29¾in. by diameter 31½in. (75.6cm. by 80cm.)

$4,000–6,000

196 A mahogany folding games table
the rectangular hinged top opening to a leather-lined gaming surface, raised on stylized X-form trestle supports.

$2,500–3,500

197 A large Italian rococo walnut settee
partially first quarter 18th century
with an undulating upholstered backrest, the molded scrolled padded armrests above the upholstered seat, raised on turned legs joined by H-form stretchers, upholstered in dark green damask.
height 4ft. 1in. by width 6ft. 3in. by depth of seat 21¼in. (124.5cm. by 190.5cm. by 54cm.)

$12,000–18,000

197-198

198 A large Italian rococo style walnut settee
20th century copy of the preceding lot.

$7,000–9,000

199 A rare suite of Anglo-Indian ebonized and bone seat furniture
circa 1830
comprising eight side chairs and two armchairs: each with an upholstered rectangular backrest surmounted by a pierced quatrefoil frieze raised on twisted supports above the upholstered seat with bone cabochons at the corners, raised on spiral-twist legs on *toupie* feet. (10 pieces.)

See room shot on page 187.

$25,000–35,000

199 *(a suite of ten)*

200

200 A Louis XIV style ormolu-mounted, brass, and tortoiseshell boulle marquetry armoire
last quarter 19th century, stamped Ch. Winckelsen 49 rue de Turenne
the rectangular waisted top above the arched cornice centered by a female mask and foliate scrolls above a pair of panelled cabinet doors divided by a boulle marquetry panel opening to reveal four brass-inlaid shelves above the boulle marquetry apron centered by rosettes and raised on spiral-twist feet, now mounted with scallop-shell keyhole escutcheons.
height 6ft. 7½in. by width 4ft. 9in. by depth 19½in. (201.9cm. by 144.8cm. by 48.6cm.)

Charles-Guillaume Winckelsen (1812-1871) worked in Paris from 1854 until his death in 1871. As a result of his comparatively short career, little of his work is available today. All recorded items by this maker are of the highest quality, especially the bronze work, see Denise Ledoux-Lebard, *Les Èbénistes du XIXe Siècle, 1795-1889*, p. 635. The 49 rue de Turenne address was the third address the firm established in 1867.

This piece derives from several works executed after drawings by Andreé Charles Boulle (appointed cabinet-maker to King Louis XIV in 1672). It is especially close to a wardrobe in the Louvre which, although of a more elaborate nature, shows similar ornamental features applied to the same general design. The arched section centering the frieze is centered by a virtually identical mask above gilt-bronze floral pendants. The scrolled corner mounts are also found on the piece in the Louvre together with the plinth base centered and flanked by cubes. All appear on a drawing for a

wardrobe attributed to Boulle and now in the *Musée des Arts Décoratifs*, Paris, (reproduced in Alcouffe, Dion-Tenenbaum, Lefébure, *Furniture collections in the Louvre*, 1993, vol. I, p. 80.

$25,000–35,000

201 An Anglo-Dutch baroque gilt-metal-mounted black lacquer and parcel-gilt cabinet, circa 1680-90, on a later giltwood stand

the rectangular overhanging top above a pair of cabinet doors centered by an elaborate foliate-scrolled escutcheon and flanked by similar hinges opening to reveal one central door opening to three short drawers and surrounded by thirteen short drawers of varying sizes and the sides fitted with bronze handles, the whole decorated with elaborate pagodas in a rocky landscape setting with exotic animals and Orientals in period costumes at various pursuits; now raised on a later giltwood base in the baroque style.
height 5ft. 1in. by width 46½in. by depth 23¾in. (154.9cm. by 118.1cm. by 60.3cm.)

$15,000–20,000

201 *(open)*

201 *(closed)*

202

203

202 An Empire style ormolu-mounted mahogany and simulated patinated-bronze bed
the rectangular panelled headboard flanked by female terminal figures continuing to swan supports above the ormolu decorated rails, the footboard carved with swan outscrolled supports raised on paw feet.
length 6ft. 6in. by width 5ft. 6in. (1.98m. by 1.68m.)

See room shot on page 233.

$15,000–20,000

203 A large Regency style mahogany four-tier etagère

height 5ft. 6in. by width 4¾in. by depth 30½in. (167.6cm. by 12.1cm. by 77.5cm.)

$7,000–9,000

203A A large Regency style mahogany four tier etagère
identical to the preceding lot.

See room shot on page 233.

$7,000–9,000

204 A Continental neoclassical mahogany painted and parcel-gilt center table, possibly Austrian
the octagonal-shaped top above the conforming frieze raised on four scrolled serpent supports tied with giltwood fabric raised on a quatrepartite base.
height 31⅛in. by diameter 4ft. 3½in. (79.1cm. by 130.8cm.)

$15,000–20,000

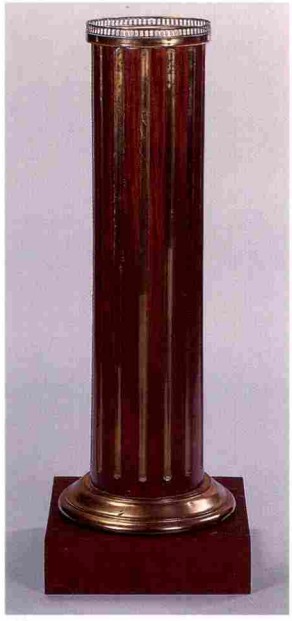
205 A Russian neoclassical brass-mounted marble top mahogany pedestal 19th century
height 43⅛in. (1.10m.)

$3,000–5,000

206 A pair of Danish neoclassical mahogany and parcel-gilt tub chairs second quarter 19th century, possibly Russian
each with an arched top rail continuing to the scrolled armrests with large parcel-gilt rosettes above the bow-fronted upholstered seat raised on scrolled acanthus legs ending in paw feet.

$15,000–20,000

204


205

206 *(a pair)*

207

208

209

207 A Russian neoclassical mahogany settee
second quarter 19th century
with a rectangular molded upholstered backrest, the upholstered foliate scrolled armrests centered by a rosette above the upholstered seat with an acanthus carved apron raised on scrolled gadrooned legs centered by a rosette.
length 8ft. 8½in. (2.65m.)

$12,000–18,000

208 A Continental neoclassical walnut armchair
19th century, possibly German
with an arch-shaped upholstered backrest with carved vines, the padded armrests raised on griffin supports above the box seat raised on turned legs.
height 43¼in. (1.10m.)

$7,000–9,000

209 A Portuguese gilt-metal-mounted mahogany and palissander square table
late 19th century
the square top above the frieze decorated with twisted ropes and balls and raised on flared twisted supports joined by a shelf raised on gilt-metal dragons and ending in gilt-metal feet decorated with animal masks.
height 28in. by width 26in. (71.1cm. by 66cm.)

$2,500–3,500

210

210 A neoclassical style ormolu-mounted ebonized center table 20th century
the circular top within an ormolu vitruvian scroll-cast border raised on four reeded supports raised on a quatrepartite plinth centered by a brass orb all on bun feet; fitted with a glass top.
height 28¾in. by diameter 44in. (73cm. by 111.8cm.)

$7,000–9,000

211 An Italian neoclassical style grey and white mottled marble guéridon
with a circular molded top raised on a baluster-shaped stem and tripartite plinth on bun feet.
height 32¼in. by diameter 32in. (81.9cm. by 81.3cm.)

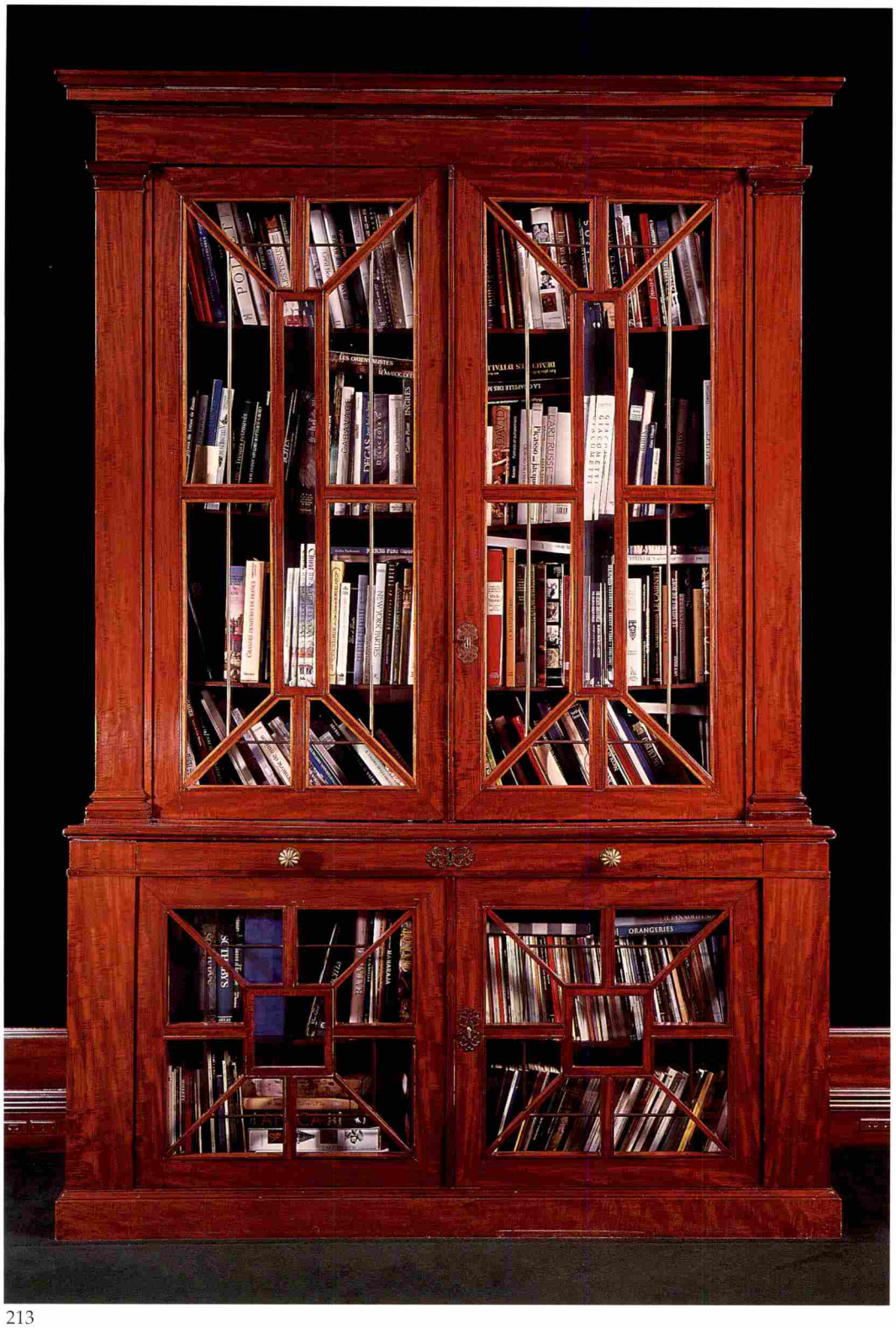
$8,000–12,000

212 An early Victorian rosewood reclining armchair mid 19th century
the rectangular tufted upholstered backrest flanked by foliate scrolled carved wings, the padded armrest with downswept scrolled supports, the rectangular upholstered seat raised on stylized X-form legs with brass *sabots* and casters, fitted with a retractable upholstered footrest.

$8,000–12,000

211

212



213

213 An Empire mahogany bibliothèque partially first quarter 19th century

the rectangular overhanging cornice over a pair of glazed doors with bevelled glass central panels enclosing four shelves all flanked by cupboard doors at the sides over the lower section with one long frieze drawer and similar glazed doors on a rectangular stepped plinth flanked by secret doors. *Glazed panelled doors added later.*

height 9ft. 4in. by width 6ft. 1in. by depth 29in. (284.5cm. by 185.4cm. by 73.7cm.)

$30,000–50,000

214

215 *(a pair)*

214 A pair of small Russian neoclassical brass-mounted mahogany commodes partially late 18th/early 19th century
each with a D-shaped top above the slightly bow-fronted body fitted with four graduating drawers within brass banding, flanked by canted corners fitted with reeded brass, raised on block feet, *both rebacked and some interior reconstruction.*
height 31in. by width 29in. by depth 17½in. (78.7cm. by 73.7cm. by 44.5cm.)

$20,000–30,000

215 A pair of Danish neoclassical mahogany tall cabinets, 19th century
each of elliptical form with a stepped top above the conforming body with a cupboard door enclosing two shelves all raised on a conforming plinth.
height 4ft. 9¾in. by width 26½in. by depth 15¾in. (146.7cm. by 67.3cm. by 40cm.)

See room shot on page 169.

$10,000–15,000

216 *(a pair)*

216 A pair of unusual Continental neoclassical elm and ebonized bergères
early 19th century, probably Vienna
each with a serpentine scrolled top rail continuing to the upholstered back and sides above the upholsterd seat with loose seat cushion raised on circular and later faceted legs.

See room shots on pages 9 and 45.

$15,000–20,000

217

218 *(a set of four)*

217 A Régence style ormolu-mounted brass-inlaid ebonized bureau plat
the overhanging rectangular top inset with a leather-lined writing surface above one frieze drawer flanked by two short drawers surrounding the kneehole, raised on hipped cabriole legs headed by female mask *chutes*, ending in hairy paw *sabots*, the whole fitted with ormolu keyhole escutcheons and drawer handles.
height 29½in. by width 5ft. 7in. by depth 32½in. (74.9cm. by 170.2cm. by 82.6cm.)

$12,000–18,000

218 A set of four Queen Anne style giltwood side chairs
the arch-shaped upholstered backrest above the square upholstered seat, raised on hipped carved cabriole legs ending in pad feet, upholstered in cut velvet damask.

$5,000–7,000

219 A Louis Philippe mahogany kneehole desk
mid 19th century
the rectangular molded top fitted with three frieze drawers above the rectangular platform which slides to reveal a leather-lined writing surface and fitted with one pigeon-hole flanked by four short drawers above three frieze drawers and three short drawers on the left side and three simulated drawers on the right flanking the kneehole raised on a molded base.
height 42in. by width 4ft. 9¼in. by depth 29½in. (106.7cm. by 145.4cm. by 74.9cm.)

$15,000–20,000

219

220 An Austrian neoclassical style ormolu-mounted mahogany and fruitwood parquetry center table
last half 19th century
with a circular top with radiating veneer and a palmette decorated frieze, raised on a columnar stem with swag decoration continuing to female griffin feet on an incurved quatrepartite base.
height 33in. by diameter 36in. (83.8cm. by 91.4cm.)

$15,000–20,000

220

221-222

221 A set of ten Russian neoclassical style mahogany dining chairs
each with a scrolled barrel-form backrest above the shaped upholstered seat raised on acanthus-carved tapering sabre legs.

Provenance:
Francisco Mendizabal, Buenos Aires, Argentina

$12,000–18,000

222 A set of nine Russian neoclassical style mahogany dining chairs
together with a similar chair, *en suite* with the preceding lot. (10 pieces.)

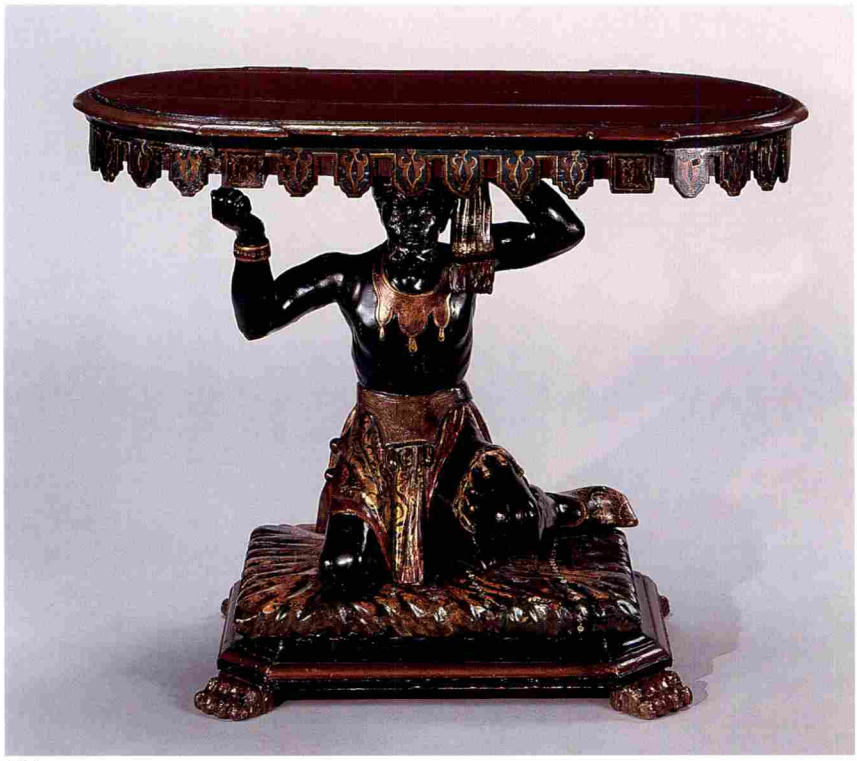
Provenance:
Francisco Mendizabal, Buenos Aires, Argentina

$12,000–18,000

223

223 An unusual Continental neoclassical mahogany and ebonized partner's desk
the rectangular top with an inset leather-lined writing surface above three frieze drawers and a writing slide at the front and at the reverse, raised on fluted columnar supports joined by a stepped rectangular plinth with outset corners. *Composed of early 19th century elements.*
height 31¼in. by width 6ft. 2¾in. by depth 40¼in. (79.4cm. by 189.9cm. by 102.2cm.)

$12,000–18,000



224

224 An Italian rococo style painted and parcel-gilt center table last quarter 19th century, Venetian

the oval painted top with a lappet-decorated apron above a kneeling blackamoor supporting the top, resting on a pillow, all on paw feet.

height 33in. by width 39in. by depth 21½in. (83.8cm. by 99.1cm. by 54.6cm.)

$15,000–20,000

225 A rare and unusual Japanese lacquer Naganochi coffer second half 18th century

the rectangular top and sides with continuous stylized chrysanthemums, lotus and foliate scrolls on a black ground, with etched-brass corner mounts and lock plate.

height 14in. by width 4ft. 9in. by depth 17¼in. (35.6cm. by 144.8cm. by 43.8cm.)

$15,000–20,000

225

Session Two

Lots 226-471

Monday

March 29

1999

2 pm

LA ARMERIA REAL
COLLECTION DES PRINCIPALES PIÈCES
DE
LA GALERIE D'ARMES ANCIENNES
DE
MADRID.
VUE PERSPECTIVE DE L'INTERIEUR D'UNE DES SALLES DE LA PLACE DE LOUIS LE GRAND, VUE

226 227

226 Jubinal (Achille). La armeria real. . .de Madrid 1840
Paris, 2 volumes; 2 frontispieces and 81 plates, all hand-colored. Modern half-calf, in folio.

$1,000–2,000

227 Fêtes Publiques données par la ville de Paris à l'occasion du mariage de Monseigneur le Dauphin, 1745
description de la fête donnée par la ville à l'occasion du Mariage de Monseigneur le Dauphin avec la Princesse Marie-Joseph de Saxe. Paris 1746: 5 plates in double page; Fêtes publiques...à l'occasion du Mariage de Monseigneur le Dauphin. Paris, 1747: 4 plates 19th century half calf, rubbed.

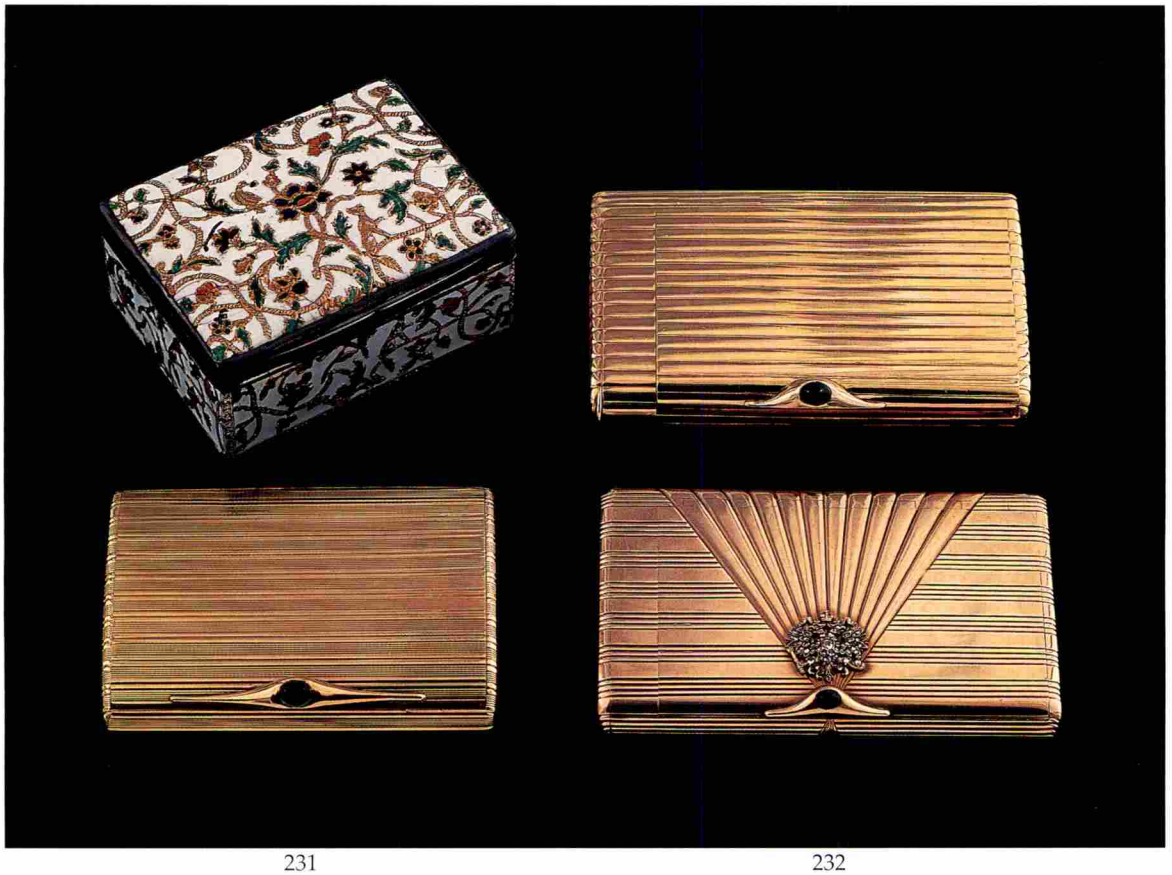
$1,000–1,500

228 No Lot

229 A quantity of leather-bound books, mostly French, Latin and English works
including five volumes of *Les Oeuvres de Bossnet*, 1768, twelve volumes from *Les vies des Peirs des martyrs et des autres principant saints*, 1811, six volumes from *The theological works of Isaac Barrow, D.D.*, 1818, in red Moroccan leather binding with gilt coat of arms and collections label of James Tufton Bartlet, *The sermons du Père Bourdlaloue*, 1738. (127 pieces.)

no illustration

$3,500–4,500



231
230

232
233

235
234

236
237

238 (*a pair*)

SILVER AND PLATE

230 A fourteen-carat gold powder box with obliterated maker's mark in lozenge
modern
in Russian taste, of cigarette-case form, engraved with varied reeding, emerald cabochon thumb piece.

$800–1,200

231 A French silver-mounted enamelled snuff box, the mounts with charge and discharge mark of A. Leschaudel, Paris
1744-1750
the white ground decorated with raised pattern of ropes and leafage.

$800–1,200

232 A French two-color gold cigarette case, Cartier, Paris
circa 1930
in Russian style, with vesta compartment and pierced for tinder cord, decorated in alternating bands of red and yellow gold.

$2,000–3,000

233 A Russian gold cigarette case, Hahn, workmaster CB, St. Petersburg
before 1896
with vesta compartment, pierced for tinder cord, reeded engraving, the lid applied with a gem-set imperial eagle, sapphire cabochon thumb piece.

$2,500–3,500

234 A Russian silver Samorodok cigarette case, maker's mark AK, Moscow
1908-1917
the lid applied with initial "O" below crown, cabochon set gold thumb piece, gilt interior.

$800–1,200

235 A Russian silver cigarette case, maker's mark PV, Moscow
1908-1917
with vesta compartment, engraved with varied reeding, the lid inset with a part enamelled coin of Empress Anna, dated *1732.*

$1,000–1,500

236 A Russian silver "souvenir" cigarette case, maker's mark KS (Cyrillic), Moscow
1896-1908
decorated with varied reeding, applied with gold monogram and enamelled souvenirs including a champagne bottle and flag.

$500–800

237 A Russian reeded silver cigarette case, I. Khlebnikov, Moscow
1887
applied with gold signatures and monogram.

$500–800

238 A pair of French silver-plated jardinières, Cardeillac, Paris
circa 1880
the pierced sides moulded with scrolling foliage and flowerheads, on four hoof supports headed by ram's masks, two detachable liners stamped *Cardeillac Paris. width 15½in. (39.4cm.)*

$3,000–5,000

239 240 239

242 241A

241

239 A pair of English silver-plated montieths
modern
in early 18th century style, the rims applied with scrolls and masks, drop-ring handles supported by lions' masks.
diameter 12½in. (31.8cm.)

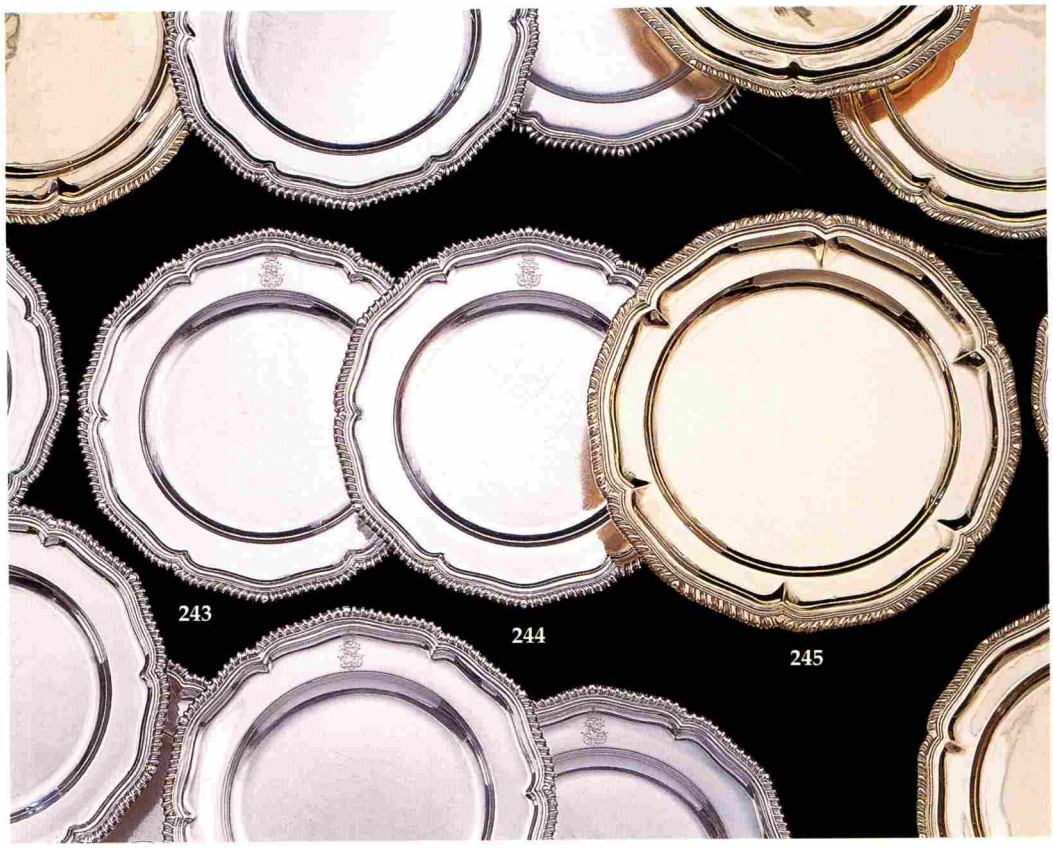
$2,000–3,000

240 Two similar English silver-plated trays
19th century
the scroll handles molded with acanthus, with pierced galleries raised on four bun supports.
overall width 26in. (66cm.)

$1,000–1,500

241 A large shagreen bowl, with Continental silver mounts
circa 1840
the rim applied with a pierced band of masks and *rocaille* scrolls, raised on eight acanthus leaf supports, the base set with a cast of a medal commemorating the coronation of William and Mary, dated *1689. Apparently unmarked*
diameter 14¼in. (36.2cm.)

$8,000–12,000



241A A set of four German parcel-gilt shell-shaped dishes
circa 1880
on similar bases and with leaf-cast scroll handles; *378 grams.*
width 6in. (15.2cm.)

$1,000–1,500

242 A set of six Continental silver butter dishes, maker's mark A. H., a star between
modern
each shell-shaped with realistically tooled undersides.
Apparently maker's mark and French import mark only; 1242 grams.
height 4½in. (11.4cm.)

$1,500–2,500

243 A set of twelve Mexican silver-gilt dinner plates
makers mark JMK & JGP, modern
each with a shaped gadrooned border; *7300 grams.*
diameter 11in. (27.9cm.)

$8,000–10,000

244 A set of twelve Imperial English silver-plated dinner plates
Elkington & Co. Sheffield, circa 1881
each engraved with a crowned monogram below the shaped gadrooned border.
diameter 11in. (27.9cm.)

The monogram is that of Napoleon III (1808-1873) and the Empress Eugenie (née Comptess de Montijo) whom he married in 1853. The empress ordered these plates when she lived in exile in England after the fall of the Second Empire. By preferring silver-plated to solid silver table wares, Eugenie followed the example of her late husband. After his *coup d'etat* in 1851, Napoleon ordered an immense silver-plated *surtout de table* and one hundred place settings from Christofle. The service was completed in 1856 and cost 700,000 francs as opposed to the five to six million francs a silver service would have cost. The greatest part of the service was destroyed when the Tuilleries Palace was set on fire by the mob in 1871.

$4,500–5,500

245 A set of sixteen English Imperial silver-plated dinner plates
Elkington & Co., Sheffield, circa 1881
en suite with the preceding lot.
diameter 11in. (27.9cm.)

See footnote to preceding lot.

$5,000–7,000

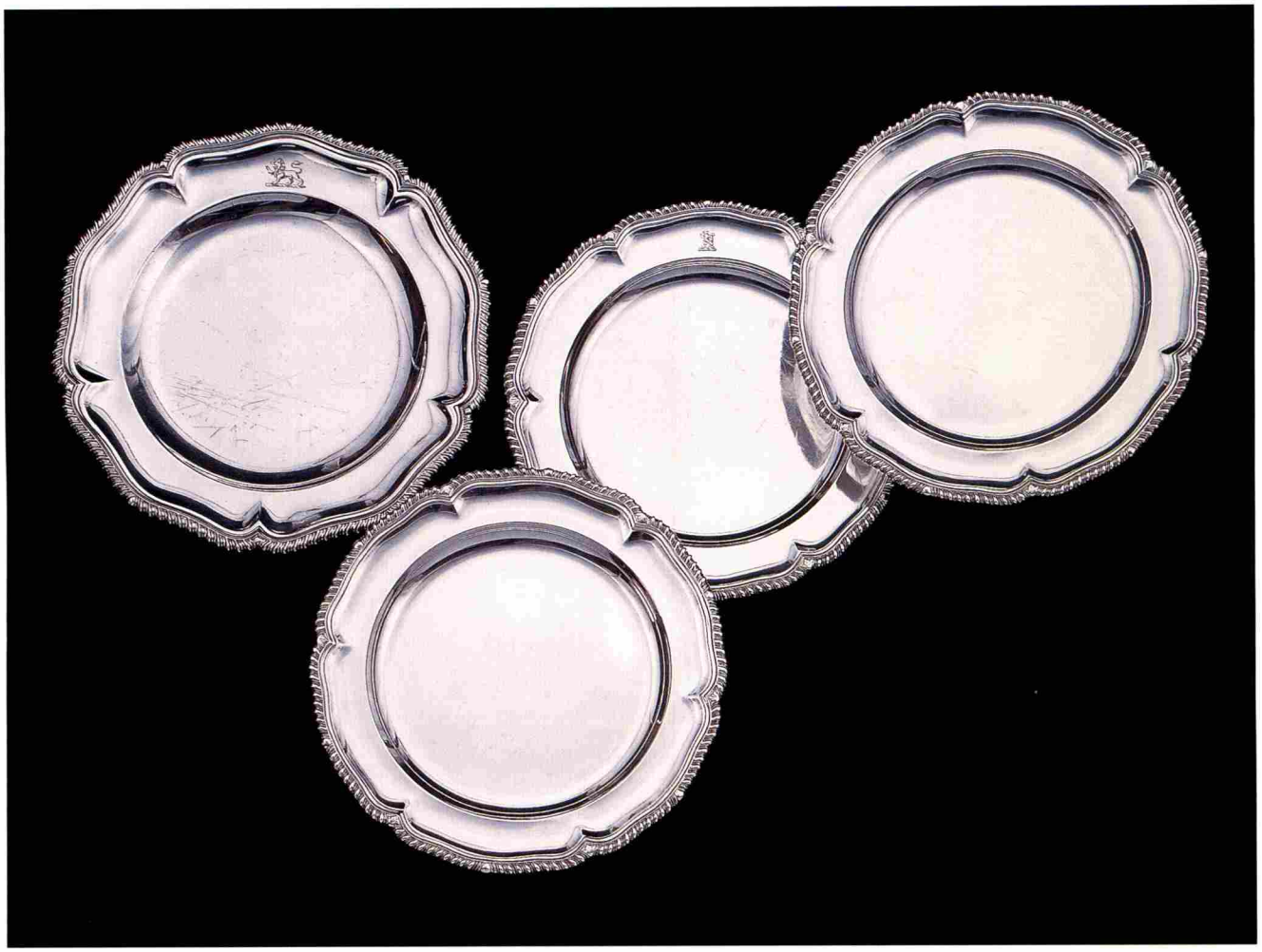
246 246 247

246 Two matching carved ivory vases with George IV silver-gilt mounts, Garrard, London 1825
the sleeves representing a Bacchanalia and the triumph of Neptune respectively, stamped *Garrards/Panton Street.*
height 7½in. (19.1cm.)

$8,000–12,000

247 A Continental carved ivory tankard with silver mounts late 19th century, probably German
the sleeve carved with a battle scene and the mounts chased with scrolling foliage, caryatid handle and warrior finial.
height 12in. (30.5cm.)

$5,500–7,500



248 249 250 251

248 A set of twelve English silver-plated dinner plates, H. Wilkenson & Co.
mid 19th century
the shaped gadrooned rims engraved with an unidentified crest.
diameter 11in. (27.9cm.)

$2,500–3,500

249 A set of twelve Victorian silver dinner plates, Hunt and Roskell, London
1884
each with a shaped gadrooned border and engraved armorial crest. Stamped *HUNT & ROSKELL LATE STORR & MORTIMER, 8832. 6475 grams.*
diameter 10in. (25.4cm.)

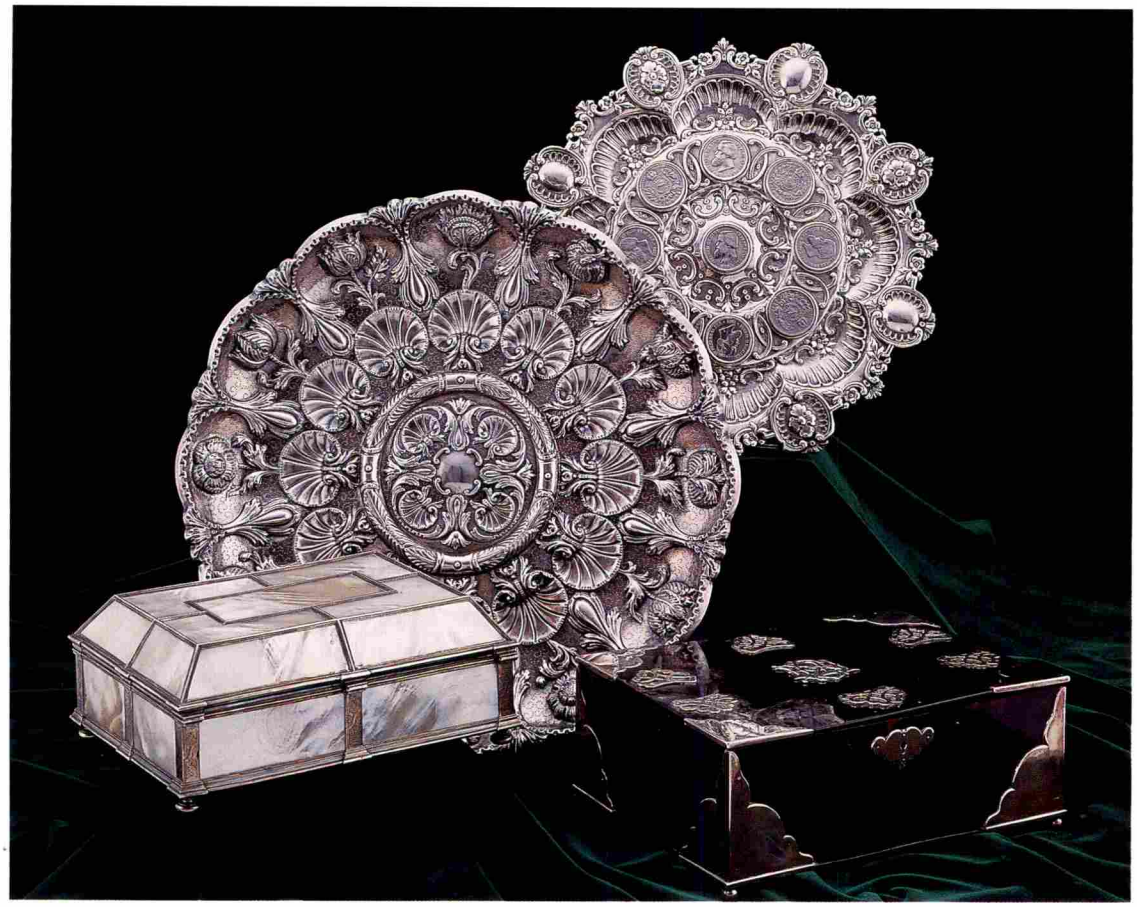
$8,000–12,000

250 A set of twelve Victorian silver dinner plates, Hunt & Roskell, London
1884
each with a shaped gadrooned border. Stamped *HUNT & ROSKELL LATE STORR & MORTIMER, 8832. 6546 grams.*
diameter 10in. (25.4cm.)

$8,000–12,000

251 A set of twelve Victorian silver dinner plates, Hunt & Roskell, London
1884
with shaped gadrooned borders, stamped *HUNT & ROSKELL LATE STORR & MORTIMER, 6400 grams.*
diameter 10in. (25.4cm.)

$8,000–12,000



252 253 254 255

252 A silver and metal-mounted mother-of-pearl casket
the rectangular hinged faceted top opening to a welled interior decorated with gilt-metal mounts. *height 4¼in. by width 10¼in. by depth 7½in. (10.8cm. by 26cm. by 19.1cm.)*

$2,000–3,000

253 A Portuguese silver dish, Porto 19th century
chased in 17th century style with shells, tulips and peonies, retailed by *Reis, 1168 grams.*

$1,500–2,000

254 A Portuguese silver dish maker's mark P in a shield, Porto 19th century
the shaped pierced rim decorated with cartouches and flowerheads, the base inset with Imperial Brazilian coins dated 1869 to 1889. *780 grams. height 14¼in. (36.2cm.)*

$800–1,200

255 A rectangular tortoiseshell box with Victorian silver mounts circa 1890
the lid applied with a monogram and pierced mounts, the interior with five divisions, raised on four ball supports. *Marks badly struck. height 11in. (27.9cm.)*

$2,000–3,000

256 A pair of oval parcel-gilt Italian silver salt cellars and a set of four cut-glass salt cellars on gilt-metal stands
the Italian examples chased in 18th century style, *makers mark 26 MI;* the boat-shaped glass salts on stands with gadrooned borders and bun feet. *161 grams weighable silver.* No illustration. *height 5¼in. by length 3½in. (13.3cm. by 8.9cm.)*

$1,000–1,500

257 Two Russian silver trompe l'oeil baskets, one P. Ovchinnikov Moscow 1889, the other Moscow 1891
realistically cast and chased to simulate wicker baskets draped with damask napkins. *1115 grams. width 14¾in. (37.5cm.)*

$4,000–6,000

258 Two Russian silver trompe l'oeil baskets, one maker's mark P.L., Moscow 1882, the other assay master P.O. maker's mark indistinct, Moscow 1891
both cast, chased and engraved to simulate wicker baskets draped with a damask napkin, the first with an engraved monogram, the second centered with a view of the Moscow Kremlin. *1078 grams. width 15¾in. (40cm.)*

$4,000–6,000

259 A silver trompe l'oeil cigar box, maker's mark G.A., retailed by G. Andeiev, St. Petersburg, 1891
engraved to simulate wood grain and tax bands, signed *H. UPMAN FLOO.* with a gilt interior; together with another silver *trompe l'oeil* cigar box, maker's mark *A. M. Moscow, before 1896,* the burnished body engraved to simulate tax band gilt interior. (2 pieces.)
width 7½in. (19.1cm.)

$5,000–8,000

260 No Lot

265

261 A set of six Egyptian silver pails, designed by Alberto Pinto
modern
each stylized bucket with fluted sides, the edges and center applied with hoops; *2594 grams.*
height 4in. (10.2cm.)

$2,000–3,000

262 A set of four French silver serving dishes, G. Keller, Paris circa 1930
comprising a pair of meat dishes, another smaller meat dish and a vegetable dish; the shaped borders applied with scrolls, engraved with a monogram. (4 pieces).
length of largest 19½in. (49.5cm.)

$4,000–6,000

263 A German novelty coffee pot circa 1890
the body in the shape of an eagle the cover and the shoulder chased with fruited garlands; *1160 grams.*
height 9½in. (24.1cm.)

This coffee pot is after a model by J.J. Kandler, Meissen, circa 1735 and was inspired by a Chinese Yixing stoneware original. See C. Albiner, *Die Meissen Porzellantiere*, pl. LXII, fig. 253

$1,500–2,500

264 A set of twelve Continental silver finger bowls with twelve matching side plates and a serving dish
modern
pierced and engraved with bands of scrolling flowers beneath the shaped reeded rim. *Apparently standard mark 900 only; 5035 grams.* (25 pieces.)
diameter 8½in. (21.6cm.)

$4,000–6,000

265 A French parcel-gilt silver tea and coffee service, Odiot, Paris circa 1880
comprising a coffee pot, a tea pot, sugar bowl and cover, and milk jug, a silver-plated tray and water kettle on stand with burner, the engine-turned baluster bodies engraved of bands of laurel enclosing armorials, in a fitted wood case.
width of case 25½in. (64.8cm.)

The arms are those of Count Henri-Hippolyte de Perthuis de Laillevault (1839-1916) and his wife Mlle. Basset de Chataubourg whom he married in 1864.

$6,000–8,000

266 A set of twelve French silver-gilt goblets, Odiot, Paris
modern
chased with Régence strapwork on matting below the rim, gadrooned bases, stamped *Odiot Paris*, in a fitted case; *1438 grams.*
height 4in. (10.2cm.)

$4,000–6,000

267 A pair of French silver vegetable dishes, covers and liners, by Pierre-Francois Turquet, Paris
circa 1850
each with a twig-shaped handles terminating in flowerheads and foliage, the finials in the shape of crayfish and a snipe. *3947 grams.*
overall length 11½in. (29.2cm.)

$4,000–6,000

268 A set of four Italian silver pepper mills
modern
each in the form of an artichoke, stamped *Missaglia.*
length 7¼in. (18.4cm.)

$2,000–3,000

269

270

269 A pair of George IV silver sauce boats
1829 and a matching pair of William IV silver sauce boats, all by James Charles Edington, London 1830
shell-shaped with leaf-capped flying scroll handles; *2662 grams.*
height 7½in. (19.1cm.)

$12,000–18,000

270 An English silver-gilt condiment set, by D & J Wellby, London
shell-shaped, comprising four salt cellars, a pair of mustard pots, a pair of pepperettes, the borders and pierced bases molded with rococo scrolls and acanthus, six matching salt spoons decorated with shells and vines; *2302 grams.*
(14 pieces).
height 4½in. (11.4cm.)

$10,000–15,000

271 272A 272

271 A pair of French silver-plated vegetable dishes and covers circa 1880
of plain circular form, the cover with a pineapple finial.

$2,500–3,500

272 A French silver double sauce boat on stand, Odiot, Paris circa 1880
boat-shaped, chased with gadroons against matting, the scroll handle applied with a grotesque mask and terminating in fruit and acanthus leafage, detachable liners, the shaped rectangular stand with moulded borders and on four bun feet;
2800 grams.
width 10½in. (26.7cm.)

$3,000–5,000

272A A set of nine French silver serving dishes maker's mark Ste. OM, Paris 19th century
comprising one large fish dish, four meat platters, a pair of circular platters and a pair of oval vegetable dishes, with berried laurel borders and engraved with a monogram; engraved *Christofle* on the underside of the rim;
22,480 grams.
width of fish dish 36in. (91.4cm.); width of vegetable dishes 13in. (33cm.)

$20,000–25,000

273

273 A French silver tureen, cover, liner and stand, Robert Linzeller, Paris
circa 1890
the body, cover and stand flat chased with panels enclosing laurel garlands, the body with a band of gadrooning, scroll supports and handles terminating in acanthus leaves, repeated on the four supports of the stand, the finial in the shape of a pommegranite spray; *8288 grams. width 21in. (53.3cm.)*

The coat-of-arms are those of *le Febvre* or *Lefebvre* or *Lefébure de Vatimesnil*.
This model closely resembles a silver-plated example by Jean-Vincent Huguet, Paris circa 1770, formerly in the D. David-Weill collection, see sale Catalogue: *The Collection D. David- Weill*, Paris 14/6/1971, lot 26.

$20,000–30,000

274 A set of forty-seven French silver-gilt dessert plates, probably Alexandre Leroy, Paris
circa 1865
armorial engraved below reeded borders, the reverse engraved with numbers, *some apparently without maker's mark*. In fitted wood case. *23,623 grams. diameter 10in. (25.4cm.)*

The coat-of-arms are those of the Princess Orloff, probably for Prince Nicolai Alexevitch (b. 1827, died Fountainbleau, 1885) who had a distinguished career as a soldier and diplomat. He was appointed colonel of the cavalry in 1852, was Minister in Brussels from 1859 to 1869, Ambassador to the Court of Saint James (1869-1870) and Ambassador to France (1870-1874). In 1878 he was promoted to General and appointed Ambassador to Prussia. He married Princess Ekatarina Trobetskoi (1840-1875), daughter of Prince Nicolai Ivanovich.

$50,000–70,000

274

275

275 A set of four matching Victorian silver entree dishes, covers and silver-plated warmers, John Samuel Hunt for Hunt & Rosekell, London 1845-1859
the armorial engraved covers chased with acanthus and centered by a crest finial, the dishes with ribbon-tied reeded borders, on warmers with ball-and-claw feet rising to lion's masks; *5535 grams.*
height 11½in.; diameter 11½in. (29.2cm. by 29.2cm.)

The arms are those of Seymour acollee with those of Seymour impaling Hawker for Rear Admiral Sir Micheal Seymour KCB (1802-1887). The most eventful period of his career began in 1856 when he went overland to take command of the China Station for two and a half years. He was in action alongside British Land and Sea Forces in confrontations with the Chinese until June 26, 1858 a treaty was signed. The dishes in this lot were part of a presentation dinner service presented to the rear admiral in recognition of the above action.

$15,000–20,000

276

PORCELAIN AND CERAMICS

276 A set of four "Naples" porcelain figures of the four seasons
late 19th/early 20th century
with crowned N marks, minor losses. height 14in. (35.6cm.)

$6,000–8,000

277 A pair of biscuit porcelain ewers
late 19th century
decorated with antique scenes, neoclassical friezes with putto at the handle.

$800–1,200

278 A Limoges biscuit porcelain shaped oval gilt-metal casket
20th century
decorated with antique scenes and printed masks.

$150–250

277-278

279

280 281

286

279 A pair of Meissen style porcelain parrots
decorated in gold, flowers on the base, *small chips.*
height 12¼in. (31.1cm.)

$350–450

280 A pair of Paris porcelain cache pots and stands
late 19th century
decorated with flowers and lion mask handles.

$1,500–2,000

281 A pair of Samson famille rose style Medici's-shaped vases
circa 1860
with coat-of-arms.

$600–800

282 A set of ten Sévres dinner plates
18th century
painted with scattered flowers within blue *feuille de choux* borders.
diameter 10¼in. (26cm.)

$2,500–3,500

283 A set of twelve small Sévres style dessert plates
en suite with the preceding lot.
diameter 10¼in. (26cm.)

$600–800

284 A set of twenty Sévres style dinner plates
19th century
en suite with the preceding lot.

$1,200–1,800

285 A set of eleven Sévres style plates
modern
en suite with the preceding lot.

$1,000–1,500

286 A gilt-metal-mounted baluster-shaped vase
19th century, Vienna
decorated with medallions with antique scenes all above a square plinth, now fitted for electricity.
height 17¼in. (43.8cm.)

$800–1,200

287 An armorial service
circa 1900, Naples
painted and printed with coats-of-arms within Bacchanalian borders, comprising eighteen dinner plates, eighteen luncheon plates, two footed stands, one soup tureen with under plate. (39 pieces).

$2,500–3,500

288 A Limoges porcelain part dessert service
comprising thirty-seven plates, two cake servers and two three-tiered cake servers. (41 pieces).

$1,200–1,800

287

288

289

290

291 *(a pair)*

292

289 A set of Chinese export octagonal plates
comprising twenty-five plates each decorated with a central crest within foliate sprays all on a white ground. (25 pieces.)

$1,000–1,500

290 A Berlin porcelain baluster vase and cover circa 1900
in the 18th century style, decorated in polychrome with park scenes, lion masks and laurel decoration in relief, mark in blue, now mounted as a lamp.
restorations.
height 27½in. (69.8cm.)

See room shot on page 75.

$3,000–5,000

291 A pair of large Samson porcelain two handled oviform vases and covers circa 1860
decorated in polychrome with hunting scenes on one side and scattered flower bouquets on the other, now mounted as lamps.
height 31in. (78.7cm.)

$5,000–7,000

292 A German ormolu-mounted porcelain cache pot
with flowers, garlands and rams' heads, printed mark.
height 13¾in. (34.9cm.)

$500–700

293 A set of twenty-four abalone shells

$800–1,200

294 A set of fourteen pink abalone shells

$400–600

295 No Lot

293

294

296

297

298

296 An unusual pair of Italian fäience figural groups late 18th/early 19th century
one representing two women and children beside a brasiere, the other an amourous couple with cupid seated on a dog, both raised on later wooden bases.
damages to one.
height 16¾in. (42.6cm.)

$6,000–8,000

297 A pair of Royal Worcester moon flasks last quarter 19th century
in the Japanese taste, decorated with medallions incorpating landscapes and fruit branches in blue on a stylized background; printed mark.
height 11¾in. (29.9cm.)

$800–1,200

298 A pair of German green-glazed and biscuit vases circa 1880
decorated with four heads of women in relief; now fitted for electricity.
height 10in. (25.4cm.)

$1,500–2,500

299 A pair of neoclassical style biscuit baluster-shaped vases
decorated with antique scenes in relief above green marble socles, now fitted for electricity.
height 17⅛in. (43.5cm.)

$2,500–3,500

300 A Continental porcelain neoclassical style oviform vase 19th century
decorated with swan necks to the handles; now fitted for electricity.
height 18⅛in. (46cm.)

$300–500

301 A French majolica asparagus service
comprising eleven plates and two dishes. (13 pieces).

$300–500

299-300

301

302

302 A Majolica two handeled urn
now mounted as a lamp, the circular two tiered top issuing twig form branches with leaves, raised on a domed base.

$1,500–2,000

303

304

303 An assembled green glazed Majolica part dessert service
decorated in relief with fruiting vines; comprising fifteen plates, a pair of two-handeled shaped square dishes, a jam pot and saucer and four serving plates. (22 pieces)

$600–800

304 An assembled green-glazed Majolica part dessert service
with leaf motifs, comprising forty-two plates and four tazzes of varying sizes. (46 pieces).

$2,000–3,000

305 A pair of Chinese export large circular dishes third quarter 18th century
each decorated with a lady in a garden beneath an exotic tree with a child offering her a fish, within a border of stylized rockwork and flowers. (restorations to rims).
diameter 22in. (55.9cm.)

$3,500–4,500

305 *(a pair)*

306

306 A Chinese blue and white fish bowl
19th century
of circular slightly tapered shape decorated with dragons surrounded by stylized clouds and flames, together with another of similar shape decorated with reserves surrounded by prunus blossoms. *The second one damaged.* (2 pieces.)
height 16½in. by diameter 16¾in. (41.9cm. by 42.6cm.)

$1,800–2,200

307 A group of twenty-four small Chinese export blue and white covered potiches and beakers
comprising ten covered potiches and twelve small beakers.
height of tallest 5¾in. (14.6cm.)

$2,500–3,500

308 A group of six white glazed Nymphenburg porcelain horses with riders
height 7½in. (19.1cm.)

$150–200

307-308

309 310 311 312

309 A pair of large Chinese blue and white vases and covers third quarter 17th century, Kangxi period
with circular domed lids with finials, the baluster-shaped bodies decorated with Chinese figures in landscapes contained within rectangular reserves. *One damaged.*
height 42in. (1.07m.)

$15,000–20,000

310 A pair of Chinese Ming style blue and white figures of seated dignitaries
one a male and the other female wearing robes decorated with dragons and floral motifs respectively.
height 27in. (68.6cm.)

$3,000–4,000

312 311 310 309

311 A pair of Chinese blue and white baluster-shaped vases and covers
1680, Kangxi period
each with a domed lid with seated fu dog finials, the bodies decorated with reserves containing flower blossoms.
height 34½in. (87.6cm.)

$8,000–12,000

312 A pair of Chinese blue and white flared beaker vases
circa 1700, Kangxi period
each cylindrical-shaped body with a flared lip decorated with stylized flowering branches.
height 20in. by diameter 9in. (50.8cm. by 22.9cm.)

$3,500–4,500

Alberto Pinto's greatest talent is in understanding his client's needs. For the busy ones, he will give back their houses, decorated to their taste and his- and even supply monogrammed towels, sheets, napkins and flowers in their vases.

His enormous generosity, energy and charm make him into the best friend one could wish for and a part of my family.

La Comtesse de Ravenel

Countess Jean-Charles de Ravenel

313 314 315 314 313

313 A pair of Chinese Export blue and white hexagonal garden seats
19th century
each pierced body decorated with elaborate prunus scrolls and raised cabochon decoration.
height 19in. (48.3cm.)

$2,500–3,500

314 A pair of massive Chinese Export blue and white candlesticks
19th century
each with an exaggerated drip pan decorated with stylized chrysanthamums above the waisted knopped stem decorated with rockwork and flowers.
height 30in. (76.2cm.)

$2,000–3,000

315 A Chinese blue and white octagonal waisted beaker formed vase, Kangxi period
each reserve representing a different flowering tree.
height 30in. (76.2cm.)

$5,000–7,000

316-319

316 A Chinese blue and white fish bowl
late 19th century
late Qing Dynasty, the ovoid body decorated with a continuous scene of pavilions within a river landscape within stylized lappet borders. *Bottom damaged with old restorations.*
height 18½in. by diameter 19in. (47cm. by 48.3cm.)

$1,500–2,000

317 A Chinese blue and white baluster vase
17th century
with lozenge-shaped reserves incorporating cooking utensils, writing utensils and flower-filled vases.
height 30in. (76.2cm.)

$3,500–4,500

318 A Chinese Export shaped oval dish
circa 1770
decorated with exotic pine tree and rockwork with prunus reserves.
height 19in. by width 22in. (48.3cm. by 55.9cm.)

$2,000–3,000

319 A Chinese blue and white fish bowl
late 19th century
late Qing Dynasty, the ovoid body decorated with lotus and stylized orchids within elaborate foliate scrolls with an upper deep rim of arabesques.
height 17½in. by diameter 19½in. (44.5cm. by 49.5cm.)

$1,500–2,000

320 A Chinese blue and white circular cistern
19th century
the circular bottom decorated with a riverscape including pavillions and boats around a bridge, the outside with a geometric rim and decorated with flower blossoms.
height 9½in. by diameter 28in. (24.1cm. by 71.1cm.)

$2,500–3,500

321 Two Chinese Export blue and white barrel-shaped garden seats
late 19th century
one decorated with dragons amidst flowering branches, the other decorated with stylized blossoms and foliate branches with cabochons.
height 19in. by diameters 14in. (48.3cm. by 35.6cm.)

$1,500–2,000

322 No Lot

320

321

325

323 324 324

DECORATIONS

323 A Japanese lacquer lidded jug decorated in gold hiramakie on a nashiji ground
first half 19th century
the removeable lid opening to reveal an interior decorated with brown lacquer.
height 8in. by length 13in. (20.3cm. by 33cm.)

$500–700

324 Two Japanese lacquer boxes and covers decorated in gold hiramakie on ro-iro ground
first half 19th century
the rectangular lid opening to reveal removeable trays.
height of tallest 6½in. by width 8¾in. (16.5cm. by 22.2cm.)

$700–900

325 A Japanese lacquer basin decorated in gold hiramakie on a nashiji ground
first half 19th century
of circular form fitted with handles.
height 7½in. by length 26½in. (19.1cm. by 67.3cm.)

$500–700

326 327 *(a Pair)*

326 A pair of Chinese Export cloisonné vases
19th century
each with a gourd-shaped body, fitted with a brass rim and decorated with elaborate cherry blossoms on a dark blue ground with a geometric brass decoration.
height 14⅞in. (37.8cm.)

$1,200–1,800

327 A pair of Japanese cloisonné ovoid vases
19th century
in various colored enamels.

$4,000–5,000

328 A Japanese lacquer bunko decorated in gold hiramakie on a ro-iro and nashiji ground first half 19th century
the lid decorated with bamboo trees and leaves in tones of gold on a black ground, the reverse of the lid decorated with flowering branches in tones of gold on a black and gold ground.
height 4¾in. by width 15¾in. by depth 12¼in. (12.1cm. by 40cm. by 31.1cm.)

$1,200–1,800

329 A Japanese lacquer bunko decorated in inroe, hiramakie, tamamakie, hirame and nashiji first half 19th century
the rectangular box with rounded corners decorated with birds amongst flowering branches in gold and red on a black ground, the inside fitted with a removeable tray, the reverse of the lid decorated with turtles in a marshy landscape.
height 6¾in. by width 15¾in. by depth 12½in. (17.2cm. by 40cm. by 31.8cm.)

$800–1,200

330 A Japanese Export lacquer box and cover decorated in gold hiramakie and takamakie first half 19th century
the hinged rectangular top decorated with a landscape in gold on a black ground with a pavillion admist rocks on an aventurine on the reverse, with silvered metal hinges and lock.
height 6½in. by width 16¼in. by depth 12in. (16.5cm. by 41.3cm. by 30.5cm.)

$1,200–1,800

331 An amusing pair of large rose quartz ducks
each duck seated and raised on a molded oval mahogany base, and fitted with a rock-crystal pendant on a green silk cord.
height 13½in. by width 16½in. (34.3cm. by 41.9cm.)

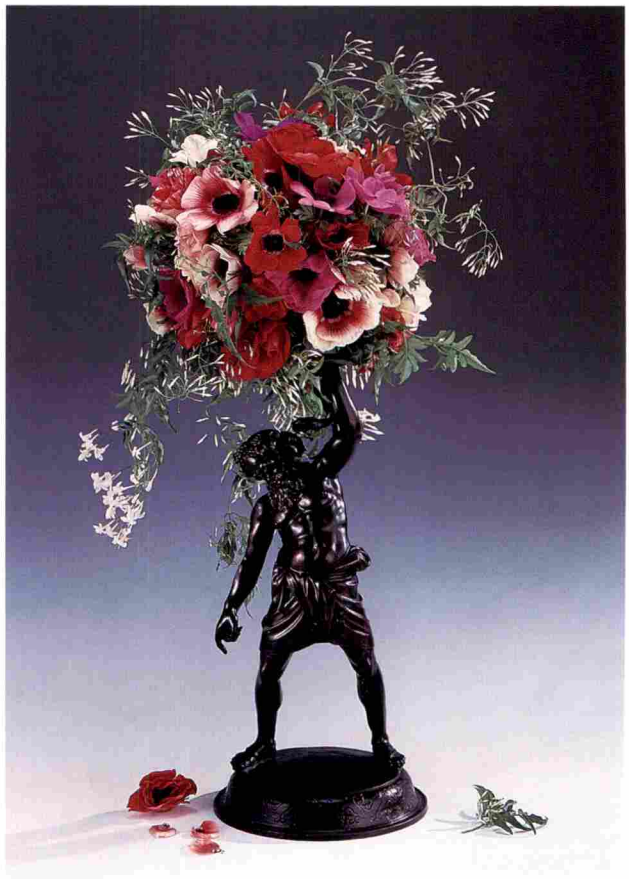
$6,000–8,000

329

328 330

331

332



333-334

335

336

337 338 337

332 A bronze group of the Rape of the Sabines with a centaur
19th century
inscribed on the base *Jean de Bologue, France.*
height 31¼in. (79.4cm.)

$5,000–7,000

333 A pair of Neapolitan bronze stands of Silenius, one signed M. Amodio Napel
The original model was excavated in Pompeii in 1864 and is now in the Museum of Naples. Silenus was known for his special knowledge and wisdom inspired by wine-drinking and is often depicted in Baccanalian scenes in an inebriated condition.
height 23in. by width 15⅛in. (58.4cm. by 38.4cm.)

See room shot on page 187.

$2,000–3,000

334 A pair of Neapolitan bronze stands of Silenius
en suite with the preceding lot.
height 23in. by width 15⅛in. (58.4cm. by 38.4cm.)

$2,000–3,000

335 A green patinated-bronze of the Furietti centaur
after the antique.
height 19in. (48.3cm.)

$2,500–3,500

336 A French patinated-bronze group of "Le Torrent" by Urbain Basset
height 35¼in. (89.5cm.)

$7,000–9,000

337 A group of ten bronze busts of Roman emperors
19th century
after the antique.
height 6¾in. (17.2cm.)

$3,500–4,500

338 A Louis Philippe patinated-bronze and Siena marble tazza
mid 19th century
the bronze urn with everted gadrooned rim above the reeded and fluted waisted stem raised on a circular bronze bordered plinth and rectangular base.
height 13in. (33cm.)

$3,500–4,500

339

340

341

342

343

339 A Charles X ormolu and patinated-bronze-mounted Siena marble mantel clock second quarter 19th century
the circular dial with black Roman numerals signed *Leroy* within a Siena marble plinth surmounted by a bust of Alexander I, raised on a stepped plinth with leaf-tip border.
height 22¾in. (57.8cm.)

$3,000–4,000

340 A pair of Napoleon III patinated-bronze and Siena marble vases third quarter 19th century
each of campana-form raised on a rectangular Siena marble plinth on a bronze base.
height 15½in. (39.4cm.)

$2,000–3,000

341 A group of four bronze busts of Roman emperors
raised on red and grey mottled marble stands, after the antique; depicting Julius Caesar, Tiberius, Nero and Galba.
height 14in. (35.6cm.)

$4,000–6,000

342 An Italian neoclassical style ormolu-mounted rouge griotte lidded inkwell late 19th century
the stepped rectangular top with a pinecone finial above a waisted body fitted with an inkwell, pierced-brass top and two wells, raised on stylized griffin feet; *damages to marble.*
height 6½in. by width 9¼in. by depth 6½in. (16.5cm. by 23.5cm. by 16.5cm.)

$800–1,200

343 A pair of bronze Medici vases late 19th century
after the antique; campana shaped.
height 16in. (40.6cm.)

$7,000–9,000

See room shot on pages 85 and 193.

344

344 A terracotta group of two seated muses called "La Confidence" with a lyre signed Carrier/Belleuse
height 28in. (71.1cm.)

Literature:
June E. Hargrove, *The Life and Work of Albert Carrier-Belleuse*, 1977, plate 229, circa 1871.

See room shot on page 143.

$4,500–5,500

345 An Italian neoclassical black marble and pietra dura small tazza
second quarter 19th century
height 6in. by diameter 7in. (15.2cm. by 17.8cm.)

$800–1,200

346 A pair of Russian neoclassical style jaspar candlesticks
20th century
each with a baluster-shaped stem raised on a stepped circular base.
height 11½in. (29.2cm.)

$2,500–3,500

345-346

348 348 347 349 350

347 An Empire style ormolu-mounted agate tazza
late 19th century
with an ormolu dolphin with an entwined tail supporting an oval agate dish, raised on a stepped circular *rouge griotte* base.
height 5¼in. by diameter 5⅜in. (13.3cm. by 13.7cm.)

$800–1,200

348 An Italian rococo style rock-crystal tazza
the ormolu 18th century
the rock-crystal dish in the form of a flying fish with ormolu wings, raised on an ormolu merman on a rockwork base; together with a pair of polychrome gilt-metal blackamoor tazzas. (3 pieces.)
height 6¼in. by width 6⅛in. (15.9cm. by 15.6cm.)

$3,500–4,500

349 A fine Art Deco gilt-metal-mounted coral and nephrite bowl
circa 1925
the circular bowl with an inverted lip decorated with gilt-metal and coral cabochons. In the manner of Reneé Boivin.
height 2¾in. by diameter 7in. (7.cm. by 17.8cm.)

$3,000–4,000

350 A pair of small ormolu and patinated-bronze candlesticks
in the shape of seated elephants each holding aloft a candle nozzle with his trunk.
height 6¾in. (17.2cm.)

$1,500–2,500

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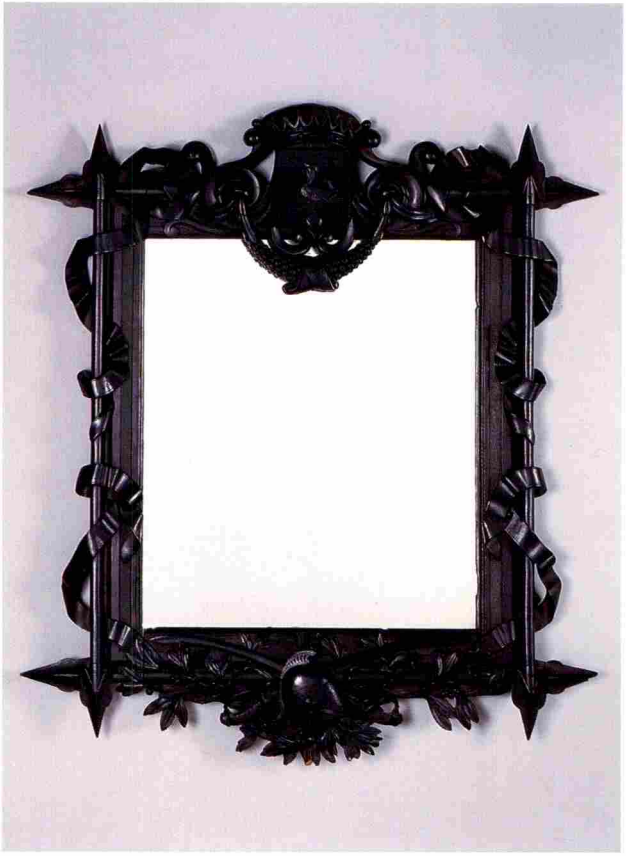

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351 An unusual shell-encrusted mirror
the rectangular mirror plate within a deep layered canted border of various sea shells.
height 43in. by width 37½in. (109.2cm. by 95.3cm.)

$5,000–7,000

352 An unusual Victorian giltwood and part-ebonized mirror mid 19th century
the rectangular mirror plate within grapevine decoration and surmounted by a double profile portrait medallion of Queen Victoria and Prince Albert within a reserve on a gilded cross-hatched ground, below mirror plate with ebonized Prince of Wales feathers.
height 41¾in. by width 36¼in. (106.1cm. by 92.1cm.)

$4,000–6,000

353 An Italian mosaic and etched glass dressing mirror late 19th century
the rectangular bevelled mirror plate within pierced stylized strapwork borders surmounted by a foliate top crest flanked by finials.
height 21¾in. by width 15¼in. (55.3cm. by 38.7cm.)

$2,000–3,000

354 A Victorian ebonized mirror late 19th century
the rectangular plate contained within a frame carved at the cresting with a crown above a coat-of-arms, the lower section with a helmet and all surrounded by spears entwined with ribbons and laurel branches.
height 36½in. by width 32in. (92.7cm. by 81.3cm.)

$1,800–2,200

355 A pair of French bronze groups of the Marly horses second quarter 19th century, signed Charles Crozatier
Charles Crozatier (1785-1855).
height 22½in. by length 21¾in. (57.2cm. by 55.3cm.)

The above offered lot is modelled after Guillaume Coustou, the Elder. The monumental marble groups were originally made for the *Chateau de Marly* between 1740 and 1745 to replace two groups by Coysevox. In 1794 they were moved to the entrance of the *Champs Elysee* where they stood until a few years ago. They had to be moved inside for protection from the elements, and presently stand in the Louvre Museum.

See room shot on page 233.

$10,000–15,000

Palissy and Majolica

The Renaissance revival in Europe during the second half of the 19th century was precipitated by demands from a new wealthy class seeking the taste and standards of their bourgeois predecessors in 16th century Italy, whose domination of world commerce made them more powerful than monarchs. The revival was manifested in all areas of art and architecture, particularly in Paris where the movement's legacy can be admired in many *fin-de-siecle* landmarks. The extravagant, neo-Roman taste of most Renaissance revivalism is more familiar than the rustique style of ceramic art potted by Bernard Palissy (1510-1590) in provincial France, but Palissy's work is unmatched in its ability to represent the vital combination of art, chemistry and the natural sciences which defines the spirit of his age. Palissy was a true Renaissance man, and even the revived examples of his *oeuvre* seem to be composed of physical and metaphysical elements in a vibrant struggle for recognition. Thus, the Palissy revival ware and majolica contained in the Pinto collection does more than add amusing relief to an extraordinarily rich presentation.

356 A Portuguese Palissy style majolica circular dish, stamped Jose A. Cunha, Portugal, Caldas Rainha
late 19th/early 20th century
decorated with fish, shells and an eel.
diameter 9½in. (24.1cm.)

$800–1,200

357 A pair of French Palissy style majolica oval dishes
circa 1870, probably Paris
decorated with fish and lizards.
length 16½in. by width 10¾in. (41.9cm. by 27.3cm.)

$3,000–4,000

358 A Portuguese Palissy style majolica circular dish, stamped H. Mafra, Caldas, Portugal
late 19th/early 20th century
decorated with fish, eel and shells; decorated with an impressed mark.

$800–1,200

359 A pair of French baluster-shaped majolica vases
circa 1860-1870, possibly Paris
decorated with reptiles and snakes to the handles.
height 18¼in. (46.4cm.)

$2,500–3,500

360 A pair of Continental majolica double-gourd vases
1906
decorated with lizards.
height 12½in. (31.8cm.)

$1,500–2,000

361 A French majolica centerpiece modelled as a shell
circa 1880
raised on three fish, the base with water reeds and shells.
height 19in. (48.3cm.)

$2,000–3,000

362 A pair of French majolica baluster-shaped two-handled vases
circa 1870, possibly Paris
decorated with lizards, frogs and snakes to the handles.
height 10¾in. (27.3cm.)

$1,200–1,800

363 A Portuguese Palissy style majolica circular dish
late 19th/early 20th century, stamped Jose A Cunha, Portugal, Caldas Rainha
decorated with reptiles and a toad.

$200–300

364 A Portuguese Palissy style majolica circular dish
late 19th/early 20th century, stamped F. Bones d'Avellar, Caldas da Rainha
decorated with a lizard fighting a snake with insects and butterfly; with an impressed mark.
diameter 11¼in. (28.6cm.)

$700–900

365 A Portuguese Palissy style majolica circular dish
early 19th/late 20th century, stamped F. Bones d'Avellar, Caldas da Rainha
decorated with lizards and a butterfly on waterweed ground; with an impressed mark.

$600–800

366 Two Portuguese Palissy style majolica circular dishes, 20th century, stamped Jose A. Cunha, Portugal, Caldas Rainha
decorated with reptiles and a butterfly.
diameter 9½in. (24.1cm.); diameter 9¾in. (24.8cm.)

$1,500–2,000

367 Two Portuguese Palissy style majolica dishes
late 19th/early 20th century, stamped Jose A. Cunha, Portugal, Caldas Rainha
one oval decorated with a snake, shell and butterfly, the other, circular, decorated with a frog.
length of oval dish 7½in. (19.1cm.); diameter of circular 4¾in. (12.1cm.)

$600–800

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368 A French majolica baluster vase
circa 1900
with tree branches.
height 14½in. (36.8cm.)

$300–400

369 A French Palissy style majolica cache pot
circa 1880, stamped F. Mosin
decorated with a snake, a lizard, frogs and man with bagpipes.
height 12¼in. (31.1cm.)

$300–500

370 A pair of majolica cache pots
decorated with flowers and shells; together with an unusual three-tiered potted plant stand applied with a figure of a lady gardener. (3 pieces).
height of cache pots 8¼in. (21cm.); height of stand 7½in. (19.1cm.)

$200–300

371 Two French Palissy style majolica oval silver-shaped dishes
circa 1880, probably Paris
with snakes, lizards, frogs and shells.

$2,500–3,500

372 A rectangular Palissy style majolica silver-shaped dish
circa 1890
decorated with fighting lizards, frogs and shells; *by a member of the Gambut family.*
length 19in. by width 14in. (48.3cm. by 35.6cm.)

$800–1,200

373 A French Palissy style majolica rectangular silver-shaped dish
1888, stamped Gambut Beaune
decorated with lizards, mussels and foliage.
length 18½in. by width 14½in. (47cm. by 36.8cm.)

$1,500–2,000

374 A French oval Palissy style majolica dish,
circa 1880, probably Paris
with fish, eels, a frog, a lizard and shells; *minor chips.*
height 17½in. (44.5cm.)

$1,000–1,500

375 Two Portuguese Palissy style majolica circular dishes,
late 19th/early 20th century, stamped H. Mafra Caldas, Portugal
decorated with lizards, snakes and foliage.
diameter 16½in. (41.9cm.); diameter 15½in. (39.4cm.)

$3,000–5,000

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376 A French Palissy style majolica oval dish
circa 1880, probably Paris
decorated with a snake, fish, frogs and foliage.
length 21in. by width 13¾in. (53.3cm. by 34.9cm.)

$1,200–1,800

377 A French large oval Palissy style majolica dish
circa 1875-1885, probably Paris
decorated with fish and shells.
length 24½in. by width 16½in. (62.2cm. by 41.9cm.)

$1,500–2,000

378 A pair of French Palissy style majolica oval dishes
circa 1870
decorated with shells and foliage.
length 16¾in. by width 10¾in. (42.6cm. by 27.3cm.)

$2,000–3,000

379 A French Palissy style majolica casket and cover
decorated with a lizard; together with a leaf dish and a tree-stump vase decorated with a snake.
height of casket 6½in. (16.5cm.)

$400–600

380 A French Palissy style majolica rectangular dish
circa 1870, by Baptiste Gambut
decorated with fighting lizards and foliage.
length 21¼in. by width 14½in. (54cm. by 36.8cm.)

$2,000–3,000

381 A pair of French majolica baluster-shaped two-handle vases, possibly by Achille Barbizet
decorated with a mask of Medusa, snakes and a butterfly.
height 20¾in. (52.7cm.)

$5,000–7,000

382 A pair of French majolica baluster-shaped two-handle vases, possibly by Achille Barbizet
decorated with lizards, frogs, and snakes to the handles.
height 14½in. (36.8cm.)

$1,500–2,000

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383 A French Palissy style majolica oval dish
circa 1870, probably Paris
decorated with a lizard and foliage.
length 15¼in. by width 9in. (38.7cm. by 22.9cm.)

$1,500–2,000

384 A French armorial oval Palissy style majolica dish
1873 signed Caroline Avisseau
decorated with a lizard, frog and snake on a flower back.
length 11in. by width 8in. (27.9cm. by 20.3cm.)

$2,500–3,500

385 A French majolica oval dish
circa 1880, probably Paris
decorated with cottages.
length 11¾in. by width 7¾in. (29.9cm. by 19.7cm.)

$800–1,200

386 A Portuguese Palissy style majolica circular dish
late 19th/early 20th century
decorated with a snake and lizard; with an impressed mark *GP*.
diameter 4¾in. (12.1cm.)

$500–700

388

387 389 387 390

387 Two Portuguese Palissy style majolica circular dishes
late 19th/early 20th century, stamped Jose A. Cunha, Portugal, Caldas Rainha
decorated with lizards, butterflies and frogs; with an impressed mark.
diameter of largest 9¾in. (24.8cm.); diameter 9½in. (24.1cm.)

$1,000–1,500

388 A French Palissy style majolica oval dish by F. Maurice
decorated with a snake, a lizard, a lobster and a frog.
length 16½in. by width 10¾in. (41.9cm. by 27.3cm.)

$1,500–2,000

389 A Portuguese majolica circular dish
late 19th/early 20th century, stamped Jose A. Cunha, Portugal, Caldas Rainha
decorated with a frog and a butterfly.
diameter 5¾in. (14.6cm.)

$500–700

390 A Portuguese Palissy style majolica circular dish
late 19th/early 20th century, stamped Jose A. Cunha, Portugal, Calda Rainha
decorated with a snake, toad, lizard and butterfly.

$600–800

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391 A Continental Palissy style majolica two-handled oval dish
late 19th century
decorated with dogs fighting, a fox and oak foliage.
length 22½in. by width 15in. (57.2cm. by 38.1cm.)

$800–1,200

392 A French Palissy style majolica oval silver-shaped dish
circa 1880
decorated with a tortoise, snake, frog, crayfish and shells.
length 21¼in. by width 15½in. (54cm. by 39.4cm.)

$800–1,200

393 A French Palissy style majolica oval silver-shaped dish
circa 1900, possibly Tours
decorated with a pike, eel, fish, the rim with masks.

$2,500–3,500

394 A French Palissy style majolica oval dish
late 19th century
decorated with a snake and other reptiles and shells.
length 17½in. by width 14½in. (44.5cm. by 36.8cm.)

$500–700

395 A French Palissy style majolica circular dish
circa 1880, probably Paris
decorated with snakes, lizards, frogs and shells, the rim with foliage.
diameter 16¾in. (42.6cm.)

$1,000–1,500

396 A Portuguese Palissy style majolica circular dish
late 19th/early 20th century
decorated with fish and waterweed; with an impressed mark.

$800–1,200

397 A Portuguese Palissy style majolica circular dish
late 19th/early 20th century, stamped H. Mafra, Caldas Portugal
decorated with fighting lizards.

$2,500–3,500

398 A French majolica leaf-shaped dish
circa 1870, stamped François Maurice
decorated with lobsters.

$3,000–5,000

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399 A French Palissy style majolica oval dish
late 19th century, possibly by Emile Gambut
decorated with a wriggling snake, shells and foliage.
length 22in. by width 17in. (55.9cm. by 43.2cm.)

$1,000–1,500

400 A French Palissy style majolica oval dish
late 19th century
decorated with a fish, lizards, shells and crayfish.
length 12¼in. by width 8¼in. (31.1cm. by 21cm.)

$700–900

401 A pair of French majolica baluster candlesticks
20th century, possibly Paris
decorated with a snake and lizard.
height 7½in. (19.1cm.)

$500–700

402 A French Palissy style majolica oval silver-shaped dish
19th century
decorated with an entwined snake and a crayfish, frogs and shells.
length 15in. by width 11in. (38.1cm. by 27.9cm.)

$600–800

403 A French Palissy style majolica shaped oval dish
circa 1870, possibly Tours
decorated with a snake fighting a frog with a lizard and shells and crayfish at the borders.
length 17in. by width 13¾in. (43.2cm. by 34.9cm.)

$1,500–2,000

404 A French Palissy style majolica oval dish
circa 1880, probably Paris
decorated with fish, shells and foliage.

$800–1,200

405 A French style majolica oval dish
circa 1880, probably Paris
decorated with a lizard and foliage.

$600–800

406 A pair of French Palissy style majolica oval silver-shaped dishes
circa 1880, probably Paris
decorated with shells, lizards and frogs.

$2,000–3,000

407 408 409

411 410 411

407 A French Palissy style majolica oval dish
circa 1880
decorated with fish amidst fern leaves surrounded by cabbage borders.

$800–1,200

408 A Portuguese Palissy style majolica circular dish
late 19th/early 20th century, marked Jose A. Cunha, Portugal, Caldas Rainha
decorated with two lizards, two snakes and a frog.

$600–800

409 A French Palissy style majolica oval dish
circa 1880, probably Paris
decorated with fish, an eel, a tortoise and a snake.

$800–1,200

410 A pair of French majolica cache pots
late 19th century
decorated with profile medallions of ladies passementerie.
height 11in. (27.9cm.)

$800–1,200

411 A pair of Continental majolica cache pots
late 19th century
modeled as lions and cubs with blackamoor masks on foliage back.
height 11½in. (29.2cm.)

$700–900

412 A French majolica circular dish
stamped 1896
decorated with a lobster amidst cabbage leaves.
diameter 17in. (43.2cm.)

$400–600

412

Alberto Pinto is one of the most generous men I know.
It reflects in his taste, elegance, opulence and warmth.

Diane Von Furstenberg

Diane von Furstenburg

413-414

FURNITURE

413 A pair of Napoleon III stained walnut fauteuils à la reine third quarter 19th century
each with a rectangular upholstered backrest fitted with *petit-point* panel with scrolled grotesques, the padded armrests raised on baluster-shaped supports, the bow-fronted upholstered seat raised on circular tapering legs, *sabots* missing on one chair.

$6,000–8,000

414 A pair of Napoleon III stained walnut fauteuils à la reine third quarter 19th century
en suite with the preceding lot.

$6,000–8,000

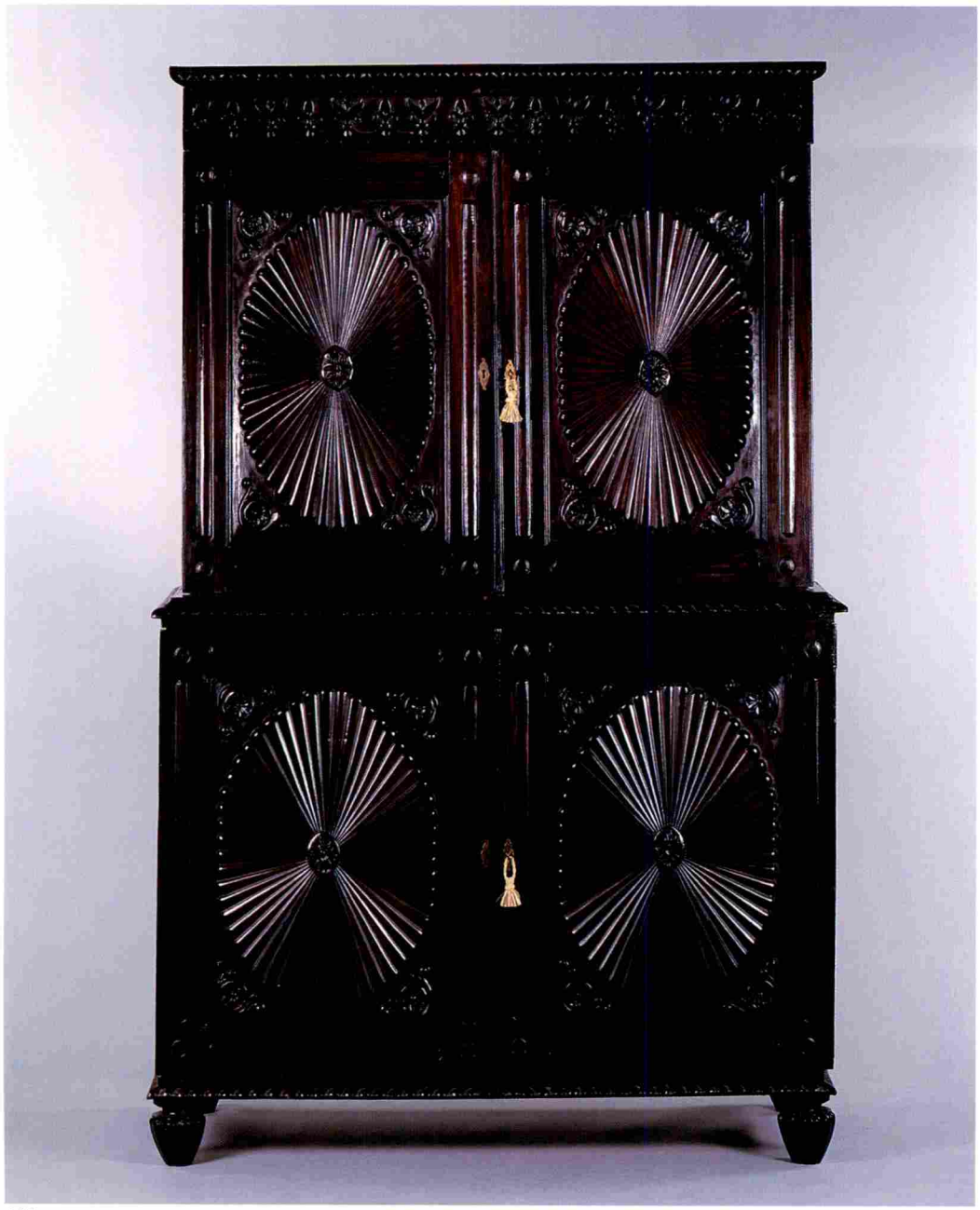
415 A Napoleon III style large tufted upholstered sofa
each upholstered in striated claret colored velvet and raised on fluted mahogany and parcel-gilt supports.
length of each 9ft. 2in. (2.79m.)

See illustration on page 143.

$10,000–15,000

416 A Napoleon III style large tufted upholstered sofa
en suite with the preceding lot.

$10,000–15,000



417

417 An Anglo-Indian hardwood carved two part cabinet
19th century
with a slightly recessed upper section, the upper and lower parts fitted with a pair of doors decorated with oval gadrooned panels and enclosing shelves, raised on bun feet.
height 6ft. 4in. by width 4ft. 1in. by depth 22in. (19cm. by 124.5cm. by 55.9cm.)

$4,000–6,000

418-420

418 A North African ivory-inlaid hardwood octagonal table
the octagonal top centered by a floral motif surrounded by swags, the frieze fitted with two drawers raised on ogee-shaped supports.
height 24½in. by width 24in. (62.2cm. by 61cm.)

$2,500–3,500

419 A North African ivory-inlaid hardwood folding table
the rectangular top centered by a foliate circular motif flanked by floral sprays and surrounded by a foliate border and raised on folding supports joined by a removable stretcher.
height 27in. by width 30½in. by depth 20in. (68.6cm. by 77.5cm. by 50.8cm.)

$1,200–1,800

420 An Anglo-Indian bone inlaid hardwood armoire
19th century
with an overhanging cornice above a pair of panelled cabinet doors centrally decorated with flower-filled urns flanked by birds within foliate scrolled borders with similarly inlaid sides, raised on bracket feet.
height 5ft. 8½in. by width 41¾in. by depth 18½in. (17cm. by 106.1cm. by 47cm.)

$7,000–9,000

421

422 *(a pair)*

421 A Charles X mahogany extension dining table second quarter 19th century
the divided circular top raised on a divided turned stem with acanthus carved hipped legs ending in paw feet with casters, with two mahogany leaves and one plywood leaf.
height 29½in. by diameter 5ft. 7¼in. (74.9cm. by 170.8cm.)

$12,000–18,000

422 A pair of Indo-Portuguese hardwood side chairs late 19th century
the voluted pierced top rail with turned finials and raised on twisted columns, the frieze carved to form an abstract geometric pattern, raised on turned legs joined by turned stretchers.

$1,000–1,500

423

423 Two Moroccan brass side tables
one rectangular and one octagonal, the former with a frieze pierced to form an ogee pattern, the latter fitted with a pair of doors opening to reveal a shelf; together with a Moroccan painted hexagonal side table. (3 pieces).
rectangular: height 25in. by width 25½in. by depth 16½in. (63.5cm. by 64.8cm. by 41.9cm.)
octagonal: height 26½in. by width 18½in. (67.3cm. by 47c

$1,200–1,800

424 A pair of Napoleon III style upholstered small side chairs
each with a scrolled top rail above the tufted backrest, the rectangular seat fitted above a green and red fringed apron.

$3,000–5,000

425 A pair of Napoleon III style upholstered side chairs
en suite with the preceding lot.

$3,000–5,000

424 *(a pair)*

426

427

428

429 *(a pair)*

426 An Italian neoclassical style ormolu-mounted marble guéridon
the inset circular marble top raised on hipped legs with panther masks, joined by X-formed stretchers, ending in paw feet raised on circular discs.
height 27in. by diameter 13¼in. (68.6cm. by 33.7cm.)

$3,500–4,500

427 A leather-lined wooden low table formed as a stack of books
raised on turned legs.
height 18in. by width 17in. by depth 13¼in. (45.7cm. by 43.2cm. by 33.7cm.)

$2,000–3,000

428 A Baltic neoclassical style ormolu-mounted mahogany men's dressing table last quarter 19th century, probably Russian
with a rectangular hinged top opening to a well above one frieze drawer, a *tambour* slide and two drawers raised on square tapering legs, fitted with ormolu mounts.
height 41¼in. by width 27in. by depth 19½in. (104.8cm. by 68.6cm. by 49.5cm.)

$1,500–2,500

429 A pair of brass-mounted mahogany Wellington chests second quarter 19th century
each with a stepped rectangular top above eight short drawers with brass handles, flanked by locking devices, raised on bracket feet.
height 5ft. 2¾in. by width 19in. by depth 13¼in. (159.4cm. by 48.3cm. by 33.7cm.)

$6,000–8,000

430

430 A Spanish polychrome and embossed-leather four-panel screen 18th century
each with three panels of foliate scrolls, palmettes, trellis-work and flowerheads with a central cartouche with splayed legs on an olive green ground and highlighted with gilding, all within a brass studded frame; *restorations.*
height 7ft. 6in. by width of each panel 25⅛in. (228.6cm. by 63.8cm.)

$4,000–6,000

431

431

431 A Continental neoclassical rosewood and fruitwood extension dining table second quarter 19th century
with a circular divided top above the conforming apron, raised on a flared striped stem on a quatrefoil base on flat bun feet with casters, fitted with three leaves.
height 29in. by width 40¼in. by depth 40¼in. (73.7cm. by 102.2cm. by 102.2cm.)

$8,000–12,000

432

432 A Continental neoclassical mahogany settee
19th century
with a rectangular upholstered backrest, the top rail centered with a shell flanked by griffins, the outscrolled upholstered sides carved with exotic birds above the upholstered seat, raised on paw feet.
height 7ft. 11½in. (2.43m.)

$5,000–7,000

433

433 An unusual Biedermeier ormolu-mounted mahogany, birch and stained karelian birch chest of drawers
in the Chinese taste, the rectangular black marble top above one frieze drawer with wave decoration and four long drawers flanked by outset diamond-form decoration fitted with bells, raised on block feet.
height 43½in. by width 4ft. 2¼in. by depth 26⅛in. (110.5cm. by 127.6cm. by 66.4cm.)

$10,000–15,000

434

435

434 A Biedermeier birch extension dining table
second quarter 19th century
the circular divided top above the conforming frieze, raised on a circular stem on acanthus-carved paw feet on casters, fitted with three leaves.
height 28in. by diameter 4ft. 3in. by length extended 8ft. 10½in. (71.1cm. by 129.5cm. by 270.5cm.)

$8,000–12,000

435 A Directoire style mahogany and ebonized folio stand
20th century
with a rectangular top fitted with two drawers, raised on rectangular supports and fitted with magazine slides, raised on trestle supports, stamped *Terre de Sienne.*

$1,500–2,000

436

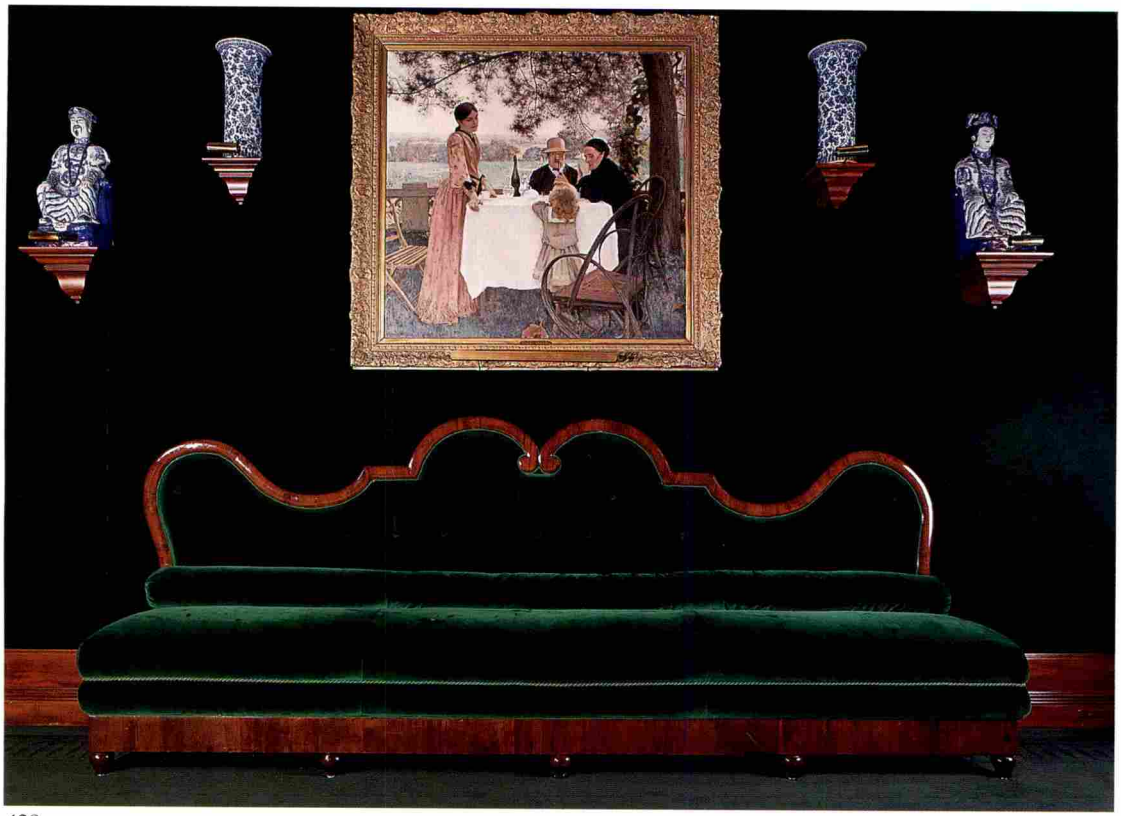
436 A Regency brass-mounted mahogany and ebonized folio stand
first quarter 19th century
of rectangular form and fitted with six folio slots, the panelled sides and pierced fronts raised on square tapering legs and fitted with castors.
height 34in. by width 41in. by depth 21in. (86.4cm. by 104.1cm. by 53.3cm.)

$10,000–15,000

437 A Victorian rosewood firescreen
third quarter 19th century
with a scrolled top rail raised on barley-twist columnar supports, fitted with a red damask retractable panel, raised on hoof feet.
height 45¾in. (1.16m.)

$1,800–2,200

437



438

439

438 An unusual and large Italian rococo style walnut settee mid 19th century
with an exaggerated serpentine top rail above the tufted upholstered backrest, above the rectangular double-cushioned upholstered seat with a conforming apron raised on bulbous feet.
height 4ft. 3in. by width 11ft. 9in. by depth 26in. (129.5cm. by 358.1cm. by 66cm.)

$8,000–12,000

439 A pair of Empire style mahogany and rosewood low tables
after the antique; each with a rectangular cross-banded top raised on scrolled trestle supports decorated in relief with palmettes ending in paw feet, joined by a rectangular platform stretcher.
height 20in. by width 18in. by depth 16in. (50.8cm. by 45.7cm. by 40.6cm.)

Provenance:
Francisco Medizabal, Buenos Aires, Argentina

See room shot on page 45.

$6,000–8,000

440 A Napoleon III style painted and parcel-gilt piano stool
the circular leopard velvet upholstered swivel top raised on rope-twist legs joined by a knotted rope stretcher and ending in knotted feet.
height 19in. by diameter 17in. (48.3cm. by 43.2cm.)

$3,000–5,000

440 441

441 A Napoleon III gilt-metal-mounted malachite guéridon third quarter 19th century
the circular veneered malachite top raised on three entwined simulated rope supports ending in tassels.
height 24½in. by diameter 23¼in. (62.2cm. by 59.1cm.)

$6,000–8,000

442 A South German neo-Gothic walnut and bone marquetry center table partially second quarter 19th century
with a circular black marble top above the conforming frieze decorated with reserves of foliate sprays continuing to lappets with ball terminals, raised on a hexagonal-shaped standard similarly inlaid on a tripartite base with later finials.
height 31⅛in. by diameter 27in. (79.1cm. by 68.6cm.)

See room shot on page 127.

$5,000–7,000

442

443

443 A Dutch baroque oak and ebonized cabinet partially 17th century
with an overhanging rectangular cornice above a panelled frieze divided by masks of nobility above a pair of small cupboard doors divided by terminal figures over a pair of long cupboard doors enclosing a later fitted interior, the panelled sides raised on ebonized bun feet.
height 6ft. 7in. by width 5ft. 6in. by depth 24¾in. (200.7cm. by 167.6cm. by 62.9cm.)

$6,000–8,000

444

444 A fine Indo-Portuguese brass-mounted hardwood bed
19th century
the headboard and the footboard with a pierced carved cresting and spiral twist finials, fitted with columns flanked by broad twisted supports, ending in bun feet, fitted with brass rosettes.
height 5ft. 6in. by width 5ft. 5in. by depth 7ft. 4in. (1.68m. by 1.65m. by 2.24m.)

$6,000–8,000

445

446 *(a pair)*

445 A Louis XVI style ormolu-mounted ebonized rectangular low table
the rectangular top within an ormolu border above a rectangular stretcher raised on square faceted legs ending in leaf-tip *sabots*.
height 17¼in. by width 5¼in. by depth 36in. (43.8cm. by 13.3cm. by 91.4cm.)

$5,000–7,000

446 A pair of Louis XVI style ormolu-mounted ebonized side tables
each with rectangular top within a pierced ormolu gallery above a conforming frieze raised on square tapering legs joined by a rectangular stretcher ending in leaf-tipped *sabots*.
height 26¼in. by width 35½in. by depth 19½in. (66.7cm. by 90.2cm. by 49.5cm.)

See room shot on page 113.

$7,000–9,000

447 A pair of smaller Louis XVI style ormolu-mounted ebonized side tables
identical to the preceding lot. *Not illustrated.*
height 17½in. by width 28in. by depth 22in. (44.5cm. by 71.1cm. by 55.9cm.)

$2,000–3,000

448 A Directoire style mahogany and ebonized five-tier étagère
the five shelves inlaid with ebony and the bottom with two drawers, raised on bun feet.
height 4ft. 8½in. by width 46in. by depth 13in. (143.5cm. by 116.8cm. by 33cm.)

$3,000–5,000

449 A brass three-tier trolley
the rectangular glass top flanked by hands holding a top rail, above two glass tiers, ending in casters.
height 35in. by width 29in. by depth 24in. (88.9cm. by 73.7cm. by 61cm.)

$2,000–2,500

448

449

450

450 A Continental neoclassical style mahogany, painted and parcel-gilt center table
with a circular grey and white mottled marble top above the conforming frieze, raised on a leaf-tip carved and beaded stem on a tripartite plinth on flat giltwood feet.
height 27½in. by diameter 33½in. (69.8cm. by 85.1cm.)

See room shot on page 217.

$5,000–7,000

451 An African-inspired painted low table, after a design by Alberto Pinto

$800–1,200

452 A circular fabric-covered table modern
covered with a green felt table cloth with black fringe and a glass top. *No illustration.*
height 29½in. by diameter 43in. (74.9cm. by 109.2cm.)

$800–1,200

453 A circular fabric-covered table
en suite with the preceding lot.
No illustration.
height 29½in. by diameter 43in. (74.9cm. by 109.2cm.)

$800–1,200

451

454 An unusual neoclassical burl birch, walnut and ebonized armchair
second quarter 19th century, probably German
with a shell-shaped upholstered backrest, the outscrolled armrests above the upholstered seat and the inlaid apron, raised on circular tapering inlaid legs on bun feet, upholstered in emerald green silk velvet.

$5,000–7,000

455 A small Italian rococo style painted and parcel-gilt low table
20th century
the circular molded top above a kneeling blackamoor on a circular molded base.
height 19½in. by width 9½in. (49.5cm. by 24.1cm.)

$1,000–1,500

454 455

456 A pair of early Victorian ebonized side chairs
mid 19th century
each with a rectangular upholstered backrest above the seat raised on incurved scrolled legs on scrolled toes.

$2,000–3,000

457 A pair of rectangular polychrome needlepoint cushions
each with patchwork designs divided by diamonds within a braided border.
height 13¾in. by width 18in. (34.9cm. by 45.7cm.)

$1,500–2,000

456 457

461 *(a set of six)*

458, 459, 460 *(a pair)*

462, 462A

458 A pair of Italian rococo style painted and parcel-gilt armchairs
last quarter 19th century
each with an arch-shaped upholstered backrest surmounted by a shell and foliate carved top rail, the padded armrests raised on a serpentine-fronted upholstered seat, raised on foliate carved cabriole legs, painted cream and highlighted with gilding, upholstered in *tôile de Jouy*.

See room shots on pages 85 and 113.

$4,000–6,000

459 A pair of Italian rococo painted and parcel-gilt armchairs
last quarter 19th century
en suite with the preceding lot.

$4,000–6,000

460 A pair of Italian rococo style painted and parcel-gilt armchairs
last quarter 19th century
en suite with the preceding lot.

$4,000–6,000

461 A set of six Italian rococo style painted and parcel-gilt side chairs
last quarter 19th century
en suite with the preceding lot, two side chairs upholstered in white muslin.

$5,000–7,000

462 Tôile de Jouy curtains

height 16ft. 3in. by width 8ft. 3in. (4.95m. by 2.51m.)

$2,000–3,000

462A An Italian rococo style painted and parcel-gilt pelmet

$1,000–1,500

463 A pair of emerald green cut-velvet damask curtains
the curtains fitted with green fringe.
approximate height 14ft. 4in. (4.37m.)

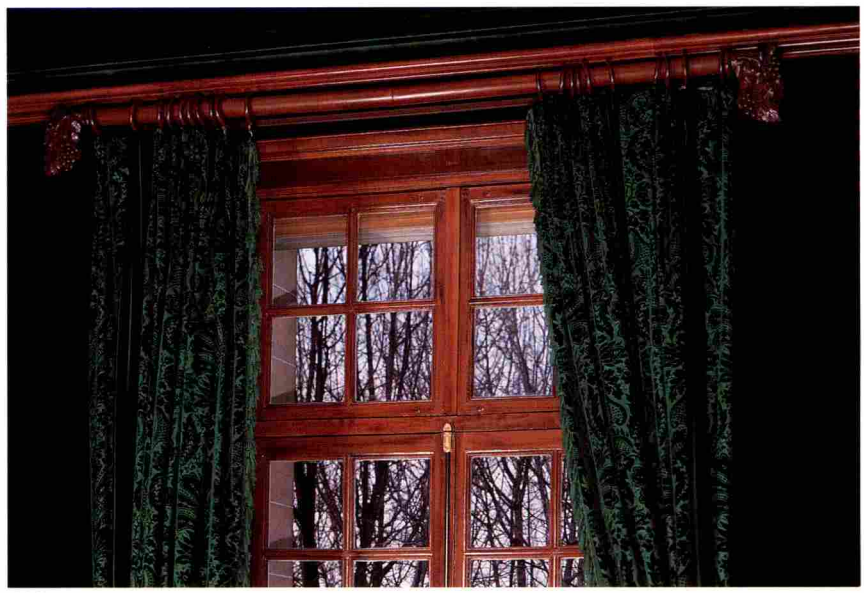
$4,000–6,000

464 A mahogany carved grapevine pelmet and a pair of curtain ties

$1,000–1,500

465 Three pairs of beige and peach striped silk curtains and matching mahogany and parcel-gilt crossed spear pelmets
each with a central drapery swag fitted on mahogany and parcel-gilt arrows, continuing to the layered sides each fitted with curtain ties with tassels, the whole decorated with ball and fringe *passementerie*.
height 15ft. by width 8ft. (4.57m. by 2.44m.)

$6,000–8,000


463

464

465 *(3 pairs)*

466

466 A large and unusual Indian faux pearl, silver and gold thread embroidered green velvet table cover
20th century
of typical Mogul design, with elaborate interlacing foliate scrolls and flowerheads with paisley design decoration at the corners, all within an elaborate border, on a green velvet ground.
length 15ft. by width 9ft. (4.57m. by 2.74m.)

$10,000–15,000

467

467 A large and unusual Indian faux pearl, silver and gold thread embroidered red velvet table cover
20th century
of typical Mogul design with elaborate interlacing foliate scrolls and flowerheads with paisley design decoration at the corners on a deep burgundy velvet ground.
length 9 ft. 1in. by width 8ft. 4in. (2.77m. by 2.54m.)

$10,000–15,000

468

468 A fine Moroccan silk polychrome tent hanging 19th century
with an arched panel centrally decorated with a flower-filled urn surmounted by foliate-scrolled border and stylized border and stylized flames in tones of yellow, rouge, orange, pale blue, navy blue, green and purple on a cream ground backed in red, grey and white striped cotton.
length 29ft. 1½in. (8.88m.)

Morocco is divided into three regions, the Jebela in the west, the Rif in the center and the Garet in the east. Each of these areas had princely ruling families with colours and designs in embroidery particular to each family. The above offered lot is typical of the ruling family of the Rif of Morocco on the north central part which borders on the Mediterranean.

$15,000–20,000

469 A pair of Moroccan embroidered marriage cushions
each with a geometrical pattern in maroon and cream.
height 23in. by width 26in. (58.4cm. by 66cm.)

Illustrated with lot #437.

$2,000–3,000

470 A pair of Moroccan embroidered marriage cushions
en suite with the preceding lot.
height 23in. by width 26in. (58.4cm. by 66cm.)

$2,000–3,000

471 A pair of Moroccan embroidered marriage cushions
en suite with the preceding lot.
height 23in. by width 26in. (58.4cm. by 66cm.)

$2,000–3,000

Session Three

Lots 472-678

Tuesday

March 30

1999

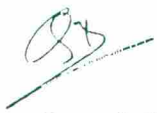
10 am

What can I say about Alberto except that he is a great friend that I love very much and that he has the greatest taste that I have seen in a long time.

He can mix things like antique and modern in a very elegant way. He can create different atmospheres in one minute, all in a very refined style and with such easiness.

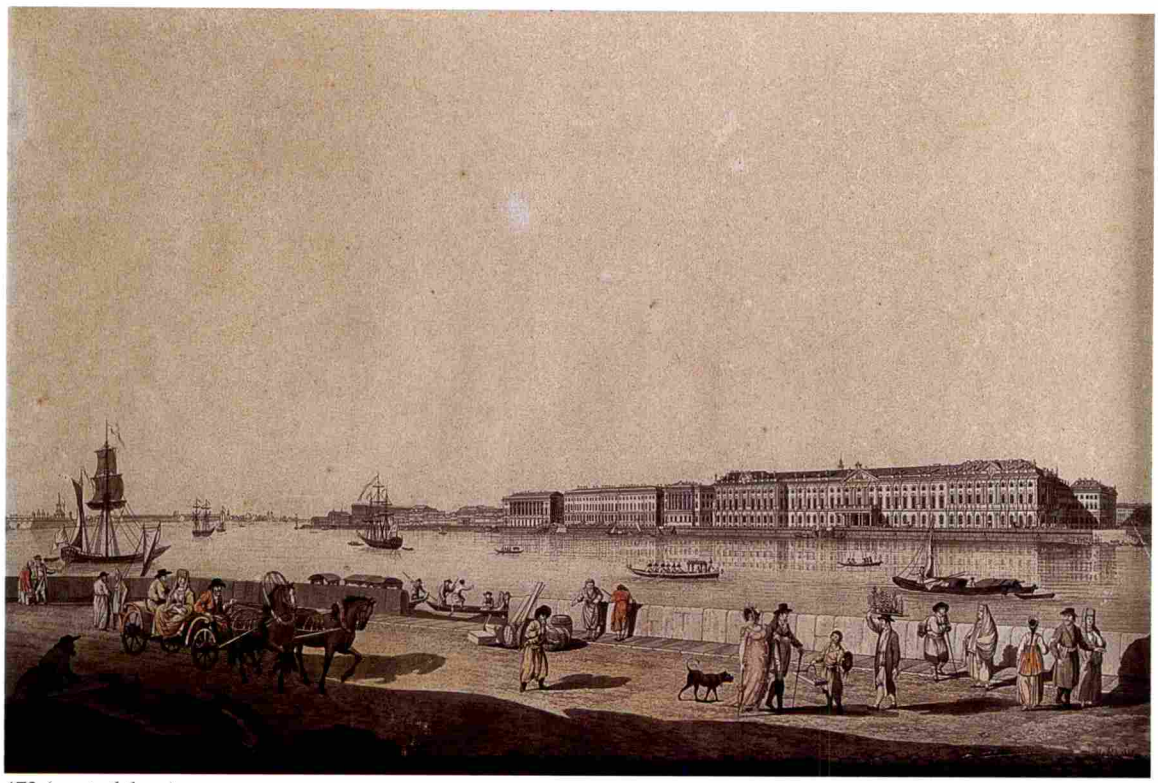
He collects objects of great quality mixed with others that are very new and modern. He likes very beautiful things and never fails in his choice of furniture or pictures.

Most of all, he understands what you want in a minute and his taste is the best.



Comtesse Ruy Brandolini d'Adda

472A



473 *(a set of three)*

472 A set of sixteen prints of the ports of France by Joseph Vernet
within ebonized and gilded molded frames. *Not illustrated.*
including frame height 30in. by width 23in. (76.2cm. by 58.4cm.)

$6,000–8,000

472A A pair of rosewood frames set with a collection of medals of French Kings, signed Caqué
length 14½in. by width 19½in. (36.8cm. by 49.5cm.)

$3,500–4,500

473 A set of three engravings of views of St. Petersburg
highlighted with watercolor, within tiger birch frames.
height 18in. by width 24¾in. (45.7cm. by 62.9cm.)

$3,000–5,000

474 A set of eight prints of views of Florence by Giuseppe Zocchi
within ebonized and parcel-gilt frames. *Not illustrated.*
height 28¼in. by width 35in. (71.8cm. by 88.9cm.)

$3,000–5,000

475 A Louis Philippe ormolu and patinated-bronze twenty-four light chandelier, mid 19th century
with a circular floral cast corona suspended by link chains, continuing to a floral font supporting leaf-tip candle branches with artichoke candle nozzles fitted with three foliate scrolled candle branches with one central branch, centered by a flaming urn.
height 42½in. by diameter 43in. (1.08m. by 1.09m.)

$20,000–30,000

475

476

476 477

478 478 478 479

479 479 478 478

480

476 A pair of small Italian Renaissance style silvered-metal mirrors late 19th century
each with a rectangular mirror plate surmounted by a scrolled crest centered by a Masonic crest, raised on foliate scrolled paw feet.
height 15in. by width 11¼in. (38.1cm. by 28.6cm.)

$2,000–3,000

477 A Dutch brass-mounted shagreen coffer late 17th century
the rectangular hinged top within a scalloped border and decorated with geometric brass mounts above the similarly decorated body, fitted with an elaborate keyhole escutcheon.
height 7½in. by width 14in. (19.1cm. by 35.6cm.)

$3,500–4,500

478 A group of five rock-crystal table articles
comprising two square ashtrays, two circular bowls and one footed bowl with a shell-shaped cup. (5 pieces).
the largest: height 4½in. by width 8in. (11.4cm. by 20.3cm.)

$1,000–1,500

479 A group of three Russian jaspar bowls
comprising one large oval bowl fitted with semi-precious faceted stones; together with a pair of smaller circular bowls fitted with flies in semi-precious faceted stones.
length of largest 9in. (22.9cm.)

$1,000–1,500

480 A fine Indian rock-crystal double-handled bowl, Mughal early 18th century
the oval gadrooned body decorated with reserves of stylized flowerheads, flanked by pierced carved handles.
height 11¾in. by length 4½in. (29.9cm. by 11.4cm.)

$15,000–20,000

481

481 A pair of Dutch engraved glass beakers
dated 1780
each with a circular waisted body centrally decorated each with a different coat-of-arms within foliate scrolls, enclosed in the base is a copper coin stamped *Stad Utrecht 1780.*

$1,000–1,500

482

482 A Venetian blue and clear glass bowl
early 16th century
the circular molded rim decorated with a blue glass banding, the gadrooned body raised on a waisted socle with blue banding.
height 7½in. by diameter 13¼in. (19.1cm. by 33.7cm.)

$5,000–7,000

483 An Edwardian ruby "enamel" glass lamp
early 20th century
with Japanese-inspired decoration and a gilt-metal base; with shade.
height including harp 30in. (76.2cm.)

$600–800

483

484 A pair of silver-collared cut-glass decanters
together with a similar smaller cut-glass decanter. (3 pieces).
No illustration.

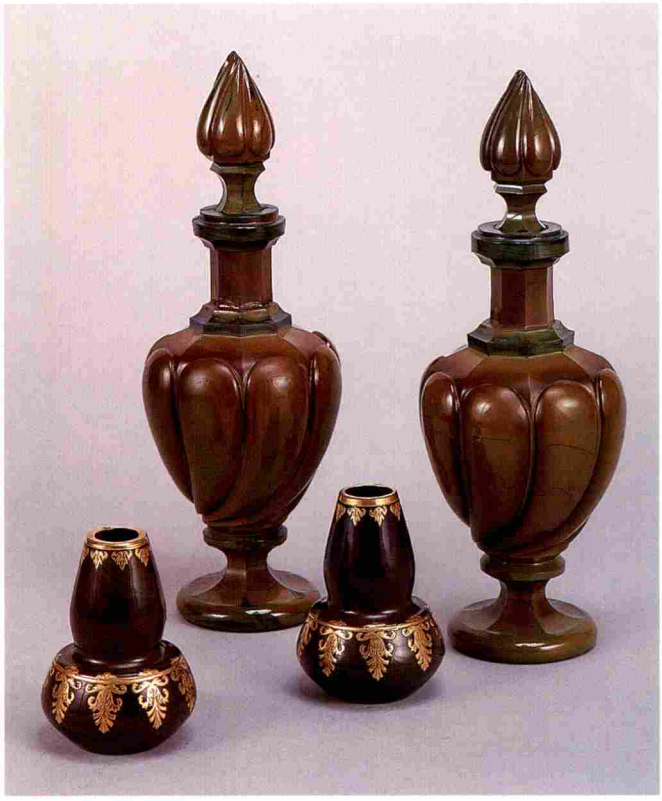
$300–500

485 A Continental engraved glass goblet
19th century
No illustration.
height 9½in. (24.1cm.)

$350–450

486 A pair of lithyalin marbleized glass-faceted green and brown vases
mid 19th century, probably by Friedrich Egermann
height 16in. (40.6cm.)

486



487

Friedrich Egermann (1777-1864) was a notable Bohemian glass manufacturer, the inventor of Lithyalin (1828), a type of colored glass simulating various semi-precious stones.

$2,000–3,000

487 A pair of lithyalin green and brown marbleized ovoid-form flasks and stoppers
mid 19th century, probably Friedrich Egermann
together with a pair of gilded glass stylized baluster-form small vases. (4 pieces).
height 12¾in. (32.4cm.)

$4,000–6,000

488 A pair of lithyalin green and brown faceted crystal vases, mid 19th century, probably Friedrich Egermann
mounted with ormolu, now fitted for electricity.
height 17¼in. (43.8cm.)

$5,000–7,000

488 *(a pair)*

489

490

491 *(a pair)*

489 A pair of lithyalin marbleized glass faceted baluster dark green vases, mid 19th century, probably Friedrich Egermann
the bases with gilt-metal mounts.
height 12in. (30.5cm.)

$3,500–4,500

490 A lithyalin marblized green and brown faceted vase, mid 19th century, probably Friedrich Egermann
height 15¾in. (40cm.)

$3,500–4,500

491 A pair of William IV boulle marquetry pewter, brass and rosewood lamps circa 1840
each of square columnar form with a slightly flared stem and rectangular plinth each with a pleated green silk fringed shade.
height 39in. (99.1cm.)

$6,000–8,000

492

493

492 A giltwood rope-twist mirror
the cartouche-shaped mirror within a rope-twist border with a knot at the top crest rail.
height 40in. by width 31in. (101.6cm. by 78.7cm.)

$1,200–1,800

493 An unusual Napoleon III giltwood mirror
third quarter 19th century
the rectangular mirror plate surmounted by rope-twist and tassel-bordered stylized baldachin above a blind fretwork frame.
height 4ft. 9in. by width 42in. (1.45m. by 1.07m.)

$2,500–3,500

494

494 A pair of Charles X style ormolu and patinated-bronze lamps
each depicting the figure of Atlas supporting a circular hurricane shade, raised on a rectangular stepped plinth, fitted for electricity.
height 25¼in. (64.1cm.)

$4,000–6,000

495 An Edwardian gilt-metal-mounted tortoiseshell and simulated ivory lamp
the circular stem supporting an arched panelled shade above the simulated ivory terminal raised on a D-shaped tortoiseshell plinth within a leaf-tipped border, now fitted for electricity. *No illustration.*
height 11¾in. (29.9cm.)

$400–600

496 A Pair of Japanese cloisonné bowls and covers
each of circular shape with ivory finials inset with insects, decorated in floral and geometric designs. *No illustration.*
height 5in. by diameter 6in. (12.7cm. by 15.2cm.)

$500–700

497 An ormolu-mounted patinated-bronze figure of Atlas
supporting a pale orange and grey marble globe, raised on an ormolu-mounted marble plinth on a grey marble base.
height 17¾in. (45.1cm.)

$2,500–3,500

498 A pair of Louis XVI style ormolu, patinated-bronze and marble figures of Atlas
each figure of Atlas raised on a cylindrical grey marble socle supporting a marble globe, raised on a stepped ormolu rim and a square base.
height 11¾in. (29.9cm.)

$3,000–5,000

497 498 499 501 498 502 501

500 503

499 A Charles X ormolu and patinated-bronze kneeling figure of Atlas mantel clock second quarter 19th century
the circular white enamel dial within a drum-form case supported by a kneeling Atlas on a square plinth fitted with ormolu mounts on a leaf-tip cast base.
height 14⅛in. (35.9cm.)

$2,500–3,500

500 A small patinated-bronze and white marble figure of Atlas clock
the circular white enamel dial within a globe-formed case supported by the figure of Atlas, raised on a D-shaped stepped plinth.
height 7in. (17.8cm.)

$600–800

501 A pair of Louis Philippe style ormolu and patinated-bronze figures of Atlas
each supporting an etched globe, raised on an octagonal shaped plinth fitted with male masks at the corners ending on a quatrepartite base fitted with rosettes; *one globe dented.*
height 18¾in. (47.6cm.)

$2,500–3,500

502 A bronze figure of Atlas supporting an ormolu orerrey
raised on a black and *rouge griotte* waisted socle on a stepped base.
height 21in. (53.3cm.)

$3,000–5,000

503 A patinated-bronze and marble figure of Atlas
supporting a marble globe, raised on a Siena marble socle with a white marble collar on a black marble base.
height 10¾in. (27.3cm.)

$1,000–1,500

505

504 A Spanish enameled and jeweled quatrefoil frame late 19th century
in the Oriental style; the center with a later associated bone medallion with two children holding a basket, decorated with colored stones. *No illustration.*
height 10in. (25.4cm.)

$700–900

505 A white marble bust of a gentleman 19th century

See room shot on page 217.

$5,000–7,000

505A An Italian neoclassical style scagliola pedestal 19th century
the circular top decorated with a *faux* porphyry reserve above the stop-fluted pedestal, raised on a stepped circular base. *No illustration.*
height 47¼in. by diameter 12in. (12cm. by 30.5cm.)

See room shot page 217.

$4,000–6,000

506A 506 506A

506 A pietra dura framed panel early 19th century
depiciting playing cards and gaming chips within a white and black marble frame.
height 6¾in. by width 9½in. (17.2cm. by 24.1cm.)

$1,800–2,200

506A A pair of Russian enamelled ormolu mirrors
the rectangular mirror plate within a blind fretwork frame with polychrome enamelled corners.

$1,000–1,500

507 A Regency style ebonized and parcel-gilt mirror
the circular convex mirror plate within a molded border. *No illustration.*
diameter 18¾in. (47.6cm.)

$1,000–1,500

508 A Napoleon III brass-inlaid rosewood and ebony coffer third quarter 19th century
the rectangular hinged top with central inlaid initials *E.T.* opening to a well with a fall-front enclosing two short drawers, the lock signed *Th. Année & A. Hayet, 18 rue Chapon.*
height 9¼in. by width 24in. by depth 15½in. (23.5cm. by 61cm. by 39.4cm.)

$1,500–2,000

509 A Louis XVI style gilt-metal and marble brûle parfum
with an oval pierced domed lid above the conforming pierced body decorated with palmettes and flowerheads, raised on a fluted marble plinth and square base, now fitted for electricity.
height 20in. (50.8cm.)

$1,200–1,800

508

509

510

512

510 A Continental late neoclassical brass-mounted mahogany mirror
second quarter 19th century, possibly Italian
the rectangular mirror plate within brass borders with pierced shell and foliate carved decoration with spread eagles, serpents and griffins all within rectangular borders.
height 37½in. by width 45½in. (95.3cm. by 115.6cm.)

$2,500–3,500

511 A Biedermeier style fruitwood and ebonized mirror
the rectangular mirror plate surrounded by a stylized shield-form fruitwood and ebonized frame. *No illustration.*
height 31in. by width 41in. (78.7cm. by 104.1cm.)

$1,500–2,000

512 A North African style painted mirror
19th century
the rectangular bevelled mirror plate within a mirrored border divided by painted geometric flowers, within a geometric border, surmounted by an arched top crest painted to simulate peacock feathers.
height 6ft. 4½in. by width 39½in. (1.94m. by 1.00m.)

$1,500–2,000

513 A white marble portrait medallion of a woman looking dexter, by William Hamo Thornycroft, English
late 19th century, signed W. H. Thornycroft Sc.
probably Mrs. Morduant in a carved wooden frame.
overall total height 27¼in. (69.2cm.)

$4,000–6,000

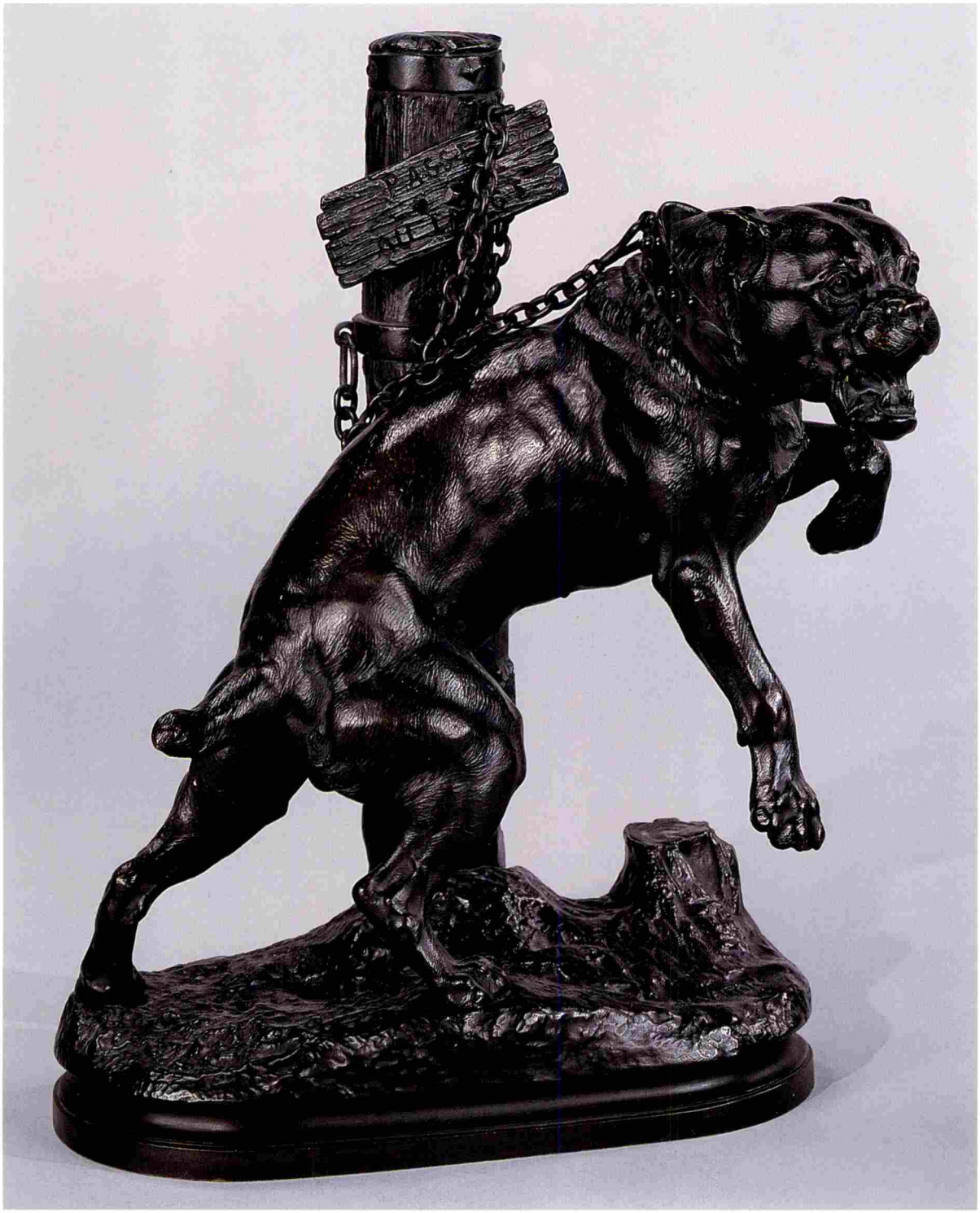
514 A white plaster portrait medallion of J. C. Persil, signed Caqué F. 1841, looking dexter
looking dexter, within a square giltwood frame.
height 18⅞in. (47.9cm.)

$400–600

515 A white marble relief profile portrait medallion of a young man
19th century, looking sinister
looking sinister in a giltwood frame.
diameter 14¼in. (36.2cm.)

$1,800–2,200

513 514 515



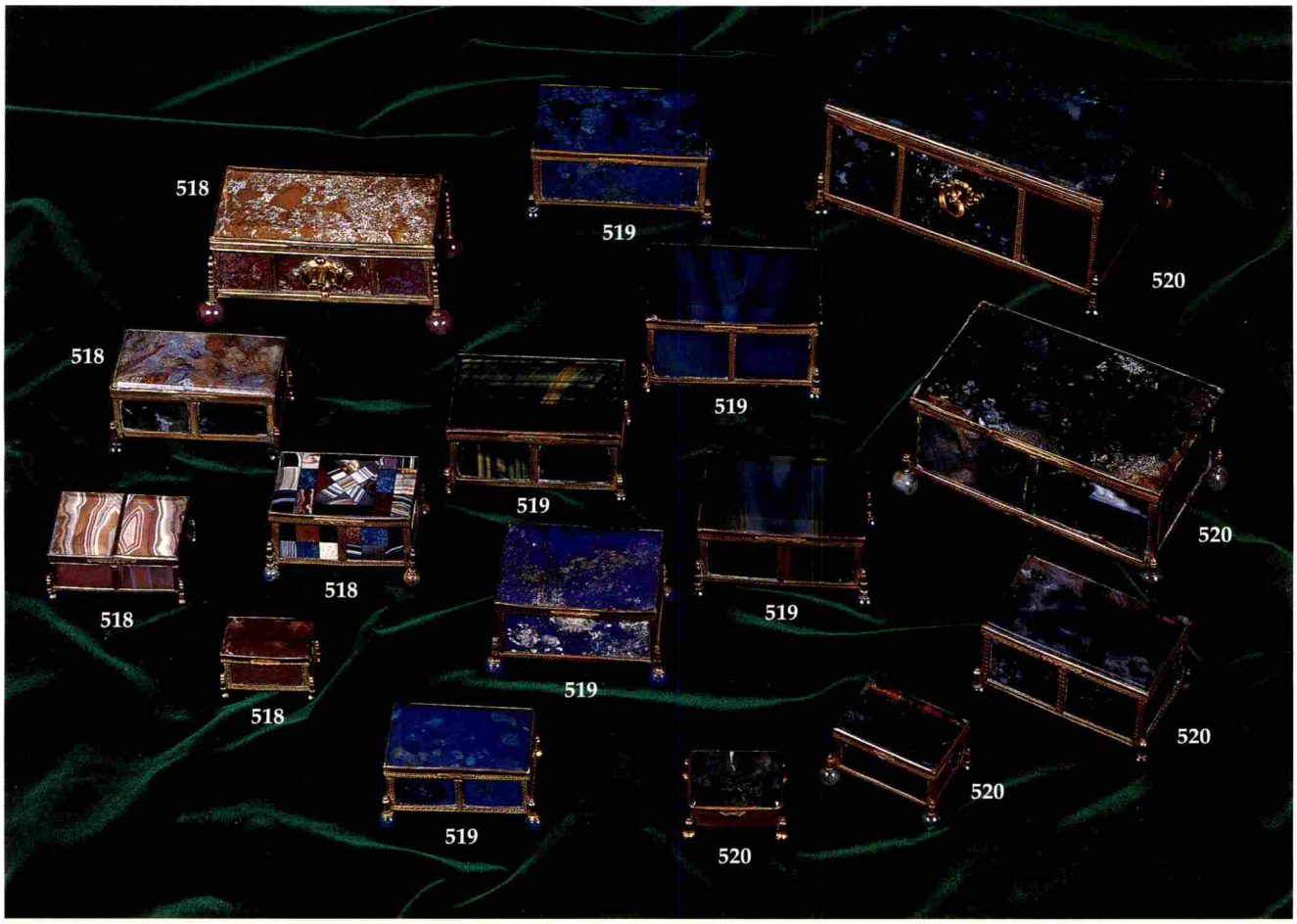
516

516 A bronze barking mastif by Charles Valton (French: 1851-1918), signed Ch. Valton
stamped *Exposition Universelle Paris 1900, Médaille d'Or HV.*
height 18⅞in. (47.9cm.)

$5,500–6,500

517 A large full length bronze statue of Athena Giustiniani, inscribed Fuse Marinelli, Firenze
20th century
from the Marinelli Foundry.
height 7ft. (2.13m.)

$15,000–20,000



518 A group of five Birmingham gilt-metal-mounted jasper, agate and marble boxes, last quarter 19th century
comprising five rectangular boxes of varying sizes raised on ball feet.
the largest: height 2¼in. by width 5¼in. by depth 2¾in. (5.7cm. by 13.3cm. by 7.cm.)

$3,000–4,000

519 A group of six Birmingham gilt-metal-mounted lapis lazuli and blue agate boxes last quarter 19th century
comprising six rectangular boxes of varying sizes raised on ball feet.
the largest: height 2⅛in. by width 3⅞in. by depth 2¼in. (5.4cm. by 9.8cm. by 5.7cm.)

$8,000–12,000

520 A group of five Birmingham gilt-metal-mounted agate and jasper boxes last quarter 19th century
comprising five rectangular boxes of varying sizes raised on ball feet.
the largest: height 3⅛in. by width 6¾in. by depth 4⅛in. (7.9cm. by 17.2cm. by 10.5cm.)

$5,000–7,000

521 A group of three Birmingham gilt-metal-mounted hard stone boxes
last quarter 19th century
comprising three rectangular boxes of varying sizes raised on ball feet.
the largest: height 3½in. by width 6¾in. by depth 4½in. (8.9cm. by 17.2cm. by 11.4cm.)

$8,000–12,000

522 A group of three Birmingham gilt-metal-mounted burnt orange agate boxes
last quarter 19th century
comprising three rectangular boxes of varying sizes raised on ball feet.
the largest: height 3⅛in. by width 6¾in. by depth 4in. (7.9cm. by 17.2cm. by 10.2cm.)

$5,000–7,000

523 A group of three Birmingham gilt-metal-mounted aventurine boxes
last quarter 19th century
comprising three rectangular boxes of varying sizes raised on ball feet.
the largest: height 2½in. by width 4½in. by depth 3in. (6.4cm. by 11.4cm. by 7.6cm.)

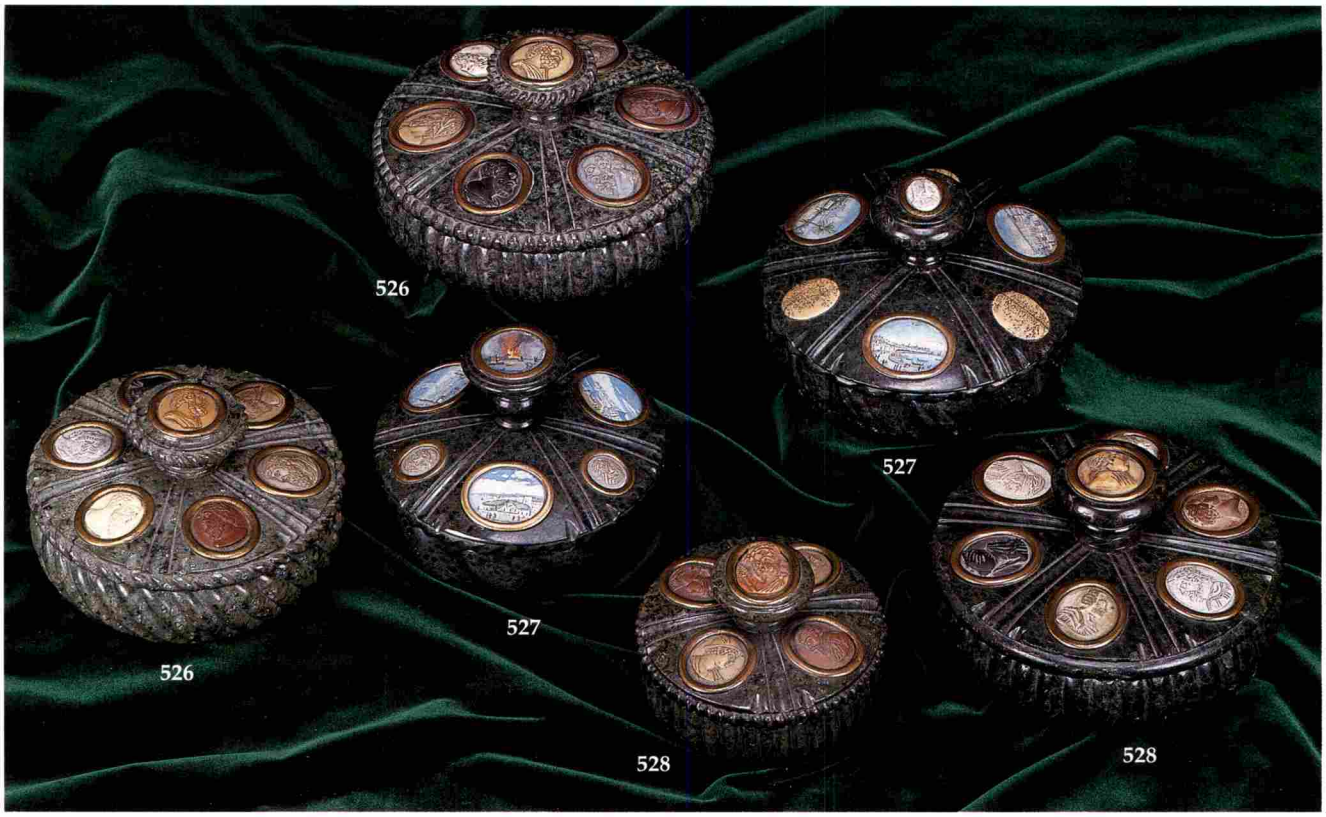
$12,000–18,000

524 A group of four Birmingham gilt-metal-mounted light brown agate boxes last quarter 19th century
comprising four rectangular boxes of varying sizes raised on ball feet.
height 3½in. by width 7½in. by depth 4½in. (8.9cm. by 19.1cm. by 11.4cm.)

$8,000–12,000

525 A group of six Birmingham gilt-metal-mounted dark brown agate boxes last quarter 19th century
comprising five rectangular and one oval hinged box of varying sizes raised on ball feet.
the largest: height 3½in. by width 7½in. by depth 4½in. (8.9cm. by 19.1cm. by 11.4cm.)

$10,000–15,000



526 Two Italian neoclassical gilt-metal-mounted green serpentine and hardstone inkwells
mid 19th century, Naples
the larger with a central handle centered by a portrait medallion surrounded by six portrait medallions enclosing a fitted interior with a spiral reeded body; the smaller with a central handle with portrait medallion surrounded by four portrait medallions enclosing a fitted interior and reeded body.
the larger: height 4½in. by diameter 5½in, the smaller: height 3¾in. by diameter 4in. (11.4cm. by 14cm.)

See room shot on page 75.

$4,000–6,000

527 Two unusual Italian neoclassical gilt-metal-mounted green serpentine hardstone and miniature gouache inkwells
mid 19th century, Naples
the larger: with a handle centered by a portrait medallion above the lid with gouache scenes of Naples divided by oval medallions of moss agate enclosing a fitted interior above the spiral turned conforming body; the smaller: centered by a gouache of Mount Vesuvius erupting above three gouache miniatures of Naples divided by small portrait medallions enclosing a fitted interior and a bulbous spiral-turned conforming body.
larger: height 4½in. by diameter 6in. (11.4cm. by 15.2cm.)
smaller: height 4¼in. by diameter 5in. (10.8cm. by 12.7cm.)

$6,000–8,000

528 Two Italian neoclassical gilt-metal-mounted green serpentine and hardstone covered inkwells
mid 19th century, Naples
each with a lifting handle centered by a medallion surrounded by five outer medallions enclosing a fitted interior within a melon-reeded body.
height 4½in. by diameter 6½in. (11.4cm. by 16.5cm.)

$6,000–8,000

529 530 531

529 A pair of Napoleon III style ormolu-mounted rock-crystal candlesticks
the triple divided stem of rock-crystal orbs above the ormolu base with sea horses.
height 15¼in. (38.7cm.)

$4,000–6,000

530 A pair of Napoleon III style ormolu-mounted rock-crystal candlesticks
each with a faceted and sphere-shaped stem divided by leaf-tip decoration, raised on three elephant masks on a serpentine-shaped tripartite base.
height 16in. (40.6cm.)

$5,000–7,000

531 A pair of Napoleon III style ormolu-mounted faceted rock-crystal candlesticks
each with a leaf-tip-cast candle nozzle and bobeche above a stylized baluster-shaped stem raised on a domed base decorated with putti, ending in scrolled toes.
height 13¾in. (34.9cm.)

$5,000–7,000

532

Alberto Pinto, who's home is one of the most beautiful buildings of Paris, is refined, elegant and a great artist.

He is comfortable in every century and style. He has achieved wonderful decors in government palaces, beautiful private houses, grand boats or simply contemporary office buildings and galleries. He has a very special talent for inspiring gifted craftsmen.

He is today, known all over the world as a great professional in his field, but above all we cherish him as a friend, who has an exquisite way of entertaining.

H. H. Count, Countess d'Ornano

Count and Countess Hubert d'Ornano

532 An unusual Napoleon III ormolu twelve-light chandelier third quarter 19th century, possibly English
the baluster shaped central stem with two Imari bowls in the upper section above three Imari bowls surrounded by twelve interlaced candle branches in the shape of hippocampi with twelve small porcelain cups hanging from the candle branches. *With later Imari style porcelain additions.*
height 5ft. 1½in. by diameter 44in. (1.56m. by 1.12m.)

See room shot on page 85.

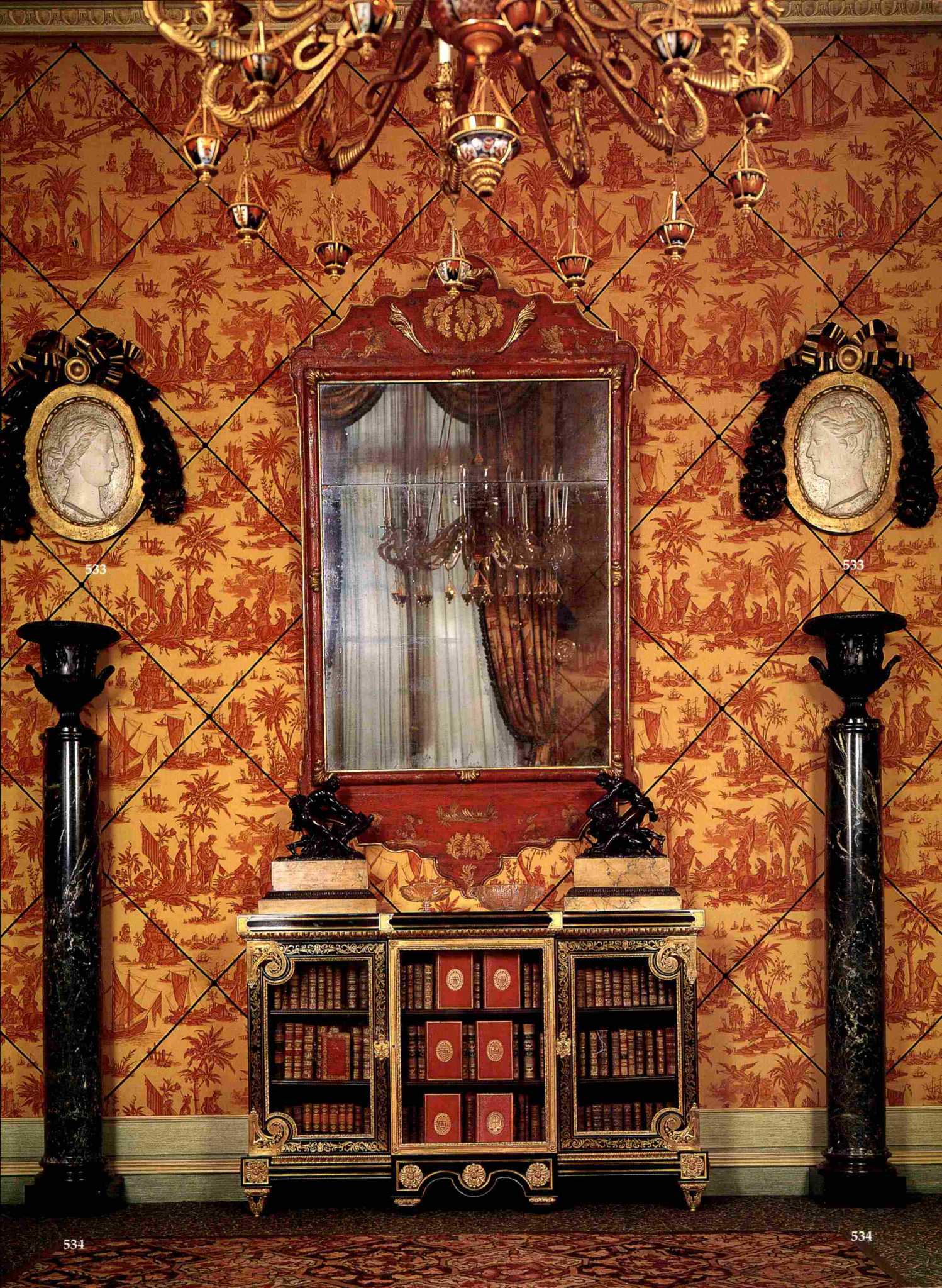
$30,000–50,000

533 A pair of Italian neoclassical parcel-gilt and ebonized carved wood medallions late 18th/early 19th century
with white painted female portrait profiles on a silvered background.
height 31¼in. by width 30½in. (79.4cm. by 77.5cm.)

$10,000–15,000

534 A pair of tall verde antico marble columns 19th century
each with a *rouge griotte* circular base with black marble stand.
height 6ft. by diameter 8⅞in. (182.9cm. by 22.5cm.)

$12,000–18,000


533
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535 A pair of Louis XIV style ormolu and patinated-bronze table ornaments
19th century
modelled after the gate posts at *Les Invalides* in Paris and formed as a stack of incendiary devices on a shaped oval rococo style base.
height 6½in. (16.5cm.)

$3,000–5,000

536 A pair of Louis Philippe patinated-bronze and Siena marble tazzes
mid 19th century
each of shallow reeded form with scrolled handles raised on a stepped Siena marble bronze bordered base.
height 13in. (33cm.)

$3,000–5,000

537 A pair of Louis XV style ormolu candlesticks
last quarter 19th century, after a design by Auguste Meissonier
each with a baluster-shaped voluted stem above the foliate-cast candle nozzle, raised on a stepped domed base, the whole cast with flowerheads and *rocaille* elements.
height 12in. (30.5cm.)

$1,500–2,000

538 An Italian neoclassical style Siena and black marble tazza on stand
late 19th century
the circular fluted font on a waisted stem and stepped black and Siena marble base.
height 7¾in. (19.7cm.)

$1,500–2,000

539 A pair of Empire ormolu and patinated-bronze five-light candelabra
first quarter 19th century
each with a central flaming font and finial supporting five candle arms with male masks above a reeded stem continuing to tripartite paw feet above a stepped leaf-tip-cast tripartite plinth.
height 29¼in. (74.3cm.)

$7,000–9,000

540 A pair of late Charles X ormolu and patinated-bronze candlesticks
second quarter 19th century
each with a fluted and flared candle nozzle above the cylindrical stem surrounded by a snake, raised on tripartite paw feet on a conforming base.
height 17½in. (44.5cm.)

$3,000–5,000

541 A pair of Louis XVI style ormolu-mounted Derbyshire spar columns
19th century, signed F. Barbedienne Fondeur
each with a tapered cylindrical stem surmounted by a male and female bust respectively, raised on a square plinth on a stepped base.
height 24in. (61cm.)

Ferdinand Barbedienne (1812-1892) was a prominent Second Empire furniture maker and perhaps the best known 19th century Parisian bronze founder. By 1847 he had established a factory for the production of bronzes in Paris, where in addition to sculptures he produced silver and reproduction furniture in a variety of styles.

$12,000–18,000

542

542 An unusual North Italian red Japanned and parcel-gilt mirror
first quarter 18th century, possibly Venetian
the pediment carved with a coronet with foliage, painted with chinoiserie motifs of cranes, flowers and birds; largely redecorated.
height 7ft. 10in. by length 4ft. 5¾in. (2.39m. by 1.37m.)

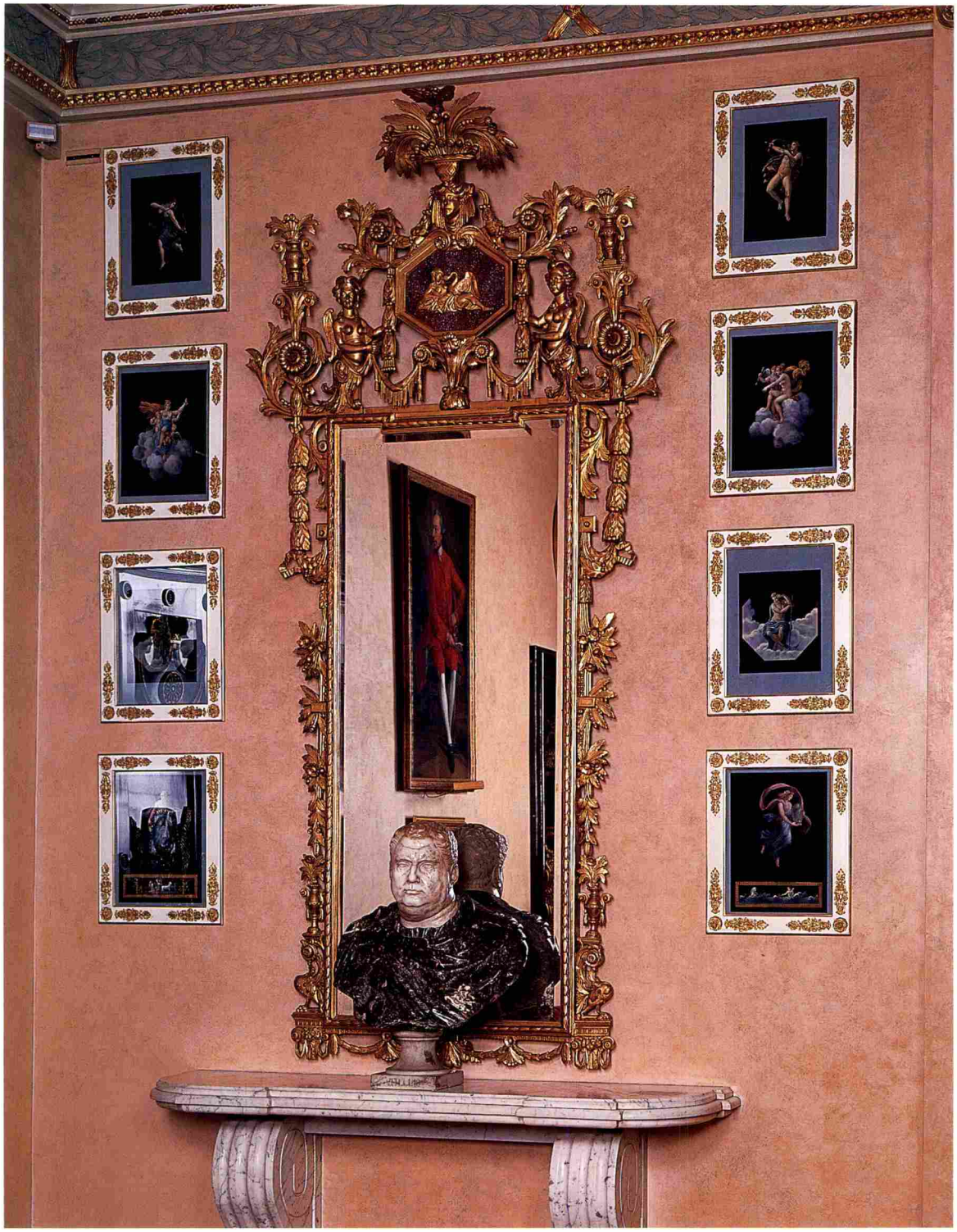
See room shot on page 193.

$40,000–60,000

543 A fine Russian neoclassical style ormolu and cut-glass eighteen-light chandelier
the circular domed corona fitted with pendent sprays above the cage-formed body centered by a baluster-shaped stem, the first tier fitted with beaded disks supporting three candle branches and variously hung cut-glass swags, continuing to the tapered body and fitted with trellis-beaded decoration and fitted with flowerheads, terminating in a ball finial, and variously hung with beaded glass swags, flowerheads, arrow spires and pendant drops.
height 5ft. 10in. by diameter 5ft. 6in. (1.78m. by 1.68m.)

See room shot on pages 9 and 45.

$40,000–60,000

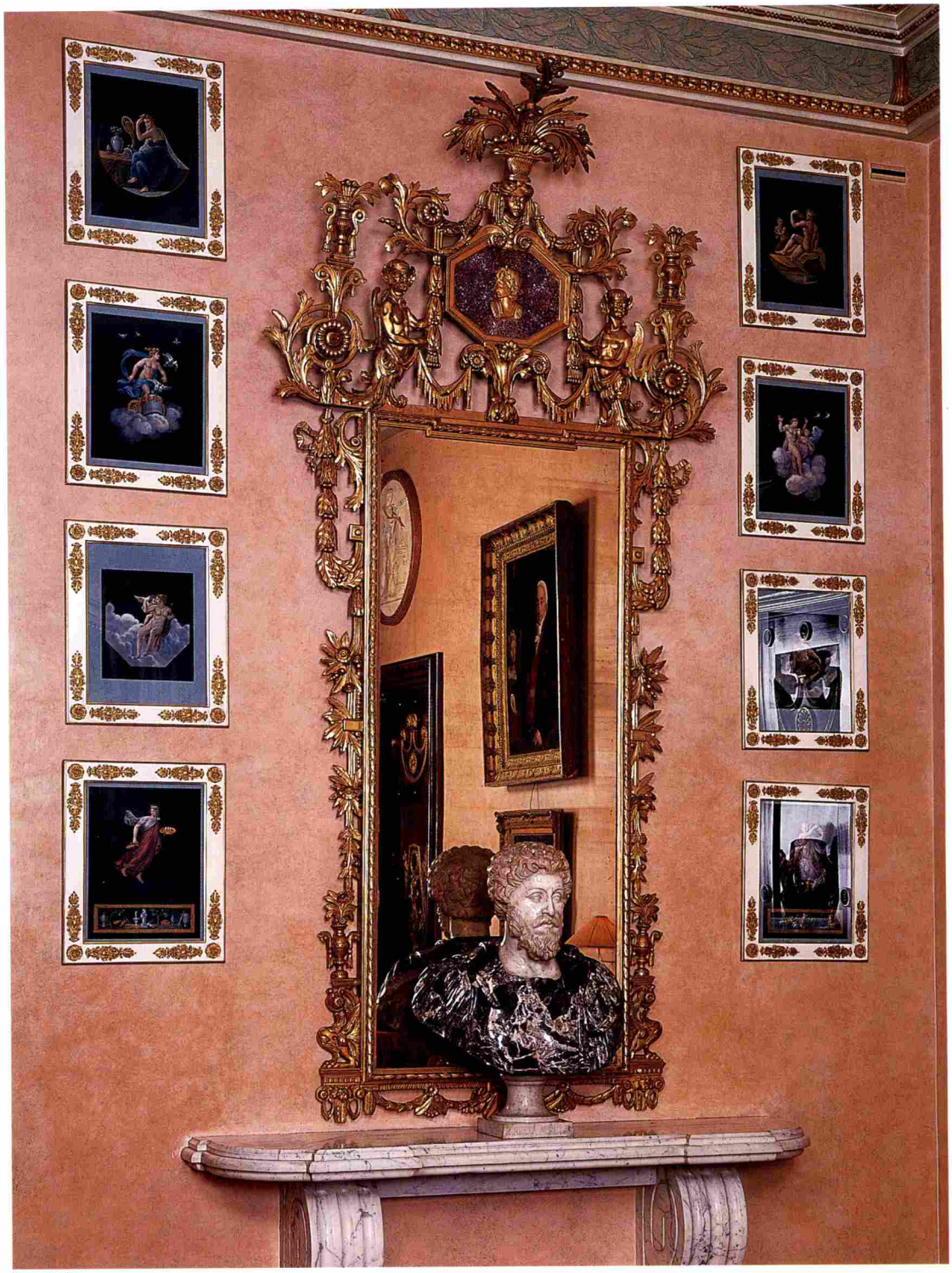


544-545

544 A pair of marble busts of Vitellius and Marcus Aurelius
19th century
after the antique, with brown and grey mottled marble mantles.
height 35¼in. (89.5cm.)

See room shot on page 75.

$25,000–35,000



544-545

545 A fine pair of large Italian neoclassical giltwood mirrors last quarter 18th century, probably Lucca

$60,000–80,000

each rectangular mirror plate surmounted by an elaborately carved pierced pediment, one incorporating a profile medallion on a simulated porphyry ground flanked by a pair of grotesques, the other representing Leda and the Swan flanked by winged female figures, each with large scrolled acanthus, the sides with berried laureled festoons and foliate swags. *height 7ft. 6in. by width 4ft. 5in. (2.29m. by 1.35m.)*

See room shot on page 75.

546

546 A George III style ten-light cut-glass chandelier
the stylized baldachin corona hung with pendent chains and drops above the large faceted vase-form standard with pendent chains all centering ten scrolled candle arms with pendent chains and large drops with a stylized acorn terminal.
height 6ft. 4in. by diameter 43in. (1.93m. by 1.09m.)

See room shot on pages 10 and 185.

$15,000–20,000

547 A fine Indian enamelled silver cockatoo
19th century
the colorfully enamelled figure of a cockatoo with "gem stone" decoration flanked by a pair of enamel cups in an ogee-shaped perch, primarily enamelled in green.
height 12½in. by width 13½in. (31.8cm. by 34.3cm.)

$10,000–15,000

548 An Indian enamelled silver parrot
20th century
the colorfully enamelled figure of a parrot with "gem stone" decoration on a primarily blue ground flanked by a pair of enamelled cups on a circular foliate decorated perch.
height 14in. by width 4in. (35.6cm. by 10.2cm.)

$2,500–3,500

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549 A bronzed terracotta polychrome bust of a turbanned blackamoor by Franz Goldscheider, signed on the back Goldsheider Wien with the number '1308'
height 28¾in. (73.3cm.)

See room shot on page 207.

$15,000–20,000

550 A resin and polychrome decorated female blackamoor, signed F.R. Goldscheider, stamped reproduction reservée and the numbers 1101/55
height 24in. (61cm.)

$3,500–4,500

551 A bronze and polychrome decorated bust of a boy 19th century, signed Strasser Cairo
Arthur Strasser (1854-1927), Austrian
height 26½in. (67.3cm.)

$9,000–12,000

552 A bronzed and polychrome terracotta bust of a blackamoor, signed on the back F.R. Goldscheider Wien
height 28in. (71.1cm.)

$12,000–18,000

553 A group of Baltic amber and rock-crystal beads
a set of three graduating amber strands; together with three rock-crystal strands divided by rock-crystal shards, and two gadrooned rock-crystal strands. (8 pieces).
longest length 19in. (48.3cm.)

See photograph on previous page.

$1,000–1,500

554 A large Louis Philippe patinated-bronze and Siena marble mantel clock mid 19th century
with a large figure of the kneeling Achilles removing an arrow from his heel leaning on a rectangular plinth containing the bronze drum-dial with Roman numerals surmounted by a brazier raised on a stepped bronze-bordered Siena marble base all raised on bracket paw feet.
height 30in. by width 24½in. by depth 9¾in. (76.2cm. by 62.2cm. by 24.8cm.)

See room shot on page 9.

$7,000–9,000

555 An Italian neoclassical style alabaster vase 19th century
of vase form with a pair of scrolled handles, the body centered by a medusa's mask, fitted for electricity.
height 28¼in. by width 11½in. (71.8cm. by 29.2cm.)

$7,000–9,000

FURNITURE

556 A Biedermeier style mahogany and ebonized tall chest of drawers
the stepped rectangular top above seven drawers raised on a plinth base.
height 4ft. 4½in. by width 22¼in. by depth 16in. (133.4cm. by 56.5cm. by 40.6cm.)

$1,500–2,500

555
556

The reason Alberto and I have remained friends for so many years is that he never goes to see dance, and I know nothing about interior design! He's an extremely private person, and I understand and appreciate that in people. When I visit him in Paris, we spend our leisure time watching old movies and chatting about art and politics-- and politics in art! His sumptuous hospitality, and the ease with which he uses precious objects in everyday life, is refreshing and thrilling; I salute him for that. He is one of my few quiet heroes and I am very proud to be his friend.

Mikhail Baryshnikov

557 A large white plaster portrait medallion of a gentleman 1848, signed Malknecht
in a wooden frame.
diameter 26in. (66cm.)

$3,000–5,000

558 A pair of ebonized and faux bois lidded urns 20th century
each with domed lids with finials above the ovoid body, raised on a circular waisted socle.
height 32in. (81.3cm.)

$1,800–2,200

559 A Louis XVI neoclassical mahogany clothes press partially late 18th/early 19th century, probably Burgundy
the rectangular overhanging cornice above a pair of panelled cupboard doors enclosing a modern fitted interior above three long drawers flanked by fluted pilasters raised on square legs; fitted with later Louis XVI style ormolu mounts.
height 7ft. 1in. by width 5ft. 2¾in. by depth 21¼in. (215.9cm. by 159.4cm. by 54cm.)

$15,000–20,000

560 A leather-lined wooden low table formed as a stack of books
the rectangular hinged top opening to a chamber well and one small compartment, raised on circular tapering legs. *No illustration.*
height 18½in. by width 16½in. by depth 13in. (47cm. by 41.9cm. by 33cm.)

$2,000–3,000

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561 A fine Austrian carved antler mounted oak kneehole desk last quarter 19th century
the rectangular top inset with a leather writing surface above three frieze drawers and two cupboards flanking a kneehole, the whole decorated with antlers and many relief carvings of stags, the back fitted with two doors opening to reveal a cupboard.
height 31in. by width 5ft. 1in. by depth 31½in. (78.7cm. by 154.9cm. by 80cm.)

$8,000–12,000

562 A Continental carved oak corner armchair circa 1900, after Andrea Brustolon
with a twig and foliate carved top rail supported by putti holding up a twig, above the polychrome embossed leather seat raised on stylized carved tree trunks.

$1,500–2,000

563 An oak and leather low table in the form of a stack of books
the rectangular leather top above three *faux* books, raised on bun feet.
height 20in. by width 21¼in. by depth 26in. (50.8cm. by 54cm. by 66cm.)

$2,000–2,500

564 A pair of Portuguese rococo style gilt-metal-mounted red lacquer and parcel-gilt armchairs 19th century, the leather 18th century
each with an arch-shaped leather upholstered backrest, decorated with an Oriental male and female in period costume respectively within a gilded cartouche, the scrolled armrests raised on voluted supports above the leather upholstered seat centered by floral sprays, the pierced apron raised on stylized cabriole legs joined by an H-formed stretcher, the whole fitted with gilt-metal rosettes.

Literature:
L'Art de Vivre au Portugal, Anne de Stoop, Paris, 1994 illustrated on the cover and p. 126.

$8,000–12,000

565

566

565 A North African polychrome and ebonized desk
the rectangular top inset with fabric over the kneehole, surrounded by five drawers raised on turned legs joined by box-formed stretchers, together with a dressing mirror. (2 pieces).
height 29½in. by width 4ft. 3½in. by depth 30½in. (74.9cm. by 130.8cm. by 77.5cm.)

$3,000–5,000

566 A George III style black japanned and parcel-gilt kneehole desk
the rectangular leather-lined inset top above three frieze drawers and two cabinet doors surrounding the kneehole, fitted with teardrop pulls and decorated in a chinoiserie style.
height 28¾in. by width 35in. by depth 15½in. (73cm. by 88.9cm. by 39.4cm.)

$3,000–5,000

567

567 A pair of Italian rococo style silver-gilt grotto armchairs
each with a shell-carved backrest, the downswept dolphin-form armrests above the shell-carved seat raised on *rocaille* formed splayed legs.

$6,000–8,000

568 *(a set of four)*

569

570 *(a pair)*

568 A set of four Napoleon III style side chairs
third quarter 19th century
covered in red velvet.

See room shot on page 205.

$6,000–8,000

569 A Louis XVI style ormolu-mounted mahogany two-tier dumbwaiter
the circular top surmounted by a reeded baluster-shaped stem and a smaller circular tier, raised on a circular tapering stem with hipped tripod base with brass finials.
height 39in. by diameter 32½in. (99.1cm. by 82.6cm.)

See room shot on page 217.

$3,000–5,000

570 A pair of bleached oak side tables
20th century
the rectangular top carved to simulate a book above multiple standing and leaning books.
height 20in. by width 23½in. by depth 16¼in. (50.8cm. by 59.7cm. by 41.3cm.)

$3,000–5,000

571 A North German brass-mounted mahogany and parcel-gilt tall chest of drawers
second quarter 19th century
the D-shaped stepped top above one frieze drawer above six long drawers flanked by giltwood terminals and finials, raised on a molded base.
height 5ft. 2¾in. by width 42½in. by depth 21¼in. (159.4cm. by 108cm. by 54cm.)

$5,000–7,000

572 A Napoleon III style giltwood rope-twist stool
the circular top covered in close-buttoned red velvet, raised on knotted legs and stretcher ending in casters.
height 16⅞in. (42.9cm.)

$4,000–6,000

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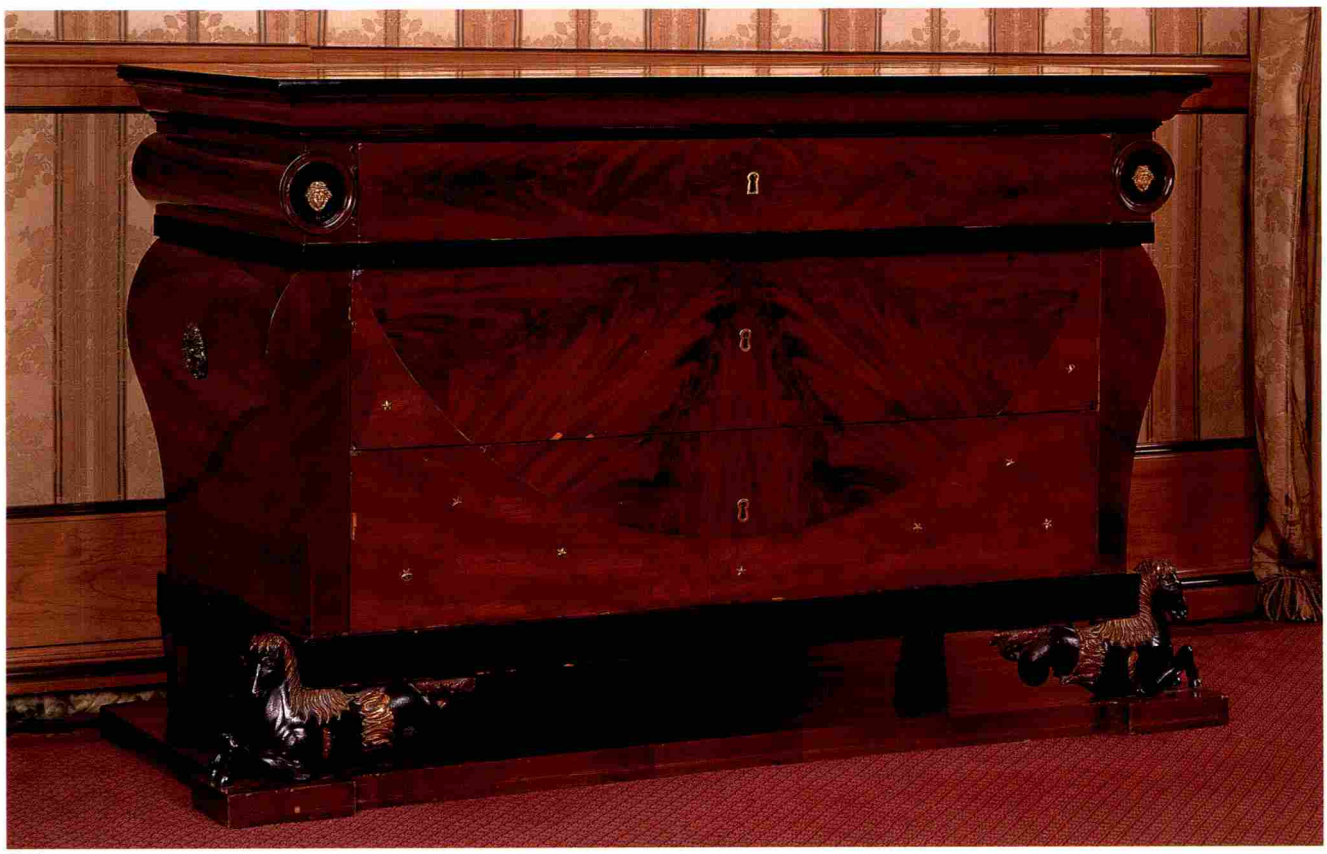


576

573 A Continental neoclassical porcelain-mounted birch, amaranth, karelian birch secrétaire/commode
second quarter 19th century
with a *rouge griotte* inset marble top above a frieze drawer opening to a writing surface and drawers, above a pair of cupboard doors fitted with later "Sèvres" enamel plaques depicting allegorical subjects, opening to reveal sliding shelves, raised on block feet, the whole inlaid with geometrical borders.
height 38⅛in. by width 4ft. 2in. by depth 22¾in. (96.8cm. by 127cm. by 57.8cm.)

$8,000–12,000

574 An Empire style mahogany and ebonized low table
the rectangular cross-banded top raised on four ebonized griffin supports all on a stepped rectangular base with canted corners.
height 20in. by width 47½in. by depth 35½in. (50.8cm. by 120.7cm. by 90.2cm.)

Provenance:
Francisco Mendizabal, Buenos Aires, Argentina

$10,000–15,000

575 An Empire style mahogany and ebonized low table
en suite with the preceding lot.
height 20in. by width 47½in. by depth 35½in. (50.8cm. by 120.7cm. by 90.2cm.)

Provenance:
Francisco Mendizabal, Buenos Aires, Argentina

See room shot on page 75.

$10,000–15,000

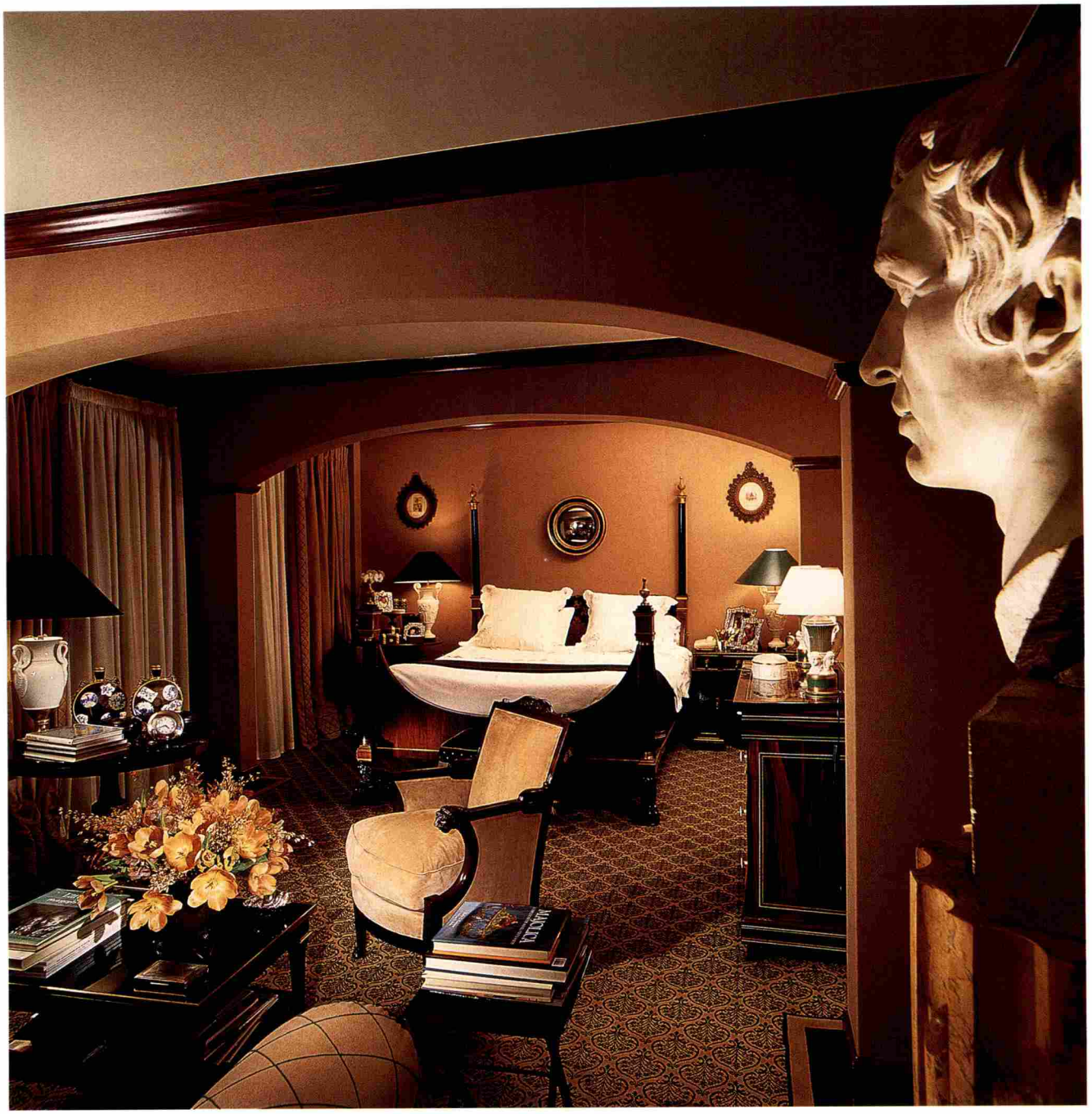
576 An unusual Baltic mahogany and ebonized shaped commode
late 19th century, possibly Catalan
the rectangular overhanging top above one frieze drawer and two long drawers above addorsed seahorses on a later rectangular plinth, fitted with later ormolu mounts.
height 37in. by width 4ft. 8in. by depth 25¼in. (94cm. by 142.2cm. by 64.1cm.)

$18,000–22,000

577

577 A fine Empire mahogany bergère
first quarter 19th century, indistinctly signed
with a rectangular upholstered backrest with a foliate scrolled top rail, the palmette-carved armrests fitted with lion masks, raised on incurved supports above the bow-fronted seat, raised on square tapering legs terminating in paw feet, upholstered in beige suede.

$8,000–12,000



578

578 An Italian neoclassical style ormolu-mounted black walnut, ebonized and parcel-gilt bed
the serpentine upholstered headboard decorated with leather grapevine *appliqué* on a felt ground flanked by columnar supports with finials, the downswept footboard flanked by ebonized pilasters and finials, raised on ebonized paw feet. *Adapted.*

height 6ft. 9½in. by width 6ft. 11½in. by depth 5ft. 10¼in. (2.07m. by 2.12m. by 1.78m.)

$15,000–20,000

579

580 *(a pair)*

581

582

579 An unusual Charles X mahogany folding campaign bed
second quarter 19th century
the rectangular molded rim fitted with fabric slats, raised on baluster-shaped turned X-formed legs joined by a central baluster-shaped stretcher.
height 21in. by width 7ft. 2in. by depth 40½in. (53.3cm. by 218.4cm. by 102.9cm.)

$6,000–8,000

580 A pair of Russian neoclassical style brass-mounted mahogany and ebonized two-panel low screens
each with diamond-form decoration with green pleated silk, fitted at the corners with roundels all within a mahogany and ebonized frame.
height 41½in. by length 25¾in. (105.4cm. by 65.4cm.)

$5,000–7,000

581 An unusual ormolu-mounted mahogany architect's model on a later stand, possibly American
late 18th/early 19th century
with a peaked pediment centered by a later ormolu palmette above three mirrored windows, above three arched panelled doors and the arcaded façade, raised on D-shaped steps flanked by rosettes, all on a rectangular stand fitted with one frieze drawer, raised on circular tapering legs on casters.
height 5ft. 6¾in. by width 20¾in. by depth 25in. (169.6cm. by 52.7cm. by 63.5cm.)

$5,000–7,000

582 A fine and unusual North Italian neoclassical cherry, walnut, painted and parcel-gilt bed
first quarter 19th century
the headboard and footboard flanked by lions' heads wearing neoclassical headdress ending in paw feet, painted to simulate patinated-bronze and highlighted with gilding.
height 46½in. by width 5ft. 7in. by depth 8ft. 8in. (1.18m. by 1.70m. by 2.64m.)

$20,000–30,000

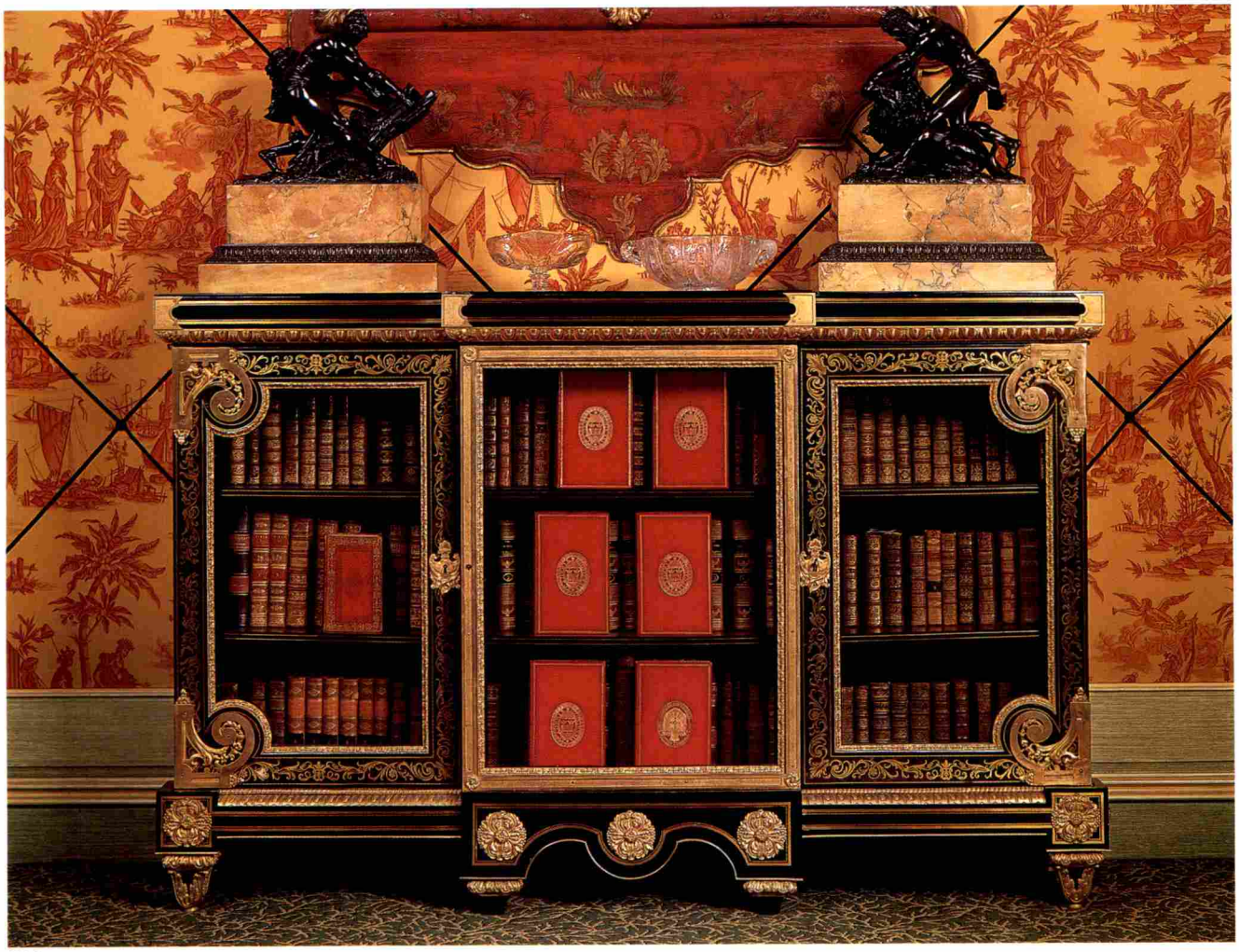
583

583 A Louis XIV style ormolu-mounted ebonized boulle marquetry bureau mazarin 19th century

$20,000–30,000

the rectangular marquetry top centered by a baldachin with mythological figures within an elaborate foliate scrolled and arabesque ground with exotic birds, squirrels, rabbits and figures in period costume at various pursuits above one frieze drawer and six short drawers surrounding a kneehole and centered by a cupboard door, raised on hipped cabriole legs joined by a *guilloche* stretcher ending in paw feet; the whole decorated in *contre-partie* boulle marquetry.
height 30¼in. by width 5ft. by depth 32¾in. (76.8cm. by 152.4cm. by 83.2cm.)

See room shot on page 8.



584

584 A Louis XIV style ormolu-mounted ebonized brass-inlaid boulle marquetry bibliothèque late 19th century, in the style of André Charles Boulle

$20,000–30,000

the rectangular top of break-front outline above the egg-and-dart border, centered by a glazed panel flanked by smaller glazed panels within elaborate boulle marquetry borders, the sides fitted with a crown with foliate scrolls and rosettes at the corners, raised on square tapering feet with leaf-tip *sabots*.
height 44in. by width 5ft. 8in. by depth 36in. (111.8cm. by 172.7cm. by 91.4cm.)

After a model by Andreé Charles Boulle in the Louvre Museum, Paris and The Wallace Collection, London which has a full (not glazed) marquetry door in the middle.

See room shot on page 193.

585

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585 A Continental neoclassical rosewood and satinwood center table
19th century
the circular top above the conforming frieze raised on a cylindrical stem above the quatrepartite plinth fitted with reeded finials and ending in later toupie feet; *formerly a tilt-top.*
height 30¾in. by diameter 4ft. 2½in. (78.1cm. by 128.3cm.)

$10,000–15,000

586 A Louis Philippe mahogany firescreen
second quarter 19th century
the rectangular retractable pleated silk screen surmounted by a pierced foliate scrolled top rail, raised on free standing spiral-turned supports, and acanthus scrolled trestle legs on casters.
height 44in. by width 28in. (111.8cm. by 71.1cm.)

$2,000–3,000

587 A Continental neoclassical brass-mounted mahogany and ebonized games table late 18th/early 19th century
the hinged rectangular top with brass and ebonized banded borders enclosing baize-lined surface with gaming wells, raised on square tapering faceted brass inset legs.
height 30¾in. by width 33in. by depth 32in. (78.1cm. by 83.8cm. by 81.3cm.)

$4,000–6,000

588 A pair of Louis Philippe gilt-metal-mounted ebony and thuyawood card tables circa 1870
each with a rectangular hinged top enclosing a baize-lined gaming surface over a conforming frieze raised on a circular tapering fluted legs.
height 28in. by width 35in. by depth 18in. (71.1cm. by 88.9cm. by 45.7cm.)

$7,000–9,000

589 A rare Directoire steel and leather folding chair late 18th century
the rectangular backrest with leather lappet, the folding hinged sides above the upholstered seat raised on X-form supports joined by a box-formed stretcher.

$4,000–6,000

588

589

589

590

590 An unusual large Empire style mahogany and parcel-gilt armchair, third quarter 19th century, possibly Russian
with an incurved upholstered backrest flanked by swans' necks continuing to the downswept padded armrests, raised on a baluster-shaped supports above the bow-fronted seat, raised on turned legs with quatrefoil decoration.

See room shot on page 75.

$10,000–15,000

591 *(a pair)*

591 A pair of unusual Baltic neoclassical mahogany, painted and parcel-gilt armchairs
second quarter 19th century
each with an outscrolled upholstered backrest with eagle mask top rails, the padded armrests raised on stylized griffins with scrolled tails, the upholstered seat raised on acanthus-carved baluster-shaped legs.

See room shot on page 45.

$15,000–20,000

592

592 A Louis XVI style ormolu and patinated-bronze mounted mahogany guéridon, 1897, signed Henry Dasson
after a design by Adam Weisweiller, the circular granite top within a leaf-tip-cast border raised on incurved supports headed by winged mermaids ending in paw feet, raised on an ormolu bordered quatrefoil platform centered by an urn finial.
height 31½in. by diameter 40in. (80cm. by 101.6cm.)

Henry Dasson (1825-1896), the celebrated Parisian *ébéniste* and *bronzier* had workshops at 106, rue Vielle-du-Temple. He specialized in high quality copies of 18th century models mainly in the Louis XVI manner and of royal provenance. In 1871 Dasson took over the workshops of Charles-Guillaume Winckelsen (1812-1871) at a cost of 14,000 French francs. The high quality of workmanship already established was to prove the cornerstone of Dasson's widespread reputation. Dasson continued with this acclaim and exhibited at both the 1878 and 1889 Paris *Expositions Universelles*. He closed his distinguished workshops in 1894. *Literature:* Please see Christopher Payne, *Nineteenth Century European Furniture*, 1981, p. 35

$20,000–30,000

593 A Louis XVI style ormolu and patinated-bronze-mounted mahogany guéridon
en suite with the preceding lot, unsigned. *No illustration.*
height 31½in. by diameter 40in. (80cm. by 101.6cm.)

$15,000–20,000

594 A pair of George III style gilt-metal-mounted mahogany and parcel-gilt pedestal cabinets
each with a rectangular peaked top above a frieze drawer and a panelled cupboard door enclosing one shelf, raised on a conforming rectangular plinth.
height 39in. by width 18in. by depth 18in. (99.1cm. by 45.7cm. by 45.7cm.)

$7,000–9,000

595 A pair of George III ormolu-mounted mahogany urns
each with a domed lid with ormolu acanthus decoration over a *guilloche* border with grotesques masks and bows suspending swags all on a waisted stem with acanthus decoration and the flared stem fitted with ormolu palmette decoration.
height 29in. (73.7cm.)

See room shot on page 12 and 187.

$15,000–20,000

594-595

596

597

596 A Regency style painted, ebonized and parcel-gilt tilt-top tripod table
the octagonal top centrally painted *en grisaille* with the figure of Apollo in his chariot raised on a spiral turned vase-shaped support on a tripod stand.
height 29½in. by width 16½in. by depth 13in. (74.9cm. by 41.9cm. by 33cm.)

$3,000–5,000

597 A pair of George III style ormolu-mounted mahogany and satinwood pedestals late 19th century
each with a square peach and grey mottled marble top above an urn and swag-cast frieze above a central neoclassical ormolu mount flanked by Corinthian capitals above a waisted standard and the ormolu bordered stepped base.
height 44in. by width 14in. (111.8cm. by 35.6cm.)

Two identical pedestals are in the Victoria and Albert Museum in London, and another identical pedestal is located in Vizcaya, Miami, Florida, which was the John Deering estate built in 1912.

See room shot on page 45.

$12,000–18,000

598

598 A Turkish-inspired giltwood, green silk velvet and gold damask upholstered settee, designed by Alberto Pinto
each with a rectangular seat fitted with a long back bolster with three small pillows at the back and three large at the front, flanked by a pair of large bolster-shaped armrests with two large pillows and raised on giltwood apron on reeded bun feet.
height 34in. by width 7ft. 4in. by depth 36in. (86.4cm. by 223.5cm. by 91.4cm.)

$10,000–15,000

599 A Turkish-inspired giltwood, green silk velvet and gold damask upholstered settee, designed by Alberto Pinto
en suite with the preceding lot.

See room shot on page 127.

$10,000–15,000

600

600 A pair of unusual Empire style ormolu tabourets
each with a rectangular upholstered seat and loose seat cushion with elaborate rope and tassel ties and *passementerie* raised on finely cast ormolu-crossed sabre supports.
height 22½in. by outside length 38in. by depth 18½in. (57.2cm. by 96.5cm. by 47cm.)

The original model in giltwood for these stools was made by Francois-Honorè Georges and Georges Jacob working in collaboration between 1803 and 1813. A signed example bearing the inventory marks for the *Château de Saint Cloud* is at the Victoria and Albert Museum reproduced in Jarry and Derinoy, *Le Siège Français*, 1973, p. 301.

$20,000–30,000

601

601 A fine Italian neoclassical mahogany, black walnut and parcel-gilt center table
first quarter 19th century
the rectangular leather inset writing surface over the conforming frieze now fitted with three later drawers raised on four elaborately carved seated giltwood lion supports and an incurved quatrefoil stretcher and bun feet.
height 31½in. by width 5ft. 2¼in. by depth 35½in. (80cm. by 159.4cm. by 90.2cm.)

See room shot on page 9.

$25,000–35,000

602

PAINTINGS

602 Follower of ***Mauperin (active 1774-1800)
PORTRAIT OF PRINCE NGUYEN CANH

$10,000–15,000

oil on canvas
height 28¼in. by width 22¾in. (71.8cm. by 57.8cm.)

The present painting is a half length reduction of a full length version by mauperin, executed in 1787, now in the *Séminaire des Missions Etrangères* in Paris, see F. Hamon, *Séminaire des Missions Etrangères, Le Faubourg Saint-Germain, La Rue du Bac*, Paris, 1990, no. 266, reproduced p. 205. The young prince Canh, here represented at the age of 8, was the son of the King of Cochinchine. He was brought up in France and was a friend of the young Dauphin at Versailles.

603

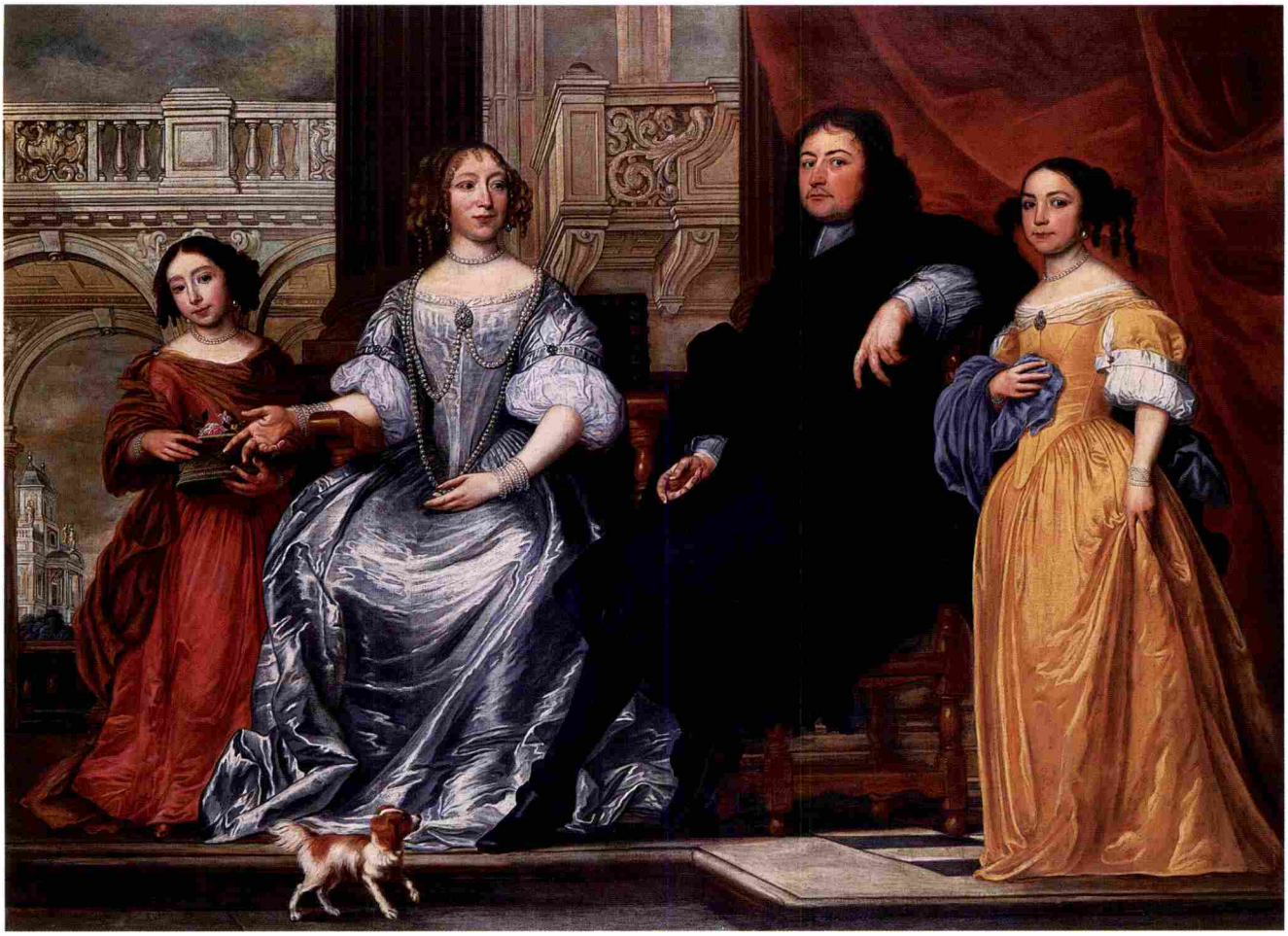
603 French School, 18th century
PORTRAIT OF A MAN IN A RED UNIFORM
oil on canvas
height 20in. by width 24in. (50.8cm. by 61cm.)

$1,800–2,200

604

604 Attributed to Anton Wilhelm Tischbein (1730-1804)
PORTRAIT OF A SEATED GENTLEMAN, HOLDING A LETTER
oil on canvas
height 5ft. 1in. by width 35½in. (154.9cm. by 90.2cm.)

$20,000–30,000



605

605 Follower of Bartolomeus van der Helst (1613-1670)
PORTRAIT OF A FAMILY ON THE TERRACE OF A PALACE
oil on canvas
height 6ft. 1in. by width 8ft. 4in. (1.85m. by 2.54m.)

See room shot on page 85.

$15,000–20,000

606

606 Follower of Valentin de Boulogne (1591-1632)

THE JUDGEMENT OF DANIEL
oil on canvas
height 5ft. 5in. by width 6ft. 8in. (1.65m. by 2.03m.)

The composition derives from the original by Valentin de Boulogne today kept in the Louvre Museum in Paris (oil on canvas, 175 x 211 cm., inventory no. 8245).

$20,000–25,000

607

607 Flemish school of the 17th century

LE PRESSOIR DE JOUVENCE

oil on canvas

height 39¼in. by width 4ft. 2⅛in. (99.7cm. by 127.3cm.)

$5,000–7,000

608

608 Johann Friedrich Seupel (active second half of the 18th century)

AN OCELOT WITH A PARROT
signed and dated lower left *J.F. Seupel pinx/7..obre..1791*, oil on canvas.
height 40in. by width 4ft.⅛in. (1.02m. by 1.22m.)

Although of German origin, the artist appears to have spent his working life in Saint Petersburg where he was *agrée* to the Academy in 1785.

$25,000–35,000

609

609 Follower of Louis-Léopold Biolly (1761-1845)

LES GRIMACES

oil on canvas.

height 26½in. by width 21½in. (67.3cm. by 54.6cm.)

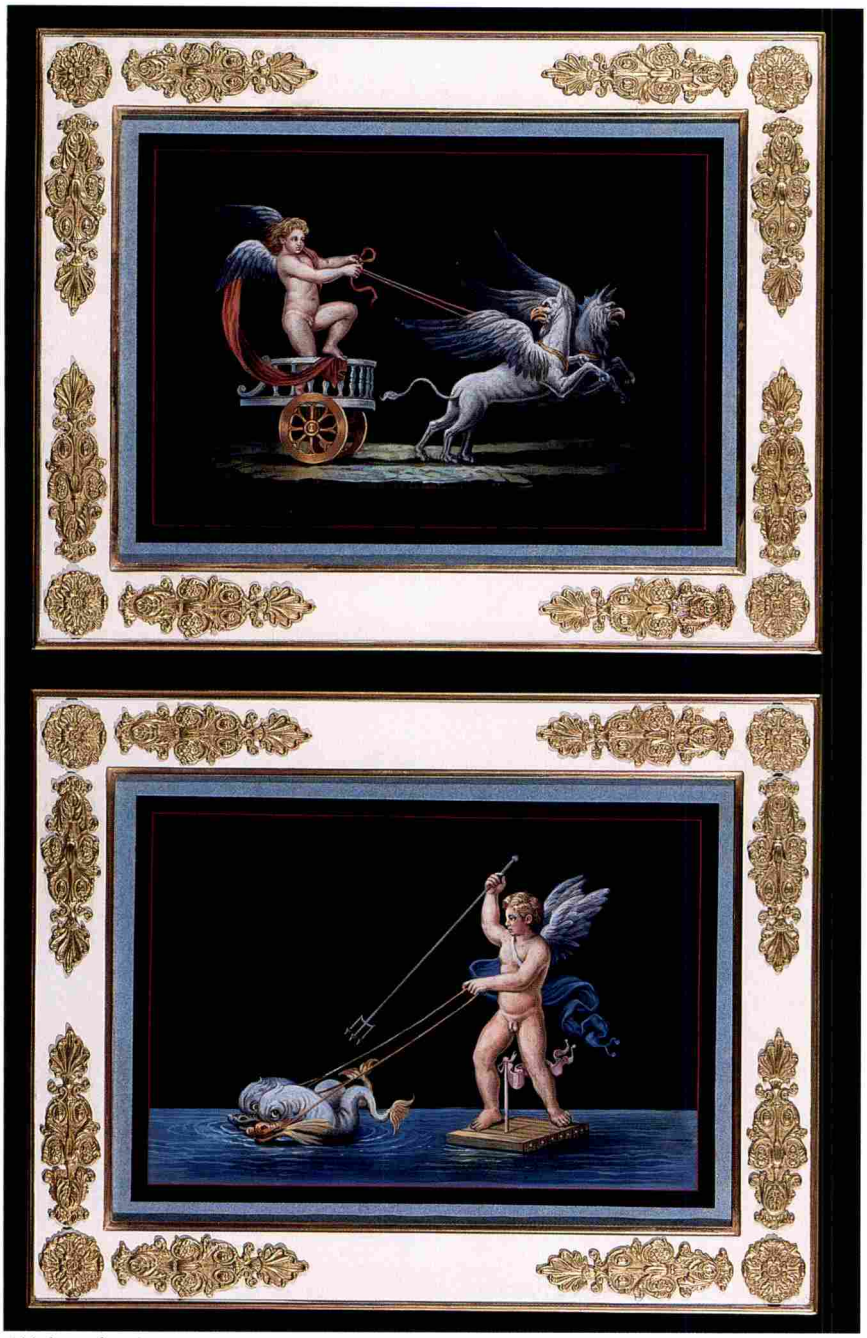
$1,000–1,500

610

610 Studio of Claude-Marie Dubufe (1790-1864)
PORTRAIT OF A LADY SEATED WITH A BOOK
oil on canvas.
length 29in. by width 23½in. (73.7cm. by 59.7cm.)

See room shot on page 143.

$3,000–5,000



611 *(set of ten)*

611 A set of ten gouaches of putti and chariots on land and sea, circle of Michelangelo Maestri
in Empire style white painted and parcel-gilt frames.
Michelangelo Maestri (d. 1812).
height 12½in. by width 18in. (31.8cm. by 45.7cm.)

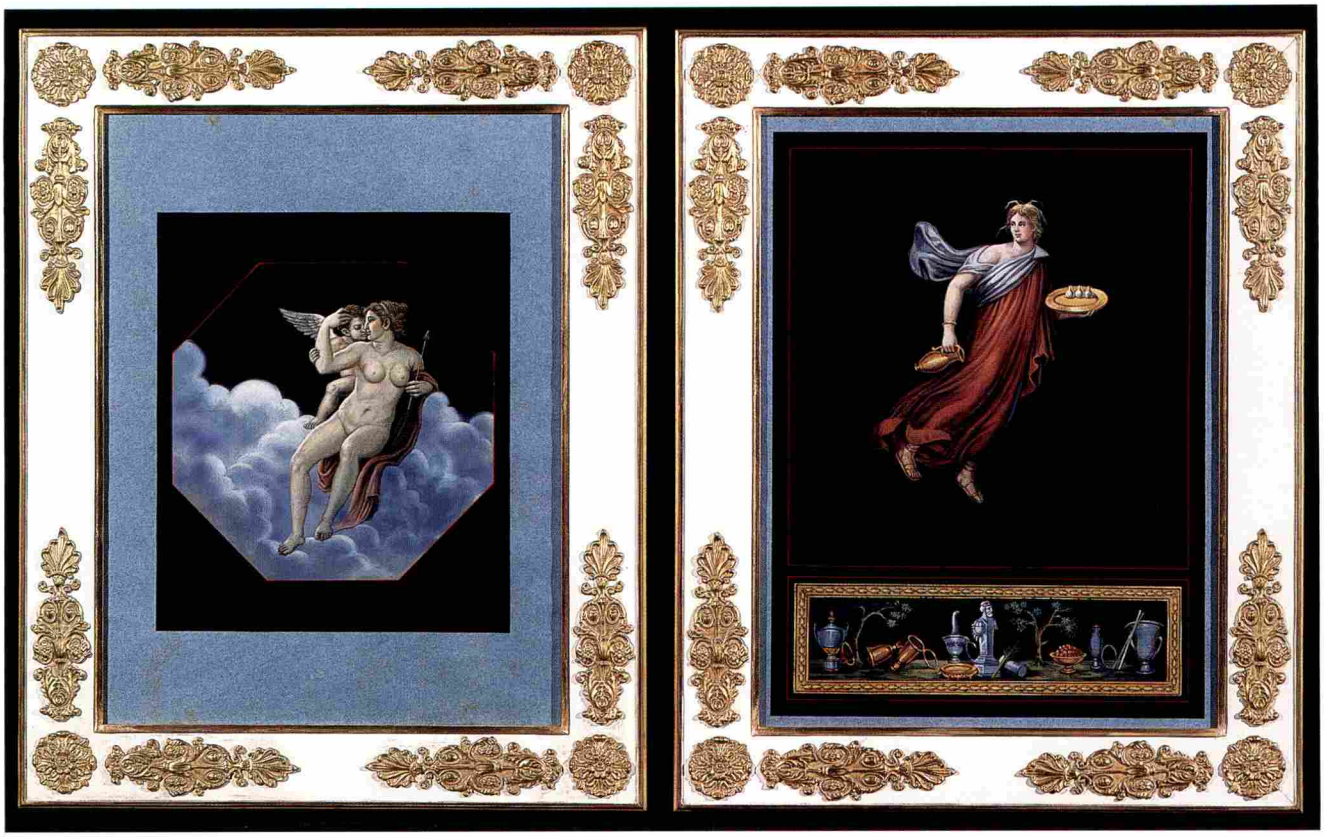
$12,000–18,000

612 A set of eight gouaches of gods and goddesses, circle of Michelangelo Maestri
en suite with the preceding lot.
height 18⅛in. by width 13⅛in. (46cm. by 33.3cm.)

$10,000–15,000

613 A set of eight gouaches of gods and goddesses, circle of Michelangelo Maestri
in Empire style white painted and parcel-gilt frames.
height 18⅛in. by width 13⅛in. (46cm. by 33.3cm.)

$10,000–15,000



612 *(set of eight)*

613 *(set of eight)*

614

614 Césaire Quillier (early 19th century)

PORTRAIT OF A FAMILY IN AN INTERIOR

oil on canvas, signed and dated

peint par C. Quillier, 1802.

height 21⅛in. by width 27¾in. (53.7cm. by 70.5cm.)

$2,000–3,000

615

615 *Féréol Bonnemaison, called the Chevalier Bonnemaison (died 1827)

PORTRAIT OF ENNIO QUIRINO VISCONTI (1751-1818)

signed and dated lower right *1812*oil on canvas, in a giltwood frame.

The sitter was the son of Giovanni Battista Visconti (1722-1784), the first director of the newly formed Museo Pio Clementino, Rome. Like his father with whom he collaborated on the first volume of the museum's collections, the younger Visconti was a gifted antiquarian and scholar. His sole authorship of the remaining six volumes of the museum's catalogue as well as his highly influential theories on the antique place him among the founders of modern classical studies. He was banished from Rome after supporting the short-lived republic there which had been sponsored by the invading French (1798-1799), and arrived in Paris where he was made director of the Musée Napoléon (now the Musée du Louvre). At the peak of his career he was summoned because of his expertise to vet the most famous marbles of the Pantheon and upon recognition that they were genuine, they were bought by the British Museum. He is the father of the famous French architect Louis Visconti, (1791-1853).

See room shot on page 143.

$15,000–20,000

616

616 Follower of Frans Snyders

DOGS ATTACKING A BOAR
overpainted photographic reproduction, within a molded ebonized frame.
height 6ft. 8in. by width 11ft. 3in. (2.03m. by 3.43m.)

The composition derives from an original work by Snyders, kept in the Royal Collection in Kensington Palace, London (oil on canvas, 202 x 350 cm, inv. no. 704); see H. Robels, *Frans Snyders, Stilleben und Tiermaler 1579-1657*, Munich 1989, illustrated no. 236.

$5,000–7,000

617

617 Follower of Frans Snyders
DOGS BRINGING DOWN A STAG
overpainted photographic reproduction, within a molded ebonized frame.
height 6ft. 7in. by width 12ft. (2.01m. by 3.66m.)

The original composition is kept in the Bayerische Staatsgemaldesammlungen in Munich (oil on canvas), 195 x 319 cm., inv. 5218; see H. Robels, *Frans Snyders, Stilleben und Tiermaler 1579-1657*, Munich, 1989, illustrated no. 243.

$5,000–7,000

618

618 John Collier

PORTRAIT OF MR. J. S. WOOD
oil on canvas, signed and dated lower right. Mr. J. S. Wood was a well known philanthropist.
height 6ft. 3in. by width 41⅛in. (1.91m. by 1.04m.)

$5,000–7,000

619

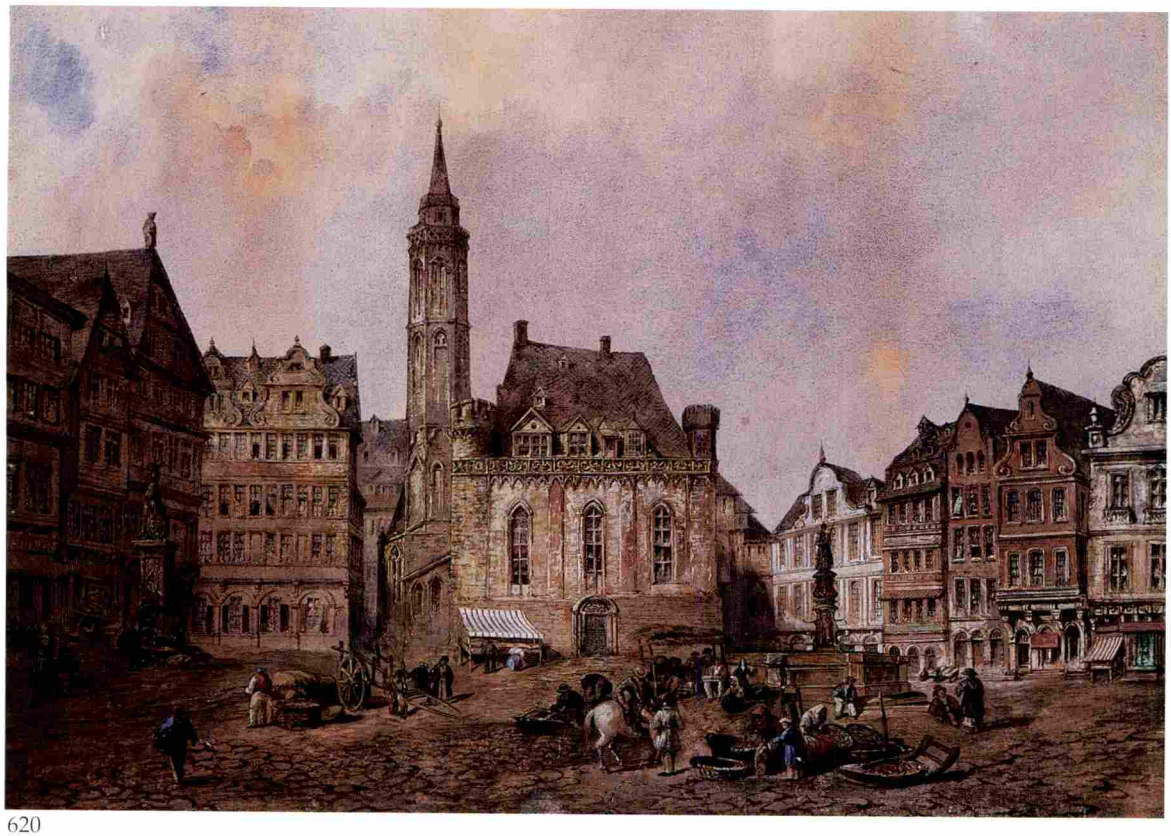
619 John Collier (1850-1934)

PORTRAIT OF MRS. J. S. WOOD IN A RED DRESS

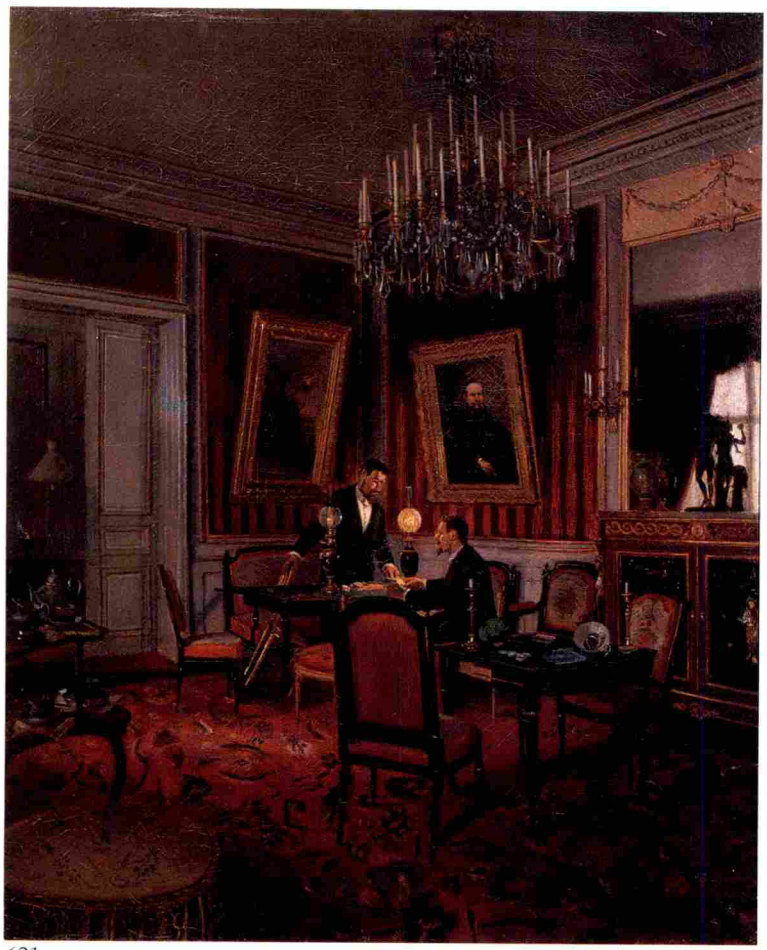
oil on canvas, signed lower left.

height 49½in. by width 39½in. (1.26m. by 1.00m.)

$5,000–7,000



620



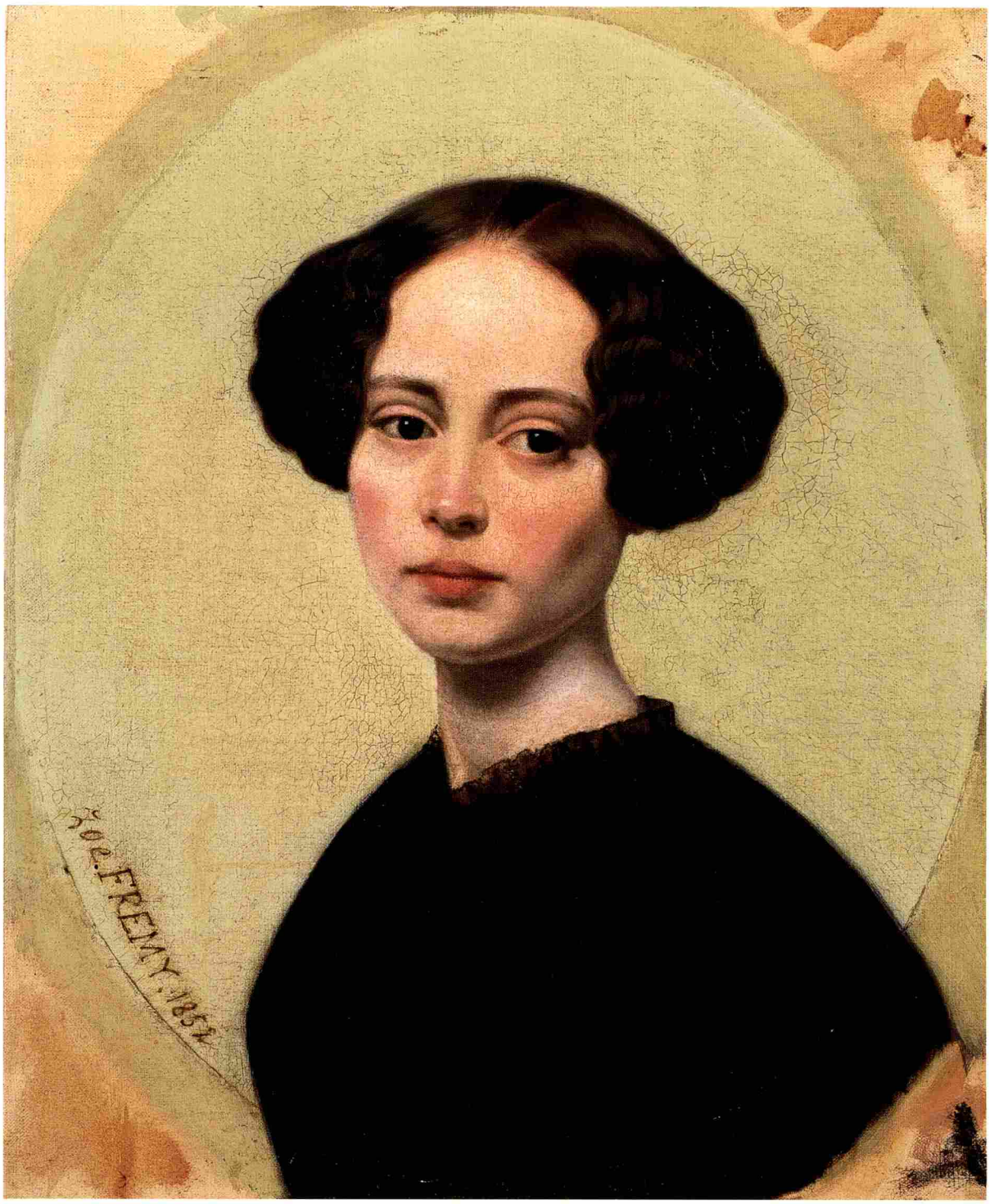
621

620 Flemish School of the 19th century
A VIEW OF GHENT
watercolor and gouache.
height 21in. by width 29¾in.
(53.3cm. by 75.6cm.)

$1,000–1,500

621 French School, "Two Men in an Interior" late 19th century
oil on canvas.
height 28¾in. by width 23½in.
(73cm. by 59.7cm.)

$1,800–2,200



622

622 Zoe Fremy

PORTRAIT OF A LADY

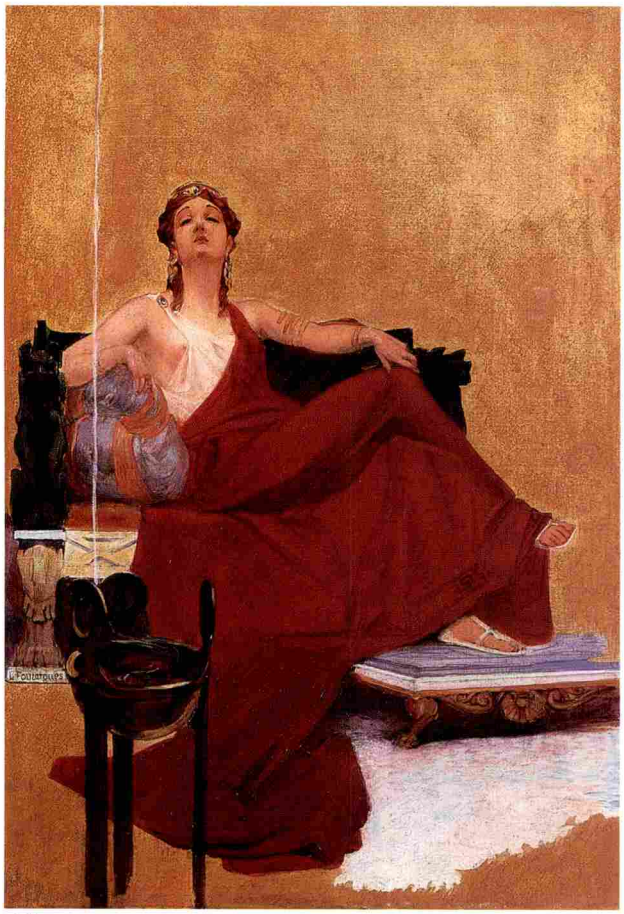
1852

the oval oil on canvas signed and dated lower left.

height 20¾in. by width 14in. (52.7cm. by 35.6cm.)

See room shot page 205.

$2,500–3,500



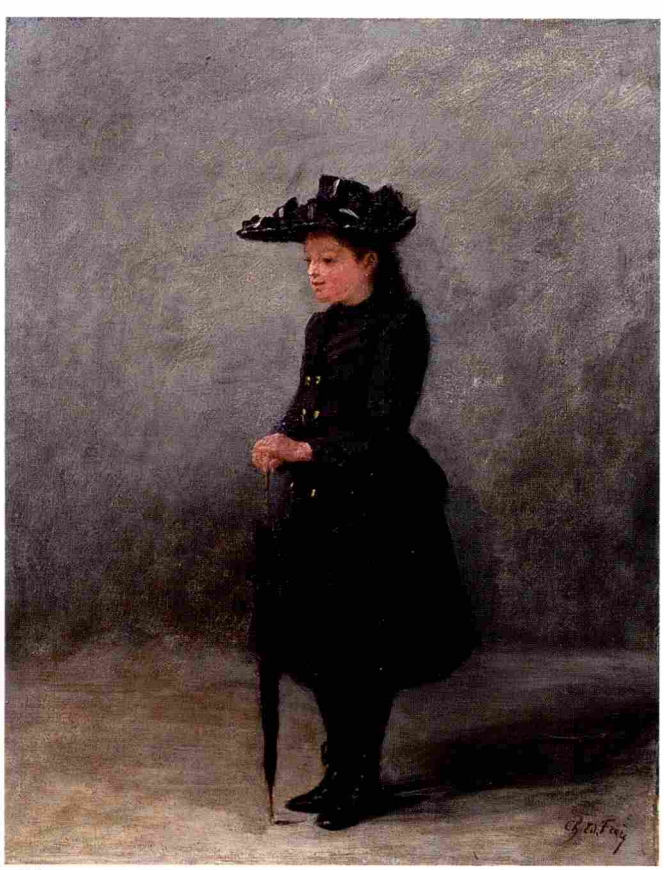
623

623 L. . . Fouzargues
SEATED ROMAN LADY
oil on canvas, signed at the lower left, highlighted with gold.
height 18½in. by width 12¾in. (47cm. by 32.4cm.)

$1,800–2,200

624 Charles-Edouard Frère (1837-1894),
YOUNG GIRL HOLDING AN UMBRELLA
oil on canvas signed at the lower right.
height 16in. by width 12¼in. (40.6cm. by 31.1cm.)

$1,800–2,200



624

625

625 Henri-Ernest Dabault,
THE MASKED BALL
20TH CENTURY
oil on canvas in a painted circle,
signed on the lower right.
diameter 11¼in. (29.9cm.)

$1,800–2,200

626

626 René-Maxime Choquet,
WOMAN WITH TWO DOGS ON HER LAP
late 19th century
signed at the lower right, *Choquet.*
height 17½in. by width 11½in.
(44.5cm. by 29.2cm.)

$6,000–8,000

627

627 French School,
LES AMATEURS DE TABAC
19th century
oil on canvas, a circular unframed painting highlighted with gold, laid down on panel.

See room shot page 233.

$18,000–25,000

My first memory of Alberto, Hammamet, 1976: a gentle giant carrying my four-year-old son Julien on his shoulders, both of them constantly dissolving into laughter. Now my friend Alberto has become one of the "great," and on his shoulders shines out that symbol of eternal youth, the of art, which he so vividly inspires in us all.

Philippine de Rothschild

Baroness Philippine de Rothschild

628

628 Adolphe Dechenaud
(1868-1929),
PORTRAIT OF A SEATED
GENTLEMAN
1912
oil on canvas, signed and dated
lower left.
height 42¼in. by width 47¾in.
(1.09m. by 1.21m.)

$3,000–5,000

629

629 Pierre Carrier-Belleuse
(1851-1932/3),
DEVANT LA BOUCHERIE
oil on panel, signed at the lower left.
height 27in. by width 21⅛in.
(68.6cm. by 53.7cm.)

$15,000–20,000

630

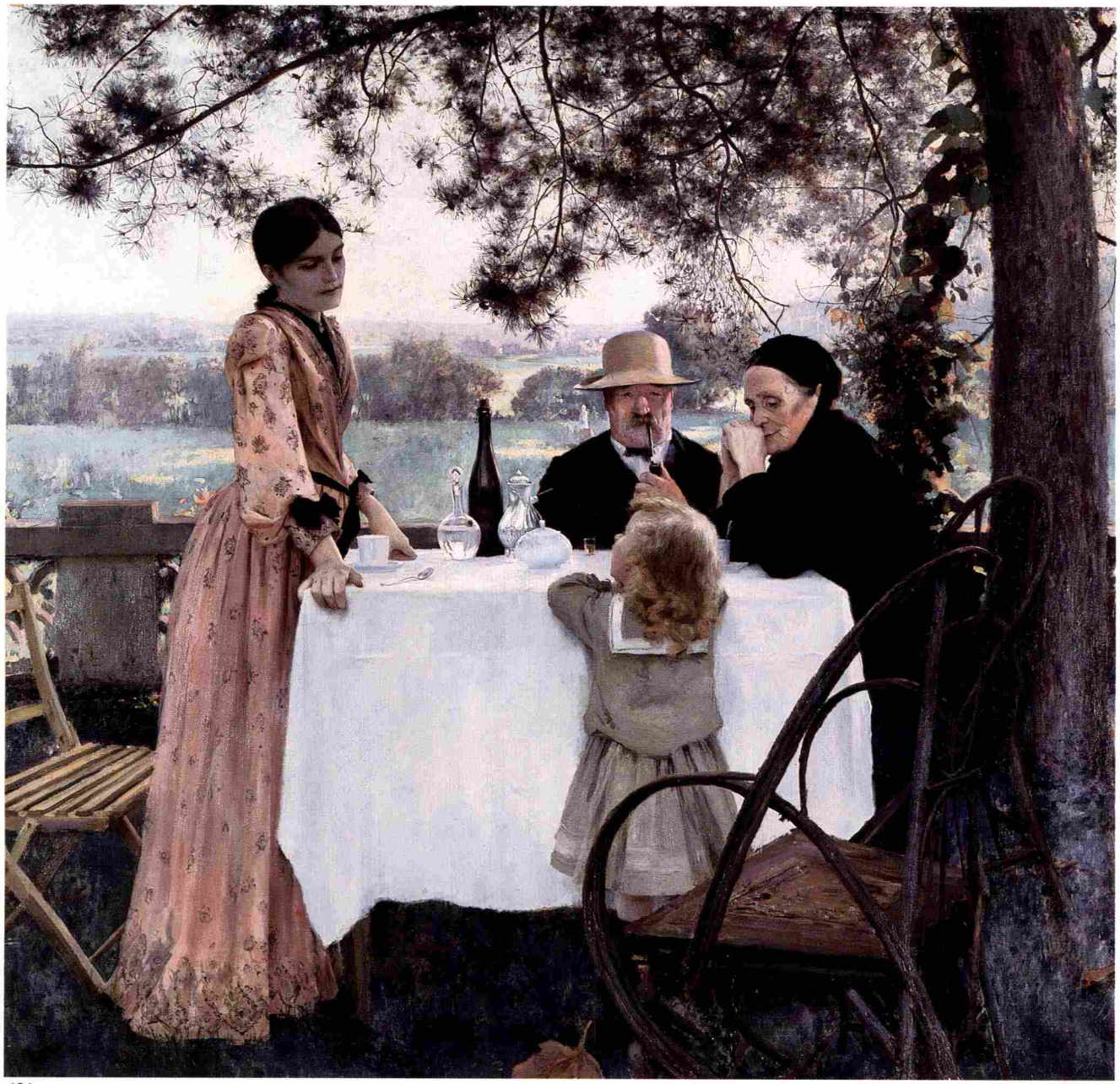
630 Raymond Tholer

STILL LIFE WITH FISH, SHELLS AND DEAD GAME

height 4ft. 3¼in. by width 6ft. 6in. (1.30m. by 1.98m.)

Exhibited:
Salon des Artistes Français, Paris, 1888, no. 2370, titled *Poissons*.

$8,000–12,000



631

631 Jules-Alexis Muenier (1863-1942),
THE BEST DAYS
1889, Coulevon
oil on canvas.
height 4ft. 3½in. by width 4ft. 5¾in. (1.31m. by 1.37m.)

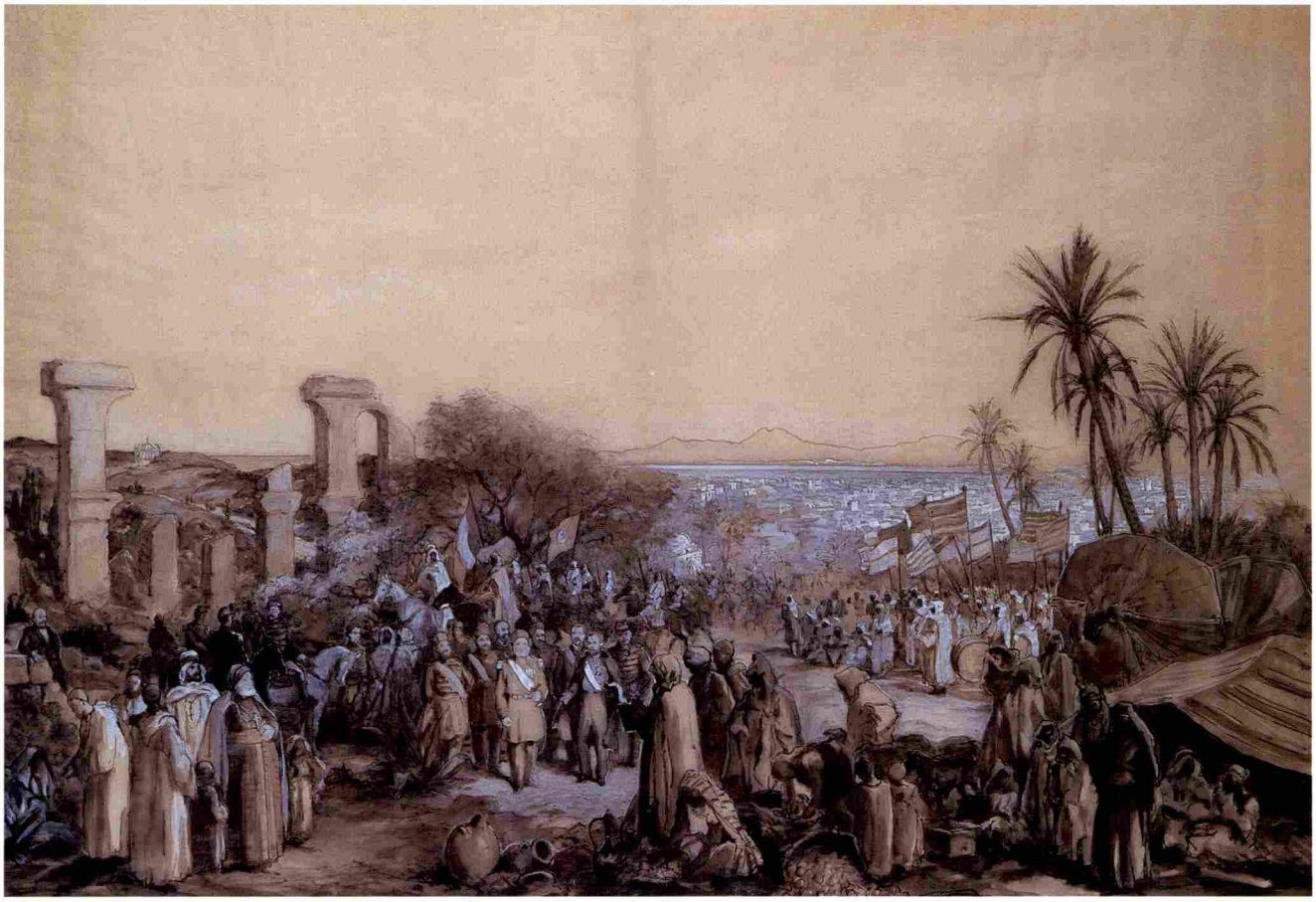
Exhibited:
Salon de la Société Nationale des Beaux-Arts, Paris, 1890, no. 663; (illustrated by a drawing in the catalogue, p. 52). *Bibliography:* Gabriel P. Weisberg, *Beyond Impressionism: the Naturalist Impulse in European Art, 1860-1905*, New York, 1992, illustrated on p. 38, see also p. 40 for a reproduction of an old photograph showing J. A. Muenier painting *The Best Days*.

$15,000–20,000

632

632 ETUDE POUR L'ARRIVÉE D'UN MILITAIRE FRANCAISE EN ALGÉRIE
charcoal on tracing paper
height 5ft. by width 4ft.¼in. (1.52m. by 1.23m.)

$1,000–1,500

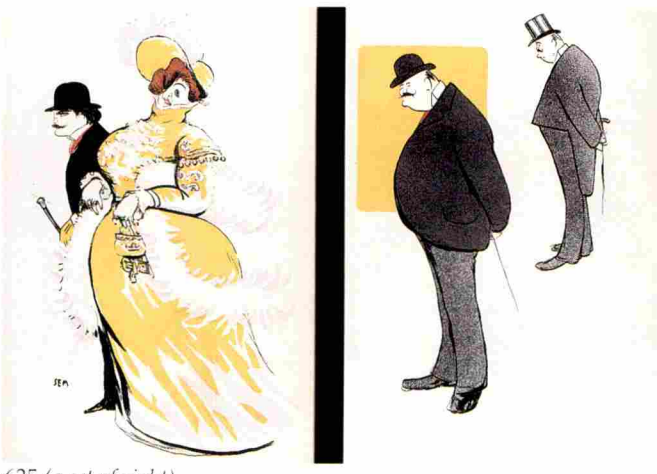


633

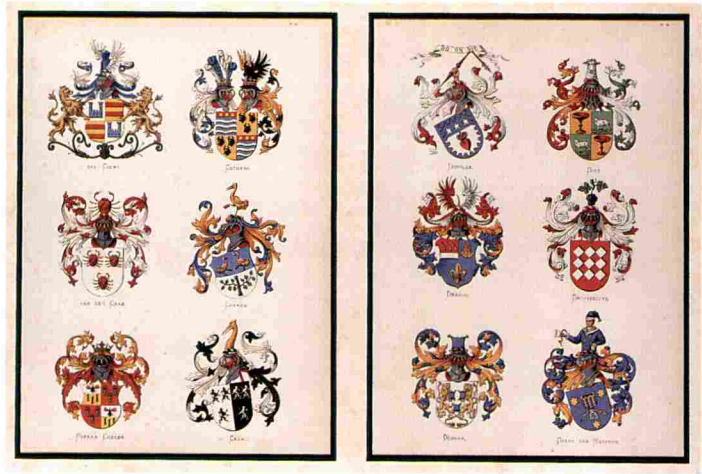
633 French School
mid 19th century
ARRIVÉE D'UN MILITAIRE
FRANCAIS EN ALGÉRIE
pen and ink and brown wash heightened with white on tracing paper.
height 20¼in. by width 29⅛in.
(51.4cm. by 74cm.)

$3,500–5,000

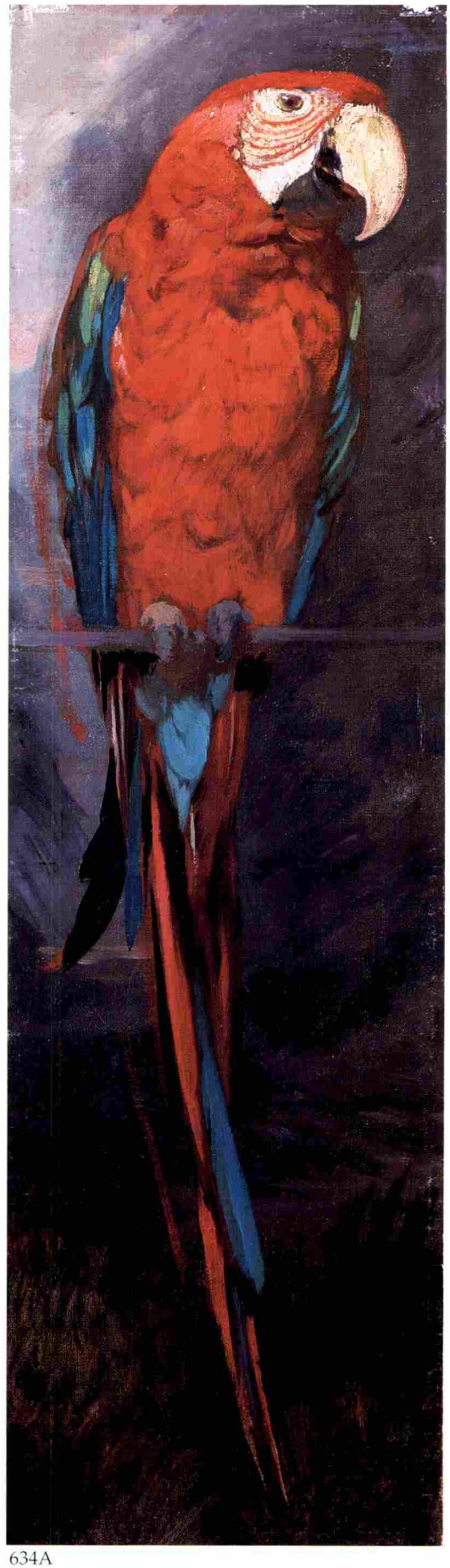
634



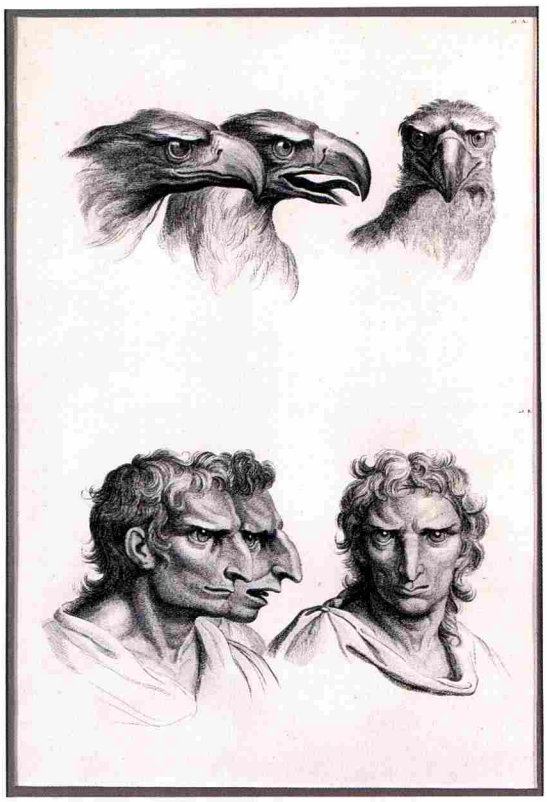
635 *(a set of eight)*



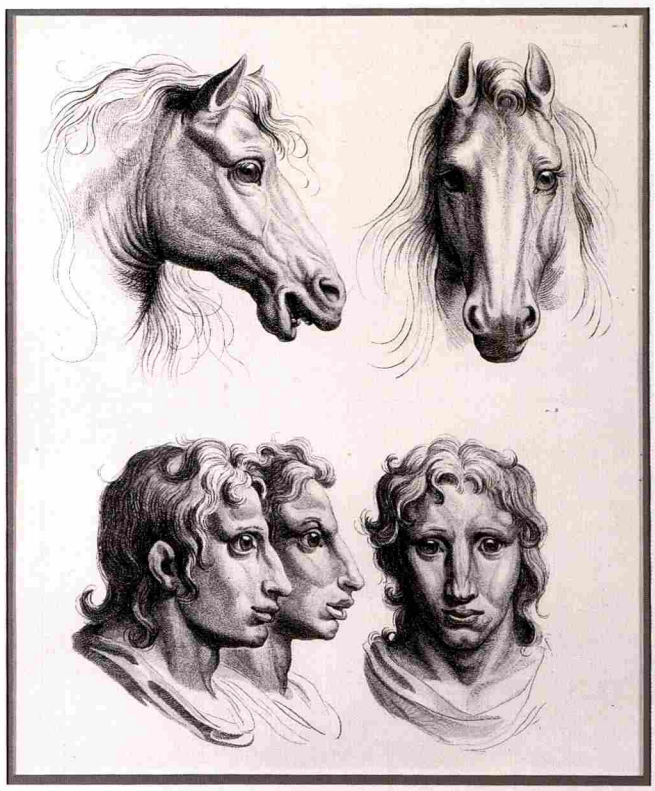
636 *(a set of four)*



634A



637 *(a set of nine)*



637

634 ***Agnew circa 1930
THE GREEN GLOVES
oil on canvas signed at the lower left.

$2,000–3,000

634A French School of the 20th century
PARROT ON A PERCH
oil on canvas.
height 38in. by width 8½in. (96.5cm. by 21.6cm.)

$1,000–1,500

635 A set of eight lithographs
DANDIE ET MONDAINES
one titled *Une répétion á la rue Royale* the other inscribed in pencil *Robert de Montesquiou, Reynaldo, Hahn, Caro Madrazo, Madeleine Lemaire*
height 20¼in. by width 13¼in. (51.4cm. by 33.7cm.)
height 13⅛in. by width 20¼in. (33.3cm. by 51.4cm)

$600–900

636 A set of eight framed Dutch armorial prints
each matted with double images with various coats-of-arms within ebonized frames.
height 25in. by width 33½in. (63.5cm. by 85.1cm.)

$3,000–5,000

637 A set of nine engravings after designs by Charles Le Brun, representing the metamorphosis from animal to man
representing a donkey, pig, ferret, horse, cat, goat, ram, cow and an eagle, all within pale grey frames.
height 29¾in. by width 23in. (75.6cm. by 58.4cm.)

These engravings were executed after drawings by Charles Le Brun who was appointed First painter to Louis XIV in 1664. Le Brun gave lectures about physiognomy at the Royal Academy in the presence of Colbert in 1668 and 1671. The best known aspect of this theory was establishing a parallel between features of the human face and those of the animals. Le Brun provided numerous realistic drawings to illustrate his point. He also elaborated on the theme of the interpretation of those features. Approximately 250 drawings by Le Brun are in the Louvre Museum. A series of engravings executed after some of these drawings were published by Morel d'Arleux in 1806. Two drawings representing camel's heads and human faces were exhibited at the *Cabinet des Dessins, Musée du Louvre*, October 1985 - January 1986. (*Le Brun à Versailles*, no. 91 and 92, reproduced in the catalogue.)

$2,500–3,500

640 *(a pair)*

ART DECO

638 A massive pair of neoclassical style oak columns
each with an overhanging circular top above the stop-fluted columnar stem raised on a rectangular panelled base.
height 10ft. 9in. (3.28m.)

See room shot on following page.

$10,000–15,000

639 An oak and sisal table, by Audoux Minnet circa 1950
the rectangular top with rounded corners, the feet assembled by pair within braided and woven sisal.
height 29¼in. by width 5ft. 6in. by depth 34in. (74.3cm. by 167.6cm. by 86.4cm.)

Adrien Andoux and Frida Minnet opened their first shop in Cannes in 1929 and then settled in Golfe-Juan circa 1942. They specialized in furniture in cane and sisal.

See room shot on following page.

$3,000–5,000

640 A pair of sisal deep bergéres, by Audoux Minnet circa 1950
the wooden frame entirely covered with braided and woven sisal, sloping backs with two beige suede cushions.

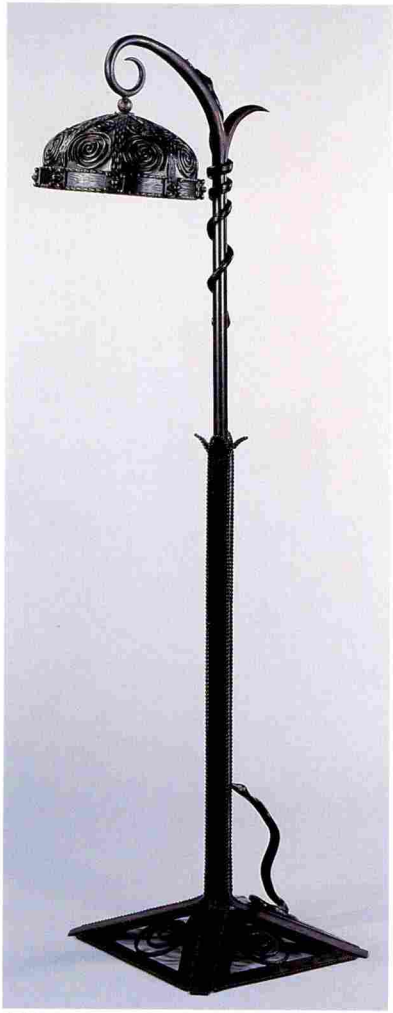
Andrien Andoux and Frida Minnet opened their first shop in Cannes in 1929 and then settled in Golfe-Juan circa 1942. They specialized in furniture in cane and sisal.

$2,500–3,500

641 A French Art Deco low table circa 1930
the rectangular top with everted rim underlined with ebonized wood above a stretcher raised on incurved trestle supports with ebonized wood bases. *No illustration.*
height 20¾in. by width 16in. by depth 42in. (52.7cm. by 40.6cm. by 106.7cm.)

$1,000–1,200

642 643 *(a pair)* 642



644

645

642 A pair of French Art Deco rosewood chairs
circa 1930
the back terminating with scrolls, semi-circular front legs, tapering rear ones, upholstered in cream leather.

$800–1,200

643 A pair of French Art Deco vellum and mahogany low tables
circa 1930
the top with rectangular patterns of varnished vellum.
height 16in. by width 21¾in. by depth 14½in. (40.6cm. by 55.3cm. by 36.8cm.)

$1,200–1,800

644 A French Art Deco wrought-iron floor lamp
circa 1930
the shade with applied scrolls, the stem applied with a coiling snake, another one rising from the square base.
height 6ft. 1in. (1.85m.)

$3,000–5,000

646-646A

645 An English shagreen and silver-gilt standing lamp circa 1930
the flared hexagonal stem in shagreen with ivory borders, raised on a tripod silver-gilt dolphin support with vellum shade.
height 6ft. (1.83m.)

$6,000–8,000

646 An Art Deco bleached birch and cream shagreen bed circa 1930, attributed to Dominique
with a slightly curved rectangular headboard continuing to the rails, with two small feet at the back, the shagreen in rectangular designs within a blond wood border.
height 39½in. by width 7ft. 2in. by depth 4ft. 7in. (1.00m. by 2.18m. by 1.40m.)

$8,000–12,000

646A A Zorino bedspread

$3,000–5,000

647

648

649

650 *(a pair)*

651

647 An Art Deco painted pottery vase, signed Vallauris
together with a stylized lotus-form giltwood bowl. (2 pieces).
height of vase 14in. (35.6cm.); diameter of bowl 14½in. (36.8cm.)

$800–1,200

648 A French Art Deco Dinanderie vase
circa 1925, in the manner of Paul Mergier
copper partially silvered and with abstract designs.
height 13½in. (34.3cm.)

$2,500–3,500

649 An Art Deco style ivory and black resin stool
modern, by R. & Y. Augousti
the seat in a gently curved shape; bears a metal label *R&Y Augousti London.*

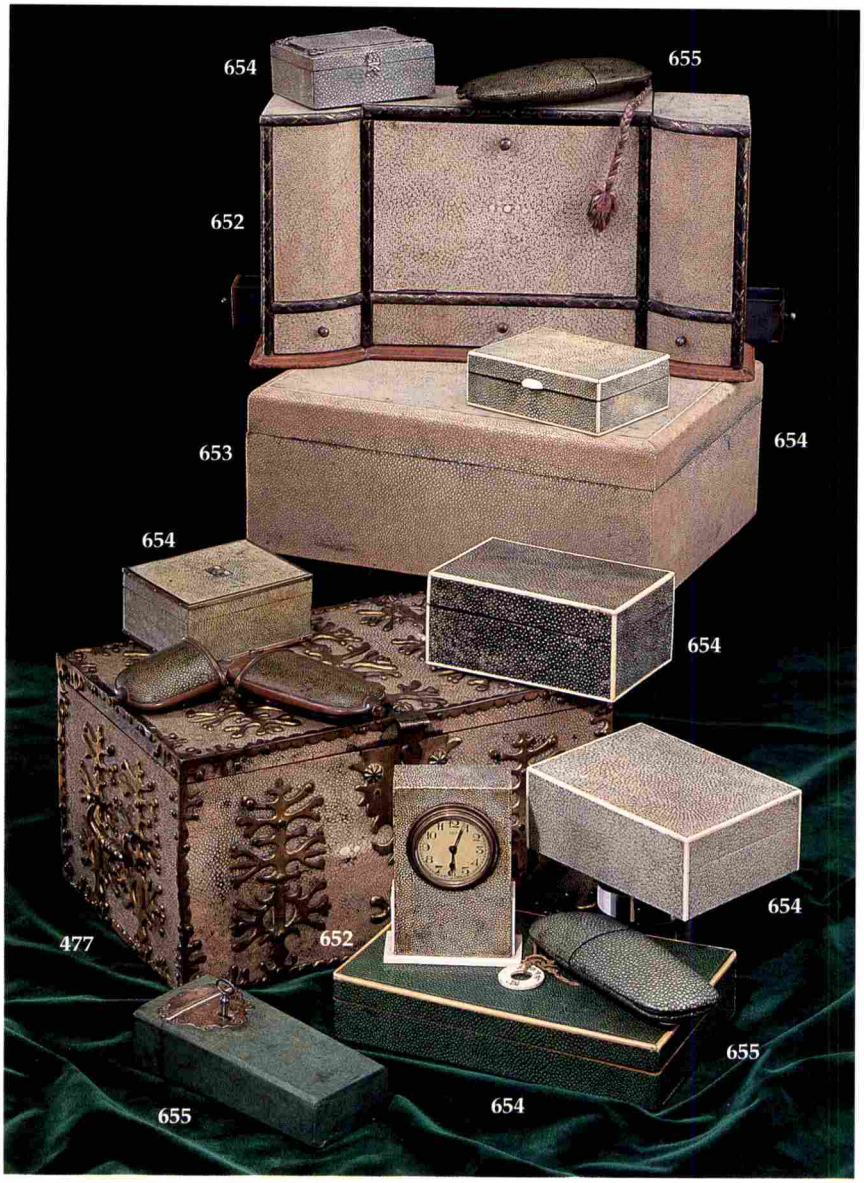
$600–800

650 A pair of gilt-alloy lamps
modern
attributed to Brigitte Terzieff, each with a circular body raised on an oval flat base.

$1,000–1,500

651 A bronze model of a baby gorilla signed I. Rochard and Epreure Artiste E. A., foundry stamp
with a black patina.
height 22¼in. by length 37¾in. by width 9in. (56.5cm. by 95.9cm. by 22.9cm.)

$12,000–18,000



652 An Art Deco silvered-metal-mounted green shagreen inkwell
the rectangular top with outset corners the hinged top in three sections opening to a well over two inkwells, flanked by two small drawers; together with an ivory mounted green shagreen mantel clock. (2 pieces).
height 8¼in. by width 15¾in. by depth 5¼in. (21cm. by 40cm. by 13.3cm.)

$1,000–1,500

653 An ivory-mounted shagreen humidor
the rectangular hinged lid opening to reveal a fitted interior.
height 6in. by width 13¼in. by depth 10¼in. (15.2cm. by 33.7cm. by 26cm.)

$1,500–2,500

654 A group of six ivory and silver-mounted green shagreen boxes
two with English silver marks, modern; three with ivory borders, together with a plain shagreen box. (6 pieces).
length 10in. (25.4cm.)

$1,500–2,000

655 A group of three green shagreen eye glass cases 19th century
one enclosing three pairs of eye glasses, together with a gilt-metal-mounted stained reptile skin *necessaire*, one case locked.
length of longest 7in. (17.8cm.)

$2,500–3,500

656 A French Art Deco marble and wrought-iron table circa 1930
the round marble top on a wrought-iron base forming the feet. *No illustration.*
height 27¼in. by diameter 44in. (69.2cm. by 111.8cm.)

$1,500–2,000

657 658 659 660

657 A painted terracotta dish "Tu Seras pêcheur d'hommes" by Jean Cocteau, edition of 25

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 244

$1,500–2,000

658 A painted terracotta dish, "La côte d'azur", signed Jean Cocteau
inscribed on the back: *Edition originale Jean Cocteau, Atelier Madeline-Jolly, 18/40.*

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris 1989, no. 63

$1,200–1,800

659 A painted terracotta dish, "Protée", signed Jean Cocteau
inscribed on the back: *Edition originale Jean Cocteau, Atelier Madeline-Jolly, 1/40.*

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné, Paris, 1989, no. 206*

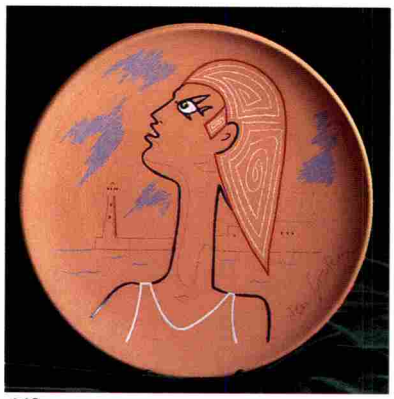
$1,200–1,800

660 A painted terracotta dish, "Les trois-yeux", signed Jean Cocteau
inscribed on the back: *Edition originale Jean Cocteau, Atelier Madeline-Jolly, exemplaire d'auteur.*

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 3

$2,500–3,500

661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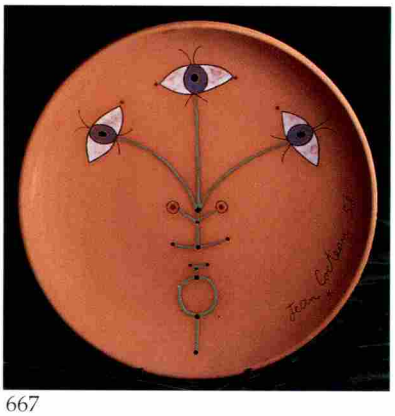
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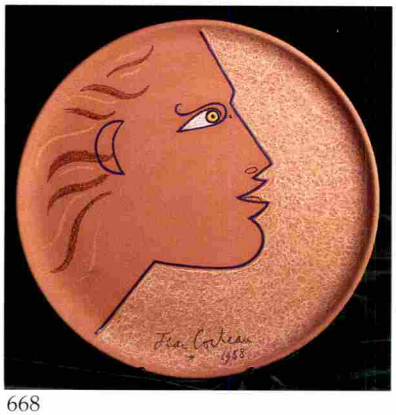
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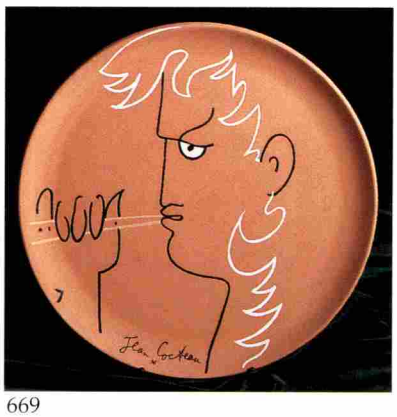
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671

672

661 A painted terracotta dish, L'Ingénue, by Jean Cocteau

$1,500–2,000

662 A painted terracotta dish, "Pêcheur Mentonnais" signed Jean Cocteau, edition of 30

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 147

$1,200–1,800

663 A painted terracotta dish, "La Sybille" signed Jean Cocteau 1958, edition of 30

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 150

$1,200–1,800

664 A painted terracotta dish, signed Jean Cocteau, edition of 30

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 150

$1,200–1,800

665 A painted terracotta dish, "L'archange" signed Jean Cocteau
inscribed on the back: *Edition originale Jean Cocteau, Atelier Madeline-Jolly, 4/35.*

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 159

$1,200–1,800

666 A painted terracotta dish, "Hermés", signed Jean Cocteau
inscribed on the back: *Edition originale Jean Cocteau, Atelier Madeline-Jolly, 10/30.*

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 192

$1,200–1,800

667 A painted terracotta dish, "Fleur des Yeux" dated on the back '58, signed Jean Cocteau
inscribed on the back: *Edition originale Jean Cocteau, Atelier Madeline-Jolly, 34/50.*

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 176

$1,200–1,800

668 A painted terracotta dish, "Phébus-Apollon" dated on the back 1958, signed Jean Cocteau
inscribed on the back: *Edition originale Jean Cocteau, Atelier Madeline-Jolly, 11/30.*

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 67

$1,200–1,800

669 A painted terracotta dish, "Le joueur de pipeau", signed Jean Cocteau
inscribed on the back: *Edition originale Jean Cocteau, Atelier Madeline-Jolly, 2/35.*

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 77

$1,200–1,800

670 A painted terracotta dish, "Chêvre-pied buvant" dated on the reverse 1958 and located Villefranche, signed Jean Cocteau
inscribed on the back: *Edition originale Jean Cocteau, Atelier Madeline-Jolly, 7/40.*

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 77

$1,000–1,500

672A

671 A painted terracotta dish, "Les Hellènes", signed Jean Cocteau
inscribed on the back: *Editiion originale Jean Cocteau, Atelier Madeline-Jolly, 3/5.*

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 166

$1,400–1,800

672 A painted terracotta dish, "Les yeux verts", signed Jean Cocteau
inscribed on the back: *Edition originale Jean Cocteau, Atelier Madeline-Jolly, 40/50.*

Literature:
Annie Guédras, *Jean Cocteau, Céramiques, Catalogue Raisonné,* Paris, 1989, no. 5

$2,000–3,000

672A A group of eleven framed Cocteau lithographs early 20th century
with 1940's plaster frames.

$4,000–6,000

673

673 A pair of Louis XV carved and painted figures of Neptune and a Mermaid
each carved figure seated upon a tapered scale-carved giltwood bracket.

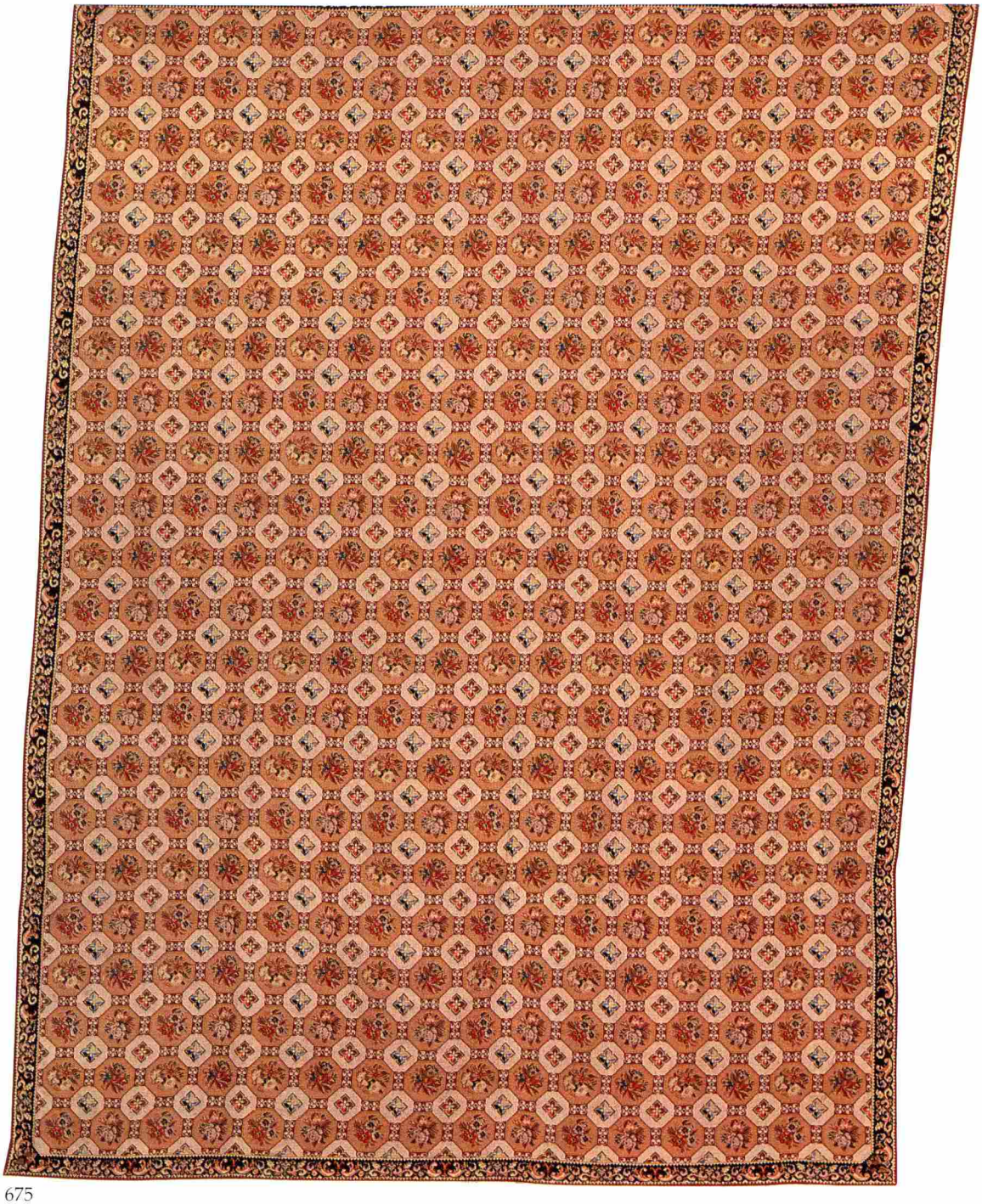
$50,000–70,000

674

CARPETS

674 An English polychrome needlepoint carpet
worked in geometric patch-work design in *gros point* within a wavy border.
height 8ft. 1½in. by width 5ft. 7½in. (2.48m. by 1.71m.)

$5,000–7,000



675

675 An English polychrome geometric needlepoint carpet late 19th century
decorated with rosettes within octagonal-shaped cream reserves interspersed with foliate sprays within foliate scrolled borders.
height 11ft. 8in. by width 8ft. 8in. (3.56m. by 2.64m.)

$8,000–10,000

676

676 A Charles X Aubusson
second quarter 19th century
with continuous stylized chevron pattern enclosing flowerheads and foliate scrolls, in a kilim inspiration, in beiges, browns, iron red, black and cream.
length 16ft. 3⅞in. by width 8ft. 6¼in. (4.96m. by 2.61m.)

$4,000–6,000

677

677 An Empire style needlepoint carpet
executed in gros-point, divided into twelve squares centered by rosettes within leaf-tip borders.
length 11ft. 1in. by width 8ft. 8in. (3.38m. by 2.64m.)

$8,000–12,000

677A An Empire style needlepoint carpet
en suite with the preceding lot.
length 11ft. 1in. by width 8ft. 8in. (3.38m. by 2.64m.)

$8,000–12,000

678

678 A Charles X style Aubusson carpet
with a central rosette surrounded by garland of flowers on a trellis ground with floral border.
height 18ft. 3in. by width 13ft. (5.56m. by 3.96m.)

$12,000–18,000

679

679 An Empire Aubusson carpet
first quarter 19th century
centered by a rosette surrounded by a circular floral border within a floral ground with foliate sprays at the corners within a foliate border and rosette medallions at the corners. In tones of rose, orange, blue, cream, brown, dark green on an olive and forest green ground.
height 15ft. 8in. by width 14ft. (4.78m. by 4.27m.)

$25,000–35,000

Alberto is a very unusual person, dedicated to his work with fantastic taste and style and somehow he manages time to be a friend. We will not see each other for a while and he welcomes me each time as if we have just seen each other the day before. He is wonderful.

Lauren Bacall

680

680 A Napoleon III needlepoint carpet

height 6ft. 10in. by width 7ft. 7in. (2.08m. by 2.31m.)

$5,000–7,000

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Glossary of Terms

The following are examples of the terminology used in this catalogue. Please note that all statements made in this catalogue as to authorship, period, culture, source or origin for any property are qualified statements and are made subject to the provisions of the Conditions of Sale and Terms of Guarantee printed in this catalogue:

Glossary for Rugs

Tekke Rug, Turkestan, first quarter 20th Century.

This attribution and ascribed date indicate that, in our opinion, the rug is an early 20th Century Turcoman rug with no major alteration or restoration. Please note that while every effort is made to maintain accuracy and consistency in terms of date, the dating of rugs and carpets is necessarily inexact, and often a matter of opinion. Therefore, the Terms of Guarantee only apply to the Bold Type Heading and do not apply to our statement of the age of a rug or carpet.

Daghestan Rug, Caucasus, circa 1875. Reduced in length, rewoven areas.

This attribution and ascribed date indicate that, in our opinion, the rug was woven in the Caucasian district of Daghestan around 1875. It also indicates that the rug has been altered in length and has major reweaves. The notation of condition in catalogue descriptions is as consistent as possible. However, bidders should read the Important Notice below and note that Sotheby's liability with regard to these comments is limited by the Conditions of Sale printed in the front of the catalogue.

Technical Analysis

The technical analyses appearing after desciptions of tribal, village and nomadic pile rugs are provided exclusively as a service for those interested in the structure of pile weavings. Please note that all such technical analyses are qualified statements and are made subject to the Conditions of Sale and Terms of Guarantee printed in the catalogue.

The following abbreviations are employed:

H - Horizontal

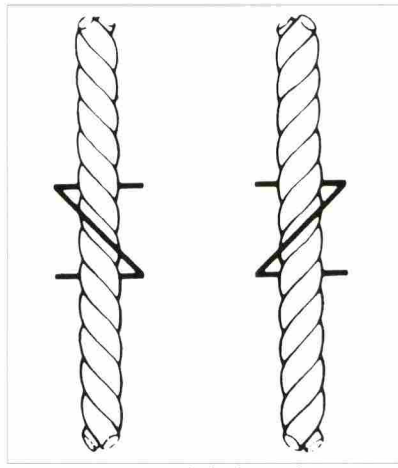
V - Vertical

S - Clockwise direction of spin

Z - Counter-clockwise direction of spin

Z2S -

The spin of the individual strands is clockwise, 2 of these strands are then plied together counter-clockwise to form the yarn. For a thorough description of this method of structural analysis, please refer to David Black, ed., World Rugs and Carpets, London, Robert Adkinson, 1985, pp. 20-21, and Irene Emery, The Primary Structure of Fabrics, New York, The Spiral Press, 1966.



Yarns are spun and plied in either an 'S' or a 'Z' direction

Important Notice to Prospective Rug Purchasers

Catalogue descriptions of property in this sale indicate, whenever possible, major repairs and damages. This is done to aid prospective bidders, but clients are advised that all rugs should be carefully inspected *personally*, as what constitutes a major repair or damage may prove to be a matter of personal judgement. If one is unable to view the rugs personally, more detailed condition reports are available by calling the Rug department at (212) 606-7996

Glossary for Porcelain

Fine Meissen Cup and Saucer, circa 1735,
This title states three things: the cup and saucer are in excellent condition, both pieces were made at the Meissen factory, and they were made around the year 1735. The adjective "fine" is the only adjective used in a title to describe condition of important lots.

Meissen Cup and Saucer, circa 1735,
This states that the cup and saucer were made at the Meissen factory around the year 1735.

Meissen Cup and a Saucer, circa 1735,
Again, this states that the cup and saucer were made at the Meissen factory around 1735, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Cup and Saucer, 1730-50,
This states that the cup and saucer were made at the Meissen factory some time between 1730 and 1750.

Meissen Cup and Saucer, dated 1735,
This states that the cup and saucer were made at the Meissen factory, and that the date 1735 appears within the decoration, although it may not be the actual year of manufacture. Only in the case of factories such as Sèvres, Frankenthal and Vienna, which incorporated date letters or numbers into their marks, does the term "Dated" mean the actual year of manufacture.

'Meissen' Cup and Saucer, 19th Century,
This states that the cup and saucer are of Meissen type, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Cup and Saucer
This title without a date simply states that the pieces were made at the Meissen factory, but does not specify when, implying that their age is questionable.

Important Notice for Porcelain

The catalogue descriptions in European ceramics and Chinese Export porcelain sales indicate in parentheses all major repairs and damages. In this regard, the presence or absence of a comma before the parenthesis is significant. If no comma precedes the parenthesis, the parenthetical statement refers to the phrase it follows, e.g.: "...on the gilt-edged rim (hair cracks)". This would imply that the hair cracks are on the rim. If a comma does precede the parenthesis, then the parenthetical statement refers to the condition of the piece in general, e.g.: "...on the gilt-edged rim, (hair cracks)". This would imply that the hair cracks may be in the center and/or on the rim.

While every attempt is made to point out major repairs, restoration, hair cracks and substantial chips (but not small chips), clients should be advised that all lots should be viewed *personally*, as that which constitutes a *major* repair or damage may prove to be a matter of personal judgement. If one is unable to view a sale personally, a more detailed condition report may be obtained by calling the Porcelain Department at (212) 606-7180.

Glossary For Sculpture

The following are examples of the terminology used in this catalogue. Please note that all statements in this catalogue as to authorship, period, culture, source, or origin are qualified statements and are made subject to the provisions of the Conditions of Sale and Terms of Guarantee printed in this catalogue.

Bronze Figure of a Woman, Maurice Giraud-Rivière, circa 1925
This heading indicates that the casting was done by the artist or with his direct authorization or supervision.

Bronze Figure of a Woman, after Maurice Giraud-Rivière, circa 1925
This heading indicates the casting was done by another, i.e., artisans at a foundry.

Glossary for Furniture

Louis XV Ormolu-Mounted Marquetry Commode, mid-18th Century
This heading with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

Louis XV Ormolu-Mounted Marquetry Commode
This heading without inclusion of the date, indicates that, in our opinion, the piece, while basically of the period has undergone significant restoration or alteration.

Louis XV Style Ormolu-Mounted Marquetry Commode
The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

Glossary for Paintings

The following are examples of the terminology used in this catalogue. Please note that all statements in this catalogue as to authorship, period, culture, source, or origin are qualified statements and are made subject to the provisions of the Conditions of Sale and Terms of Guarantee printed in this catalogue.

**Gustave Courbet*
Followed, under the heading "Authorship," by the words "ascribed to the named artist ."

In our opinion, a work by the artist, (when the artist's forename is not known, a series of asterisks followed by the surname of the artist, whether preceded by an initial or not indicates that, in our opinion, the work is by the artist named). While this is our highest category of authenticity, no unqualified statement as to authorship is made or intended.

Attributed to Gustave Courbet
In our opinion, probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Gustave Courbet
In our opinion, a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

Circle of Gustave Courbet
In our opinion, a work by an as yet unidentified but distinct hand closely associated with the named artist but not necessarily his pupil.

Style of . . . Follower of Gustave Courbet
In our opinion, a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.

Manner of Gustave Courbet
In our opinion, a work in the style of the artist and of a later date.

After Gustave Courbet
In our opinion, a copy of a known work of the artist.

The term *signed* and/or *dated* and/or *inscribed* means that, in our opinion, a *signature* and/or *date* and/or *inscription* are from the hand of the artist.

The term *bears* a signature and/or a date and/or an inscription means that, in our opinion, a signature and/or date and/or inscription have been added by another hand.

Unless otherwise stated in the description, all pictures are framed and all measurements are given with the height preceding the width.

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By participating in any sale, you acknowledge that you are bound by these terms and conditions.

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2 Prospective bidders should inspect the property before bidding to determine its condition, size, and whether or not it has been repaired or restored.

3 A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 15% of the successful bid price up to and including $50,000, and 10% on any amount in excess of $50,000.

4 We reserve the right to withdraw any property before the sale and shall have no liability whatsoever for such withdrawal.

5 Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6 We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although in our discretion we will execute order or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

7 If the auctioneer decides that any opening bid is below the reserve of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

8 Subject to fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefor (including, without limitation, liability for or damage to frames or glass covering prints, paintings or other works), and (b) will immediately pay the full purchase price or such part as we may require. In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 1½% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale and, if it is not so removed, (i) a handling charge of 1% of the total purchase price per month from the tenth day after the sale until its removal will be payable to us by the purchaser, with a minimum of 5% of the total purchase price for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, at the risk and expense of the purchaser.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Payment will not be deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9 **All lots in this catalogue are offered subject to a reserve, which is the confidential minimum price acceptable to the Consignor.** No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. We may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, by placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where we have an interest in the lot other than our commission, we may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay us less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10 Unless exempted by law, the purchaser will be required to pay the combined New York State and local sales tax, any applicable compensating use tax of another state, and if applicable, any federal luxury or other tax, on the total purchase price. The rate of such combined tax is 8¼% in New York City and ranges from 4% to 8½% elsewhere in New York.

11 These Conditions of Sale and Terms of Guarantee, as well as the purchaser's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone or other means, the purchaser shall be deemed to have consented to the jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

12 We are not responsible for the acts or omissions in our packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots is at the entire risk of the purchaser. If we obtain on behalf of the purchaser an export license for an item containing an endangered species, there will be a charge of $150 for each license obtained.

13 In no event will our liability to a purchaser exceed the purchase price actually paid.

Terms of Guarantee

Sotheby's warrants the authenticity of Authorship of each lot contained in this catalogue on the terms and conditions set forth below.

1 *Definition of Authorship.* "Authorship" is defined as the creator, period, culture, source of origin, as the case may be, as set forth in the **BOLD TYPE HEADING** of a lot in this catalogue, as amended by any oral or written salesroom notices or announcements. **If there is a "Glossary" of terms in this catalogue, please note that any such heading represents a qualified statement or opinion and is not subject to these Terms of Guarantee.** Sotheby's makes no warranties whatsoever, whether express or implied, with respect to any material in the catalogue, other than that appearing in **BOLD TYPE HEADING** and subject to the exclusions in 5 and 6 below.

2 *Guarantee Coverage.* Subject to the exclusions in 5 and 6 below, Sotheby's warrants the Authorship (as defined above) of a lot for a period of five years from the date of sale of such lot and only to the original purchaser of record at the auction. If it is determined to Sotheby's satisfaction that the **BOLD TYPE HEADING** is incorrect, the sale will be rescinded as set forth in 3 and 4 below, provided the lot is returned to Sotheby's at the original selling location in the same condition in which it was at the time of sale. It is Sotheby's general policy, and Sotheby's shall have the right to have the purchaser obtain, at the purchaser's expense, the opinion of two recognized experts in the field, mutually acceptable to Sotheby's and the purchaser, before Sotheby's determines whether to rescind a sale under the above warranty. If the purchaser requests, Sotheby's will provide the purchaser with the names of experts acceptable to it.

3 *Non-Assignability.* The benefits of this warranty are not assignable and shall be applicable only to the original purchaser of record and not to any subsequent owners (including, without limitation, heirs, successors, beneficiaries or assigns) who have, or may acquire, an interest in any purchased property.

4 *Sole Remedy.* It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price paid (the successful bid price, plus the buyer's premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Sotheby's and the Consignor shall not be liable for any incidental or consequential damages incurred or claimed.

5 *Exclusions.* This warranty does not apply to: (i) Authorship of any paintings, drawings or sculpture created prior to 1870, unless the lot is determined to be a counterfeit (a modern forgery intended to deceive) which has a value at the date of the claim for rescission which is materially less than the purchase price paid for the lot; or (ii) any catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the Authorship of a lot; or (iii) Authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists; or (iv) the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or which were unreasonably expensive or impractical to use.

6 *Limited Warranty.* As stated in paragraph 1 of the Conditions of Sale, neither Sotheby's nor the Consignor makes any express or implied representations or warranties whatsoever concerning any property in the catalogue, including without limitation, any warranty of merchantability or fitness for a particular purpose, except as specifically provided herein.

Guide for Prospective Sellers

If you have property you wish to sell at auction, please call the appropriate specialist department to arrange for a consultation. A list of specialist departments appears in the back of this catalogue. For general fine arts inquiries please call our *Fine Arts Representative, Nan Chisholm, (212) 606-7120.* If you are unsure which department would handle your property, or if you have a variety of objects to sell, please call our *Mixed Consignments Department, (212) 606-7010.*

Inspection of Property

You may bring your property, or photographs if it is not portable, directly to our galleries where our specialists will give you auction estimates and advice. There is no charge for this service, but we request that you telephone ahead for an appointment. Inspection hours are 9:30 am to 5 pm, Monday through Friday.

Our specialists will provide a free preliminary auction estimate, subject to a final auction estimate after first-hand inspection, if you send a clear photograph of each item, or a representative group of photographs if you have a large collection. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition, and any other relevant information.

Evaluations of property can also be made at your home. The fees for such visits are based on the scope and diversity of the collection. Travel expenses are additional. These fees may be rebated if you consign your property for sale at Sotheby's.

Specialists from our Beverly Hills office are available for inspection visits in the western United States. For more information please call (310) 274-0340.

Standard Commission Rates

All private, trade and institutional sellers are required to pay a commission, which is based on the successful hammer price of property sold. For further details regarding specific commission rates, please refer to the cards that are available at our galleries, or contact the relevant specialist department. Other charges, including shipping, insurance, illustration, restoration, unsold lots and minimum handling fees will be charged as applicable. (For more information about reserves, please refer to "Reserves" in the Guide to Prospective Buyers.)

Shipping Arrangements

Sotheby's Art Transport Department and the staff at any of our regional offices can assist you in making arrangements to have your property delivered to our galleries. This service is free, but actual packing, shipping and insurance charges are payable by our clients. (While we may recommend packers and shippers, we are not responsible for their acts or omissions.) For further information, please call the Art Transport department at (212) 606-7511, fax (212) 606-7013.

Appraisals

Sotheby's Appraisal Company can prepare appraisals for insurance, estate tax, charitable contributions, family division or other purposes.

Appraisal fees vary according to the nature and amount of work to be undertaken, but will always be highly competitive. Flat rates can be quoted based on specialist time required, value and processing costs. Travel expenses are additional.

We shall be pleased to refund the appraisal fee pro rata if the appraised property is consigned to us for sale within one year after the appraisal is completed. For further information please call (212) 606-7440.

Financial Services

Sotheby's offers a wide range of financial services. These financial services include advances on consignments and loans secured by art collections which are not intended for sale. It is Sotheby's general policy, subject to exceptions, to lend no more than 40% of the total of its low estimates for such property. It is also Sotheby's general policy, subject to exceptions, that the minimum loan for consignor advances is $50,000, and the minimum loan for secured loans is $1,000,000. For further information regarding qualifications, conditions, and terms, please call Mitchell Zuckerman at (212) 508-8066.

Catalogues and Price Lists

Illustrated catalogues, prepared by Sotheby's specialists, are published for all regularly scheduled auctions and may be purchased singly or by annual subscription.

Printed lists of the prices realized at each auction are available at our galleries approximately three weeks following the auction, and are sent directly to catalogue purchasers and subscribers.

For more information, or to subscribe to our catalogues, ask for our brochure. Write or call:
Sotheby's Subscription Department,
P.O. Box 5111, Norwalk, CT 06856.
Telephone: 1-800-444-3709.

Guide for Prospective Buyers

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as any Glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale and Terms of Guarantee, as amended by any oral announcement or posted notices, which together form the contract of sale between the successful bidder (purchaser), Sotheby's and the seller (consignor) of the lot.

Symbol Key

This is a key that explains the symbols you may see inside this catalogue:

□ *Reserves.* Lots with this symbol are subject to a reserve. A reserve is the confidential minimum price established between Sotheby's and the seller. This symbol will only be used if some, but not all, lots in the catalogue are offered subject to a reserve. If this symbol is not used, all lots in this catalogue are subject to a reserve.

○ *Financial Interest of Sotheby's.* Lots with this symbol indicate that Sotheby's has a financial interest in the lot, which may consist of a guarantee by Sotheby's to the seller of a minimum price from one auction or a series of auctions. This symbol will only be used if Sotheby's has a financial interest in some, but not all, lots in the catalogue.

△ *Property owned by Sotheby's.* Lots with this symbol indicate that Sotheby's owns the lot in whole or in part.

Please remember that all property is sold "As Is" and is only subject to rescission as stated in any applicable Terms of Guarantee. If you have any questions concerning the information below or any other auction practices, please contact Roberta Louckx at 606-7414.

Estimates

Each lot in the catalogue is given a low and high estimate. The estimates are guides for prospective bidders and, where possible, reflect prices that similar objects have sold for in the past. The estimates are determined several months before a sale and are therefore subject to revision to reflect current market conditions or currency fluctuations. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialist in charge of the sale whose name is printed in the front of the catalogue.

Specialist Advice; Exhibitions

Prospective bidders may be interested in specific information which is not included in the catalogue description of a lot. Do not hesitate to contact a Sotheby's specialist in a charge listed in the front of the catalogue, or Sotheby's Client Services Department, for additional information. A few days prior to every sale, there will be an exhibition of the property to be offered. Specialists will be available at the exhibition to answer questions about the property or to provide any other assistance with the auction process. The dates and times of the exhibition are printed in the front of this catalogue.

Bidding

In order to bid at an auction, you must qualify and register for a paddle when entering the salesroom. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative. This includes a form of identification i.e. Driver's license or Credit Card and, if you are bidding for someone else, you will need to provide a letter from that person, authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Sotheby's sole discretion.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are three ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form, or in certain circumstances, by telephone. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserve.

Sotheby's employees may bid in a Sotheby's auction only if the employee does not know the reserve and if the employee fully complies with Sotheby's internal rules governing employee bidding.

Currency Conversion Board

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

Reserves
Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without reserve, the lots subject to a reserve will be designated by a box (□).

Property in which Sotheby's has an interest
On occasions, Sotheby's offers property for sale in which it has a financial interest, which may consist of a guarantee by Sotheby's to the seller of a minimum price from one auction or a series of auctions. Such property is also offered subject to a reserve and will be designated by the following symbol (○). Where Sotheby's has a financial interest in every lot in a catalogue, Sotheby's will not designate each lot with the symbol, but will state in the Conditions of Sale page that Sotheby's has a financial interest in every lot in the sale. If Sotheby's owns property, in whole or in part, such property will be offered subject to a reserve and will be designated by the following symbol (△).

Provenance
In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

Hammer Price (or Successful Bid Price) and the Buyer's Premium
For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in the front of this catalogue.

Payment for Purchased Property
The Conditions of Sale require buyers to pay immediately for their purchases. You will not be permitted to take delivery of your purchases until payment is made. However, in limited circumstances and generally with the seller's agreement, Sotheby's may offer buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence. Please contact the specialist in charge of the sale, or Arlene Kick at (212) 606-7491, for information on a specific lot. Payment for a lot may be made in United States dollars by cash, check, or coin transfer. Payment may also be made by Visa or MasterCard, subject to the following conditions.

Payment by Charge or Credit Card
If you wish to pay for any purchase with your MasterCard or Visa, you must present the card in person to Sotheby's. All charges are subject to acceptance by Sotheby's and by MasterCard or Visa, as the case may be. In the case a charge is not approved, you will nevertheless be liable to Sotheby's for all sums incurred by you. Credit card purchases may not exceed $25,000.

Payment by check
If you wish to pay by check, please see our cashier and fill out a Check Acceptance Account form. Until approved, you will not be permitted to remove purchases paid for by check until the check has cleared. Check Acceptance privileges are reviewed from time to time by Sotheby's, and may be granted or withdrawn in Sotheby's sole discretion. Checks drawn on foreign banks may not be accepted for values under $500, and credit card purchases may not exceed $25,000. There will be a collection charge minimum of $100 on checks drawn on foreign banks located outside of the continental United States.

Sales Tax
New York sales tax is charged on the successful bid price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business, unless Sotheby's has been given, in advance of the release of the property, a valid exemption from taxes by the State of New York. Sotheby's will also collect taxes on purchases shipped to California, Connecticut, Florida, Georgia, Illinois, Maryland, Massachusetts, Minnesota, New Jersey, Pennsylvania, Texas, Washington State and Washington, D.C. If you have any questions concerning this, please contact our Customer Billing Department at (212) 606-7444.

Removal of Property; Packing and Shipping
Unless otherwise agreed by Sotheby's, all purchases should be removed by the 10th day following a sale. Purchases which are not removed by the 10th day will be subject to a handling charge as outlined in paragraph 8 of the Conditions of Sale.

As a courtesy to purchasers who come to Sotheby's to pick up property, Sotheby's will assist in the packing of lots, although Sotheby's may, in the case of fragile articles, choose not to pack or otherwise handle a purchase. Sotheby's will not be responsible or liable for damage to glass covering paintings, drawings or other works, or damage to frames, regardless of the cause.

Sotheby's Art Transport Department and the staff at Sotheby's regional offices may be able to assist you in making arrangements for delivery and insuring of purchases. The purchaser will be responsible for shipping and insurance expenses. Sotheby's will also, upon request, provide names of professional packers and shippers known to the Art Transport Department, although Sotheby's shall have no liability or responsibility for providing this information. If you have any questions or wish further information, please contact the Art Transport Department at (212) 606-7511.

Export Permits
Certain property sold at auction may be subject to laws governing export from the United States (such as, various endangered species) and import restrictions of foreign countries. The export of any lot from the United States, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the buyer's responsibility to obtain any relevant export or import licenses. Lots purchased shall be paid for in accordance with Condition 8, and the denial of any export or import license or any delay in the obtaining of such licenses shall not justify the rescission or cancellation of any sale or any delay in making payment of the total purchase price for the lot.

Although licenses can be obtained to export some items which are the subject of these laws, other items may not be exported (such as items containing whale bone), and some property may not be resold in the United States. Upon request, Sotheby's is willing to assist a purchaser in attempting to obtain appropriate licenses. However, there is no assurance that an export license can be obtained. Sotheby's will charge a minimum fee of $150 per item if it is able to obtain an export license. Please check with the specialist department or with the Art Transport Department if you are uncertain as to whether an item is affected by the above laws or other related laws which restrict exportation.

Guide for Absentee Bidders

Absentee Bids

If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids

To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit"— the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids

Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Buyer's Premium

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For More Information

To place telephone bids, or for further information, please call Frederica Lauder at (212) 606-7414, or the regional office in your area.

Guide for Shipment of Purchases

Shipping/Forwarding Instructions

As a courtesy to purchasers, Sotheby's is pleased to assist you in making arrangements for the shipment and in-transit insurance of your purchases. Should you wish Sotheby's to make shipping arrangements on your behalf, please complete the Shipping Instruction Form available from our Art Transport department. Upon receipt of payment and the completed Shipping Instruction Form, Sotheby's will instruct fine art packers and carriers pursuant to the purchaser's instructions. Please note that the shipper reserves the right to amend shipping instructions in order to comply with carrier or insurance requirements. If instructions are amended, the shipper will notify you.

All shipments will be pre-paid or sent C.O.D. Please allow 4-6 weeks for delivery. As shipping costs can be expensive, we suggest that you request a quotation from our Art Transport Department at (212) 606-7511.

The Conditions of Sale require payment and clearance promptly after the sale. In default of these Conditions, lots may be transferred to a public warehouse at the risk and expense of the purchaser. To avoid storage charges, please arrange for the removal of your purchases as soon as possible. As stated in the Conditions of Sale, we are not responsible for the acts or omissions of carriers or packers, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser.

For More Information

To receive an estimate of shipping costs, a Shipping Instruction form, or for further information, please call Art Transport at (212) 606-7511 or the regional office in your area.

24 Hour Sale & Exhibition Information

606-7245

24 Hour Sale Results Information

Spoken auction results 606-7901
Faxed auction results 606-7950

Sotheby's Appraisal Company

Lindsey S. Pryor 848-2622

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Absentee Bid Form

Sale Title
The Collection of
Alberto Pinto

Date
March 29 and 30, 1999

Sale Code
"LINDA" 7285

Important
Please see "Guide for Absentee Bidders" before completing this form.

I wish to place the following bids for this sale to be held on March 29 and 30, 1999. These bids are to be executed by Sotheby's up to but not exceeding the amount or amounts specified below. Each bid is PER LOT, as indicated, and all bids will be executed and are accepted subject to the "Conditions of Sale" and "Terms of Guarantee" printed in the catalogue of this sale. Please note that a buyer's premium in the amount stated in paragraph 3 of the "Conditions of Sale" in the front of this catalogue will be added to the hammer price as part of the total purchase price, plus any applicable sales tax.

Arranging Payment
In order to avoid delays in receiving purchases, buyers unknown to us are advised to make payment arrangements or supply credit references in advance of the sale date. If such arrangements are not made, purchases cannot leave our premises until checks have been cleared.

Please mail or fax to
Sotheby's Bid Department
1334 York Avenue
New York, N.Y. 10021
Telephone (212) 606-7414
Fax (212) 606-7016

Name *(please print or type)* Date

Sotheby's Card No. Sotheby's Account No.

Address

City State Zip Code

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☐ Please check if this is a new address.

Payment Note:
If you wish to pay for any purchase made by absentee bid with a Visa or Mastercard, you must present the card in person to Sotheby's.

Bank reference or deposit *(if bidder is unknown to Sotheby's)*

Bank Name Account

Contact Telephone

I agree that I am bound by the "Conditions of Sale" and any "Terms of Guarantee" which are published in the catalogue for the sale and govern all purchases at auction that I make.

Signed *(We must have your signature to execute this bid.)*

Lot Number *(Bid is per lot number as listed in the catalogue)*	**Catalogue/Description** *(please print or type)*	**Top Limit of Bid not including the buyer's premium**
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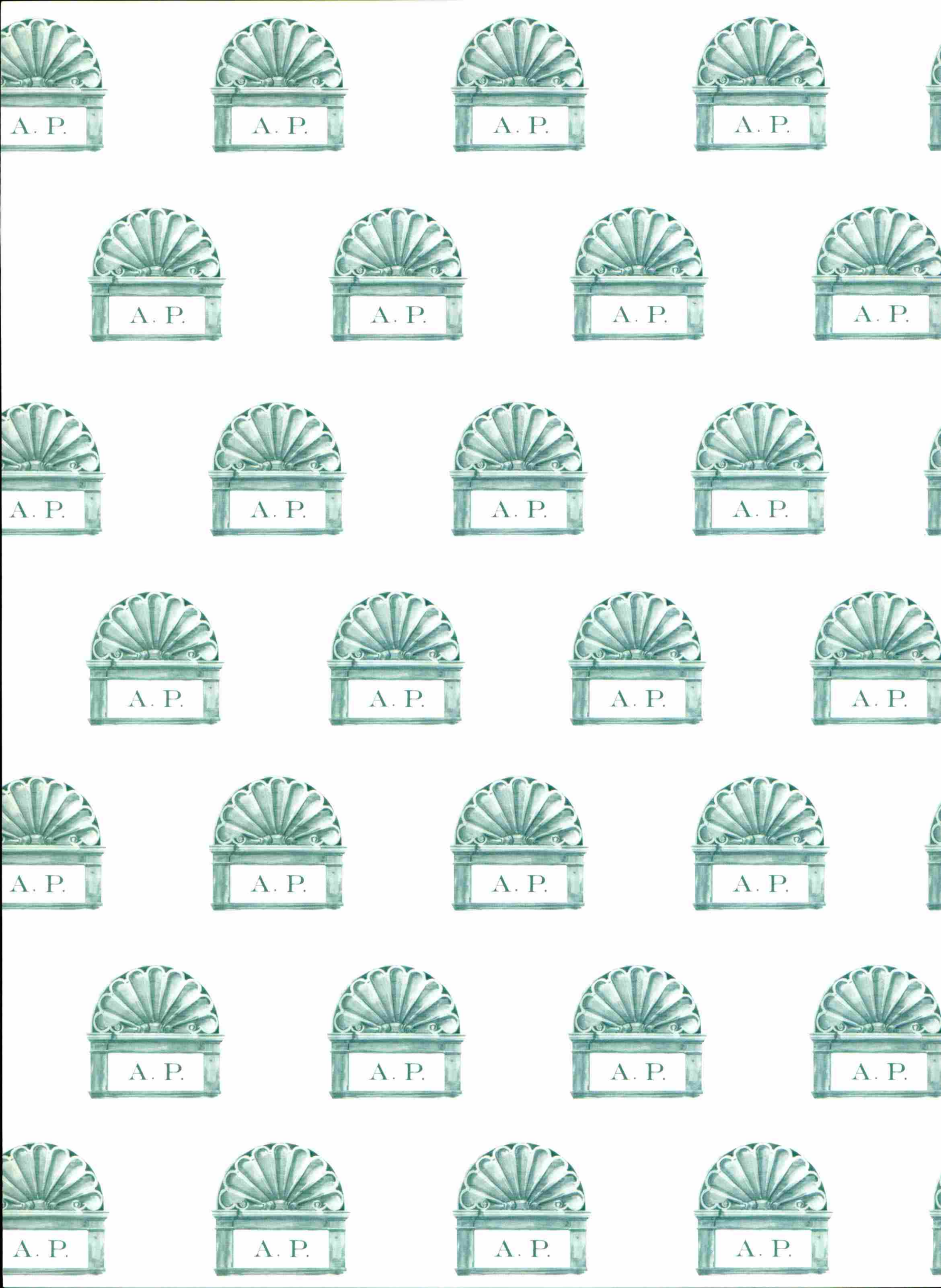
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